

Grappling with  
new-found libertyThe eastern European media are  
finding that freedom of the press  
and capitalism bring worrying  
dilemmas

Page 1

Vietnam's lost apocalypse

Justin Wintle visits Binh Hoa, a forgotten battleground, where  
villagers remember terrible events concealed for 25 years

Page IX

A peace dividend for savers?

Finance & the Family writers assess gains and losses for  
investors in the wake of the Gulf War

Page III

EUROPE'S BUSINESS NEWSPAPER

# FINANCIAL TIMES

Weekend March 2/March 3 1991

D 8523A

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## WORLD NEWS

**Moscow to hold talks with strikers**

Moscow agreed yesterday to discussions with the six-month-old independent miners' union on pay and political change. The offer of talks came only hours after the union launched its first national strike.

The stoppage drew a mixed response from miners, who are calling for wage increases of between 100 and 150 per cent. In the key Donbas mining area of the Ukraine, only a minority of pits took full strike action. Page 4

**Wandsworth poll tax**  
The Conservatives' flagship local authority is cutting its poll tax from £136 for the year from April. Labour argued that the London borough of Wandsworth achieved its low tax by "savage" cuts in services. Page 24; Voters get what they paid for, Page 6

**Junta widens powers**  
Thailand's military junta, which overthrew an elected government week ago, gave it wide powers pending a return to civilian rule. It retains the right to decide policy, appoint a caretaker prime minister and national assembly and enforce law and order. Page 4

**Dhaka coalition moves**  
Begum Khaleda Zia, whose Bangladesh National Party failed to win an outright parliamentary majority in Bangladesh's first democratic elections for 20 years, is hoping to form a coalition. The BNP won only 140 of the 300 seats in parliament. Page 4

**Kenyan dissident held**  
Citation Imayara, a leading Kenyan democracy campaigner, was arrested in Nairobi. The move came two days after the seizure of copies of a magazine he publishes. It contained the manifesto of a party launched last month in defiance of Kenya's single-party system. Page 4

**Anglo-French frigate**  
France and Britain agreed to study joint development of an anti-aircraft frigate for their navies. The high-speed, 5,500-tonne vessels would enter service in about 2002. Page 6

**Liberian peace move**  
Leaders of Liberia's three main factions agreed to co-operate with plans for national talks to end the country's 14-month civil war. The peace conference is due to be held on March 15.

**More Baltic polls**  
Latvia and Estonia are staging independence polls tomorrow as part of campaigns to break away from the Soviet Union. In the neighbouring Baltic state of Lithuania last month, voters overwhelmingly backed independence. Page 4

**San Salvador truce**  
Left-wing rebels in El Salvador announced a ceasefire during impending local and national elections. They also damaged three transformers at the country's biggest power station.

**Bomb hoax arrests**  
Police have arrested 15 alleged bomb hoaxes since the explosions at London railway stations 12 days ago. They could face maximum five-year sentences if convicted.

**Vodka rationing**  
Moscowites are being rationed to one half-litre bottle of vodka a month. Restrictions on basic goods are being introduced in many parts of the Soviet Union to mitigate the effects of the country's chaotic distribution system.

## MARKETS

## STERLING

New York luncheon: \$1,6575.

London: DM1,5375

\$1,898 (1.9105)

DM2,9775 (same)

SF1,2535 (1.2425)

SF1,2375 (1.2225)

Yen 102.25 (125.0)

£ Index 93.7 (93.8)

Gold:

New York Comex Apr

SF88.6 (98.0)

Euro 100.55 (104.75)

WTI SEA OIL (Argus)

Front 15-day Apr

SF15.55 (-0.275)

Gold price changes

Australian: Page 24

SELLING PRICE IN IRELAND 80p. IN MALTA 45c

## DOLLAR

New York luncheon: FT-SE 100:

2,985.9 (+6.0)

FT Ordinary:

1,918.2 (+7.5)

FT-A All-Share:

1,154.48 (+0.4%)

New York luncheon:

DJ Ind. Av.

2,908.42 (+26.24)

S&amp;P Comp:

268.88 (+2.6)

Tokyo: Nikkei:

25,881.57 (-527.65)

RATES:

Fed Funds 6.25%

3-mo Treasury Bills:

yield: 6.24%

Long Bond:

85%

yield: 8.285%

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LONDON MONEY

3-month libor:

close Mar 12.25 (same)

Libor long gilt future:

Jun 92.25 (91.32)

Bitter taste for publicans



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## BUSINESS SUMMARY

**US downturn continues but rate slows**

The US economic downturn is likely to continue for some months but there are indications that the rate of decline is slowing.

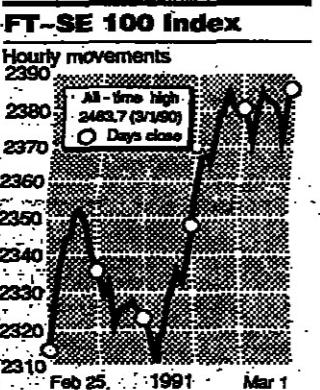
A batch of economic indicators confirmed the recession. These show a 2.6 per cent fall in construction spending and a 0.4 per cent fall in the Commerce Department's index of leading indicators for January. However, the monthly business index prepared by the National Association of Purchasing Management rose slightly last month, for the first time since May. Page 24

US banks may face less of a squeeze on their lending operations as a result of moves by Federal regulators to allow smaller write-offs and provisions on some dubious loans.

ABBEY National, UK's newest clearing bank, increased its profits by 16 per cent to £582m last year but the downturn in the housing market brought a mounting volume of bad debts and losses in some parts of its business. Page 10; Lex, Page 24

**LONDON BOUGHTIES:** Shares ended a successful week, which saw the equity sector rise by just over 3 per cent, on a confident note, although prices moved more erratically. The FT-SE 100 index rose 6.0

## FT-SE 100 Index



to 2,386.9, for a gain of more than 72 on the week. London stocks, Page 15; Lex, Page 24

**UNION BANK** of Switzerland reported a 13.5 per cent fall in net earnings to SF760m (£308m) in 1990, but proposed an unchanged dividend. Page 12

**PORSCHE**, German sports car manufacturer, announced a 13 per cent drop in pre-tax profits to DM65m (£22m) in the six months ended January 1991 after a fall in export business. Page 12

**HEINEKEN**, Dutch brewer, said 1990 net profit rose by 12.4 per cent to F1 365.7m (£111.4m). Turnover was up 5 per cent at F1 8.2bn, reflecting a rise in volume sales in Europe and on export markets, higher selling prices, and favourable currency movements. Page 12

**JAPAN:** A surge in exports cut Japan's current account deficit in January to \$33m (£17.4m), compared with \$55m for the same month last year. Page 4

**UK ECONOMISTS** are increasingly pessimistic about the country's economic performance since this year, says the Treasury's final monthly survey of economic forecasts before the Budget. Page 7; Grim small businesses, Page 6

**HARRDOS**, the store in Knightsbridge, central London, is to shed 200 jobs, 5 per cent of its workforce, rather than the 500 which had been reported, after identifying staff willing to take early retirement, part-time work or sabbaticals.

**Bomb hoax arrests**  
Police have arrested 15 alleged bomb hoaxes since the explosions at London railway stations 12 days ago. They could face maximum five-year sentences if convicted.

**Vodka rationing**  
Moscowites are being rationed to one half-litre bottle of vodka a month. Restrictions on basic goods are being introduced in many parts of the Soviet Union to mitigate the effects of the country's chaotic distribution system.

Basra crowds shout anti-Saddam slogans in first signs of popular revolt

## Anarchy in Iraqi city

By Victor Mallet in Safwan, southern Iraq

## GULF WAR

■ Genscher takes peace plan to Washington. Page 2

■ Inside Iraq's torture camp..... Page 3

■ Editorial Comment. Page 8

■ Dove of peace among the ruins..... Page 8

■ Currencies..... Page 13

■ London stocks..... Page 15

■ World stocks..... Page 21

■ Lex..... Page 24

■ Package holiday bookings surge..... Page 24

said between 10 and 20 Egyptians had been killed in the past five days, while a third witness, Mr Omar Mohammed Hussein, said two had been killed in the Zubair area, south west of Basra.

One Egyptian confirmed that soldiers were stripping off their uniforms and saying that they hated Saddam Hussein.

The terrible punishment the army has taken is visible all along the 620 mile route from Kuwait City to the border town of Safwan. The road is choked with burned out vehicles and littered with dead bodies.

Where the road passes Mutla Ridge, a large Iraqi fortification near Jabra commanding the Kuwait City-Safwan highway, there is a mile-long, impassable mass of devastated tanks, trucks, tankers and looted vans and cars - anything the Iraqis could use to escape from the city.

As they fled on Tuesday night they were attacked by the allied forces and later by a US armoured brigade.

The result is what amounts to a massacre. Thousands of vehicles are jammed together, destroyed by rockets and cluster bombs or wrecked as they smashed into each other in panic.

As the first vehicles were hit, the ones behind piled up behind them. Many drove off into the desert on the side of the road in a futile attempt to escape the slaughter.

There are too many corpses to count. Many of the dead are charred at the controls. Others have been incinerated beyond recognition. The rest are lying

Continued on Page 24

Such scenes in what is the country's second largest city would be unthinkable in pre-war Iraq and amount to a dramatic challenge to the regime's authority.

Mr Abdullah Jaber al Badran, 24, a student from Kuwait who had gone to the city to get food for his family, said that at 9 am yesterday an Iraqi army tank fired four shells through a portrait of Mr Saddam wearing military uniform in the centre of town, next to the Ba'th party and Popular Army headquarters.

"The people cheered," he said. "They shouted 'Saddam is finished. All the army are dead'. People ululated and shouted 'wonderful', young, old and women."

Mr al Badran said that other tanks in the square did nothing to intervene and soldiers had joined in the demonstration. "They were all shooting in the air and saying they don't like Saddam," he said.

"The people cheered," he said. "They shouted 'Saddam is finished. All the army are dead'. People ululated and shouted 'wonderful', young, old and women."

Egyptian witnesses, fleeing the city because they feared a pogrom, confirmed the picture of chaos. One said that soldiers had entered a shopping centre in the city, fired in the air and ordered "Egyptians to leave because of their government's support for the war. Another

Continued on Page 24

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## Genscher takes peace plan to Washington

By Lionel Barber in Washington

MR Hans-Dietrich Genscher, Germany's foreign minister, yesterday put forward to US President George Bush ideas for tackling outstanding conflicts in the Middle East along the lines of the Conference on Security and Co-operation in Europe (CSCE), which rejected east-west tensions in the 1970s.

Mr Bush, who held talks with Mr Genscher yesterday, reacted with enthusiasm but warned that US post-war planning was still at an early stage.

However, Mr Bush made clear that the US favours a comprehensive approach to the Middle East covering Lebanon, the Palestinian issue and a new security system for the Gulf including Iraq.

"I want to repeat my determination to have the US play a

very useful role... and whether it proves to be a peace conference or some bolder new idea time will tell."

The advantage of working towards a CSCE-style conference is that it would allow other countries such as Germany, France and Britain to assist the US in building confidence between antagonists.

At the same time the cautious approach would defuse pressure for an early Middle East peace conference aimed at tackling the Palestinian issue - which Israel objects to.

Mr James Baker, US secretary of state, is due to visit the Middle East and the Soviet Union next week to canvass the allies on ideas for economic reconstruction and post-war security in the region.

## UK industry uncertain over export credits for Kuwait

By Peter Montagnon, World Trade Editor

UNCERTAINTY is growing in British industry over the level of support the government is prepared to provide to exporters seeking export credit guarantees for Kuwaiti reconstruction business.

Mr Peter Lilley, secretary of state for trade and industry, declined to confirm yesterday that credit cover would be available from the Export Credits Guarantee Department, saying only that ECGD would "rapidly clarify the position".

There was "a presumption" that ECGD would make export credit cover available, but much would depend on the circumstances under which the Kuwaitis were operating, he told a press conference.

Worries that Kuwaiti business could be caught up in current efforts by the Treasury to restrict ECGD's operations may upset hopes that British companies will reap substantial orders for Kuwait reconstruction business.

Private sector industry and the Department of Trade and Industry have combined in an unusually united effort to seek such orders. The hope is to profit from the British role in liberating Kuwait to win back market share lost to Japanese companies in recent years.

ECGD said yesterday only

that it was "reviewing the situation" regarding Kuwaiti cover.

Bankers specialising in trade finance said a degree of caution at this stage would be normal. Much depends in the short term on whether orders for immediate needs such as pharmaceuticals and hospital supply equipment are channelled through private companies. Granting credit insurance on loans to such companies might be difficult because Kuwait's private sector infrastructure has been largely destroyed and the buyers might not have an established track record.

There would be less problem in principle in insuring credit on Kuwaiti government orders for long-term reconstruction orders, though premium levels and cover availability would clearly be affected by the strict rules now being introduced by ECGD in an effort to minimise claim payments. One problem is that Kuwait has not sought such cover in the past and there is therefore no claims history.

Businessmen attending yesterday's press conference were none the less optimistic about the volume of orders they might receive from Kuwait following the liberation, especially given the united front that British industry was now presenting to Kuwaiti officials responsible for reconstruction.

The shortlist of 34 companies eligible for the initial \$46m (\$23m) worth of emergency reconstruction business included 10 British companies, and the first orders were likely to be awarded by the middle of next week, according to Mr Adrian White, chairman of the Elvater water treatment concern.

British companies had been deterred from business in Kuwait by the penal contract conditions which had made it difficult to trade profitably there. Mr White said Kuwait would be rewriting its standard conditions.

Mr Alan Cockshaw of Amec, the construction company, said companies might have to wait until next year before big infrastructure reconstruction orders were placed. "We believe it's fundamental that we stick together as UK Limited," he said.

Mr Lilley said he would visit Kuwait when it was appropriate to back up UK exporters' efforts. "The UK has a large part to play in the reconstruction work, just as we have done in the liberation of Kuwait," he said.

Businessmen attending yesterday's press conference were none the less optimistic about the volume of orders they might receive from Kuwait following the liberation, especially

## BBC to help rebuild broadcasting

By Andrew Jack

THE BBC is poised to help the Kuwaiti government re-establish a broadcasting system as it begins the work of reconstructing the country over the coming weeks.

Following a request from Kuwait's Ministry of Information, the international relations unit at the BBC is standing by to send in advisers who might help to provide training, equipment or suggestions on how to structure the new broadcasting service.

"It is still too early to say exactly what we will be doing yet," the BBC said. "We have to hear what they want. We

are awaiting instructions from the Kuwaiti government. Much of the broadcasting equipment in Kuwait may have been destroyed or removed during the Iraqi occupation.

The Kuwaiti broadcasting service was one of the most respected in the Middle East, with English and Arabic language radio and television channels and a news agency, all controlled by the state.

The BBC has offered advice to many foreign governments in the past, recently including many in eastern Europe. Some of these countries now broadcast

programmes from the World Service. The British Council and the Foreign Office have sometimes offered financial support to fund these activities.

In Paris, Thomson, the state-owned electronics group, yesterday announced a big contract to supply an emergency mobile television system, to enable Kuwaiti broadcasting to get under way as soon as possible. The group is not disclosing the value of the contract, which brought the two neighbours to the brink of war as recently as 1987.

A firm Greek conviction that Turkey's long-term policy towards Greece is invariably

hostile and expansionist underlies official attitudes to relations, though a few independent Greek analysts now speak of setting aside "paranoia about Turkey" in favour of a more flexible approach.

The immediate fear in Greece is that power in the Aegean, where the two allies in the North Atlantic Treaty Organisation have conflicting claims on air-space and undersea oil deposits, will tilt irrevocably in Turkey's favour.

It is not that Greece has been neglecting its responsibilities as an ally. A Greek navy frigate has patrolled off the Jordanian port of Aqaba since September. The two US bases on Crete make heavy use of nearby Greek airfields, while British pilots were allowed to fly training missions from Rhodes. President George Bush

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## THE GULF CEASEFIRE

# Inside Iraqi torture camp — by Kuwaiti lawyer

A prominent resistance figure tells Neil Buckley of cruelty and financial intrigue

MR Hameed Al-Sarraf rolled up the sleeve of his suit and ran his fingers along an old scar on his elbow.

"This is where they touched me first with the cattle-prod. They could see I had had an operation here, when I broke my arm. They could see it was a weak point, so they went for it."

He touched other parts of his body. "I was naked, of course, so they used it here too — on all the joints."

"It caused terrible pain. Once when they touched me with it I couldn't see for about half an hour. I was very frightened. My eyes were open, but I couldn't see."

Mr Al-Sarraf's voice became quiet and measured as he remembered the electric gun, as he called it.

The events he described took place little more than two months ago when, for nearly a month, he was a prisoner of the Iraqis in Kuwait City.

Mr Al-Sarraf, a graduate in law from Kuwait University who trained in London and at Harvard, was by last August a wealthy man.

He was partner in Kuwait's biggest law firm with offices in Al-Salhiya, now the now burned-out Meridian Hotel. He lived with his wife and eight children in the plush suburb of Bayan.

Mr Al-Sarraf will never forget his experiences after clerks phoned him at 6.45am on August 2 to tell them not to come to work because they could hear shooting on the streets.

He will not forget seeing friends and neighbours imprisoned and executed, often for no reason. He will not forget witnessing a teenage boy three doors down from him in Bayan being shot in the head by an Iraqi soldier outside his house, in front of his family.

Neither will he forget burying 500 of his countrymen in one day, all of them executed by the Iraqis for crimes such as displaying a Kuwaiti flag or a photograph of the Emir, or for refusing to change the Kuwaiti number plates on their cars for Iraqi ones.

Mr Al-Sarraf sent his family away from Iraq within days of the invasion, but remained behind to become a prominent member of the resistance. He organised and distributed food and money to Kuwaitis, managed to keep one or two cars running as petrol became scarce, and bribed Iraqi soldiers to buy arms and equipment.

Many Iraqis, he says, were happy to swap their guns for an expensive Kuwaiti suit.

Most importantly, Mr Al-Sarraf was involved in manipulating the

exchange rate between the Iraqi and the Kuwaiti dinar.

After the invasion, the Iraqis confiscated and looted a whole range of food and other items and took them back to Iraq, causing serious shortages in Kuwait by October.

In an effort to attract some of these goods back into Kuwait, the resistance managed to push the black market exchange rate up to 16 Iraqi dinars to one Kuwaiti dinar.

full of food. Each and every item that had been taken to Iraq had been brought back," Mr Al-Sarraf says with pride. "Really we did a good job."

The operation was so successful, he says, that non-military Iraqis were soon banned from travelling to Kuwait.

Soon afterwards Mr Al-Sarraf received a tip-off from friends that the Iraqi authorities were hunting

between four or five people. They were given lettuce and water, and occasionally rock-hard bread, to eat. At night the temperature would plunge below zero.

A mentally deranged man impaled on them would shout and scream constantly. Sometimes he would pick up the slops bucket that festered in a corner and throw it.

They did this to one Egyptian man. He was screaming for two days and then died."

Others Mr Al-Sarraf was kept with their fingernails pulled out, while one man's legs and feet had been beaten so badly he could not walk.

Once Mr Al-Sarraf asked his torturers how they could commit such atrocities.

"They said they had been trained since they were very young to do this to the Iraqis, to their own people. What were the Kuwaitis to them? They were brainwashed, they had no emotion."

Release came unexpectedly on New Year's eve. Friends of Mr Al-Sarraf bribed the Iraqis with 1m dinars to have him set free, and allowed to leave the country. Weak and bewildered, he escaped through the border at Khafji and within two weeks was in London.

Mr Al-Sarraf speaks of an overwhelming desire for revenge, for his

being beaten with a hammer.

"And then I saw them put an empty bottle on the ground, and four Iraqis came in with a man, and put him down, with his chest towards the bottle. Two of them tied his hands, and one Iraqi jumped on his back, so his chest will be broken or badly damaged.

"They did this to one Egyptian man. He was screaming for two days and then died."

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Release came unexpectedly on New Year's eve. Friends of Mr Al-Sarraf bribed the Iraqis with 1m dinars to have him set free, and allowed to leave the country. Weak and bewildered, he escaped through the border at Khafji and within two weeks was in London.

Mr Al-Sarraf speaks of an overwhelming desire for revenge, for his

torturers to be brought to justice. "I do not know their names, but their faces I will remember for ever."



Hamed Al-Sarraf: You feel as if every part of your body has been squeezed and crushed

## Major may ask Road of death for Iraqis fleeing Kuwait City

### Gorbachev to help free PoWs

By Anthony Robinson

MR John Major, the British prime minister, may ask President Mikhail Gorbachev of the Soviet Union to use Moscow's contacts with Iraq to help secure the release of allied prisoners of war if no progress is made today in talks between allied and Iraqi commanders.

This and other co-operation in the Middle East is expected to top the agenda when Mr Major visits Moscow next week for the first meeting between a western leader and the Soviet president since the European security conference summit in Paris last November.

Moscow built up close contacts with the Iraqi regime during two decades of political and military co-operation, making it privy to information not readily accessible to western governments looking for complementary channels of communication with Baghdad.

Mr Major is also expected to discuss Moscow's broader role in future Middle East peace negotiations, including co-operation in preventing a new arms race in the region now fighting has stopped.

Mr Major, who as chancellor of the exchequer took a keen interest in Soviet economic reform, is also expected to inquire about prospects for a return to the market-oriented structural reform policies which western governments and institutions consider a pre-condition for investment and other assistance. The reforms have been

on a back burner since the government rejected last October the 500 day crash programme of economic reforms put forward by Professor Stanislav Shatalin and other reform economists. He is also expected to urge prompt payment to British companies, some of whom have been waiting for months for export payments.

The prime minister will meet representatives from the Baltic states and opposition groups before his meeting with Mr Gorbachev on Tuesday. But he is not expected to meet Mr Boris Yeltsin, President of the Russian Federation, who recently called for Mr Gorbachev's resignation and is opposing him at the March 17 referendum on a new union treaty. The treaty is also opposed by Baltic and other republics seeking independence rather than the looser federal system with strong residual powers for Moscow offered by the new treaty.

Britain along with other western governments condemned the recent Soviet crackdown in the Baltic states which led to 14 deaths in Lithuania. Mr Major is expected to underline western demands that Moscow conforms with the letter and spirit of international treaties like the Paris Charter, which includes respect for human rights, and the Conventional Forces in Europe (CFE) arms reduction agreement as the precondition for any future extension of cooperation.

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The scorched remains of civilian and military vehicles litter the road to Basra. They were destroyed in allied bombing raids against the retreating Iraqi army

## Iraq tried to switch funds in UK to Jordan central bank

By Richard Donkin

US Treasury investigators have uncovered what they believe is an Iraqi attempt to hide bank-held assets after the imposition of sanctions on Iraq and the freezing of its foreign assets.

Lawyers working for the Treasury's Office of Foreign Asset Control (OFAC) have uncovered foreign bank telexes dated after the August 2 invasion requesting the transfer of millions of dollars into Jordanian bank accounts.

The operation appeared to emanate from the Raifidain Bank, which, with the Central Bank of Iraq is one of Iraq's three home-based banks.

On August 3 the Arab Bank in London was notified that \$2.2m was to be transferred from a Raifidain Bank account held at the Midland Bank to a Central Bank of Jordan account at the Arab Bank in Zurich.

Both attempts at transferring funds were thwarted.

Although the first notification on August 3 preceded the European Community decision to freeze assets on the same day by a matter of hours, the Bank of England moved to stop the transaction.

The second attempted transfer was stopped by the Bahrain Monetary Agency.

The ALUBAF bank in London was notified that \$1.2m was to be transferred from a Raifidain Bank account held at the Midland Bank to a Central Bank of Jordan account at the Arab Bank in Zurich.

The ALUBAF bank has a close relationship with the Iraqi banks. Mr Tarek Al Tukman, its former vice-chairman is now the governor of the Central Bank of Iraq. Previously he has run the Raifidain Bank.

The investigations believe the intention of the transactions was to provide a pool of money that could be used to continue trade in breach of the embargo.

The allegations are likely to fuel US suspicion that Jordan could have helped Iraq circumvent the international sanctions.

Jordanian Central Bank officials have denied any complicity in attempting to assist Iraq avoid sanctions.

The move has led to Jordanian diplomatic protests in the US but the OFAC investigators are continuing. Officials familiar with the operations of the organisation say that the office also suspected that Mr Saddam Hussein, the Iraqi president may have attempted to salt away personal funds in secret foreign bank accounts, though no accounts have yet been uncovered.

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## Hussein offers to turn over new leaf

By Mark Nicholson in Amman

KING Hussein of Jordan yesterday began an attempt to retrieve its international image as a moderate Arab nation by saying the kingdom would put the "bad memories" of the war behind it and seek to "turn over a new leaf".

The King said Jordan "throws its arms wide open to all those who wish to establish friendly relations" in an appeal both to the west and alienated Arab states to resume warmer relations.

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The King said Jordanians should take great pride in their "commitment to noble principles" throughout the conflict, and cast the King as an unflagging but failed peacemaker.

The speech contained no signs of the King's earlier out-spoken anger at the coalition's attacks on Iraq, or of his belief that the war was continued unnecessarily after Iraq had accepted the Soviet peace plan.

But the King struck a conciliatory note for external consumption, peppering his speech with calls to restore Arab unity and saying that "dynamic nations do not allow bad memories to stall their progress".

The King's speech follows clear signals from Jordan that the country wanted to mend its relations with other Arab states. Jordan's pro-Iraq neutrality has deeply alienated Egypt, Saudi Arabia and other Gulf states.

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## INTERNATIONAL NEWS

38

1:15 p.

# Musical chairs propels Spaniard into newly created top EC job

As Inspector General Eduardo Peña Abaizanda's duty will be to oversee the European Commission, reports David Gardner

**T**HE European Commission is shortly to get a new watchdog, but one who's just been bitten by the very practices he will be supposed to monitor.

The new institution of Inspector General, will be empowered to oversee the Commission's management habits and ensure that political interference in appointments and the need to share out posts between member states do not lead to an inefficient EC executive.

But by a supreme irony, the post will be filled by an official who has himself emerged from precisely the sort of politico-national reshuffling it will be part of his job to monitor.

Eduardo Peña Abaizanda, the current director-general of transport from Spain who is set to become Inspector General this month, thus brings to

the job first-hand experience of Commission musical chairs.

The music started, appropriately enough at Directorate-General (DG) IX, in charge of personnel. The Commission's 23 DGs are its civil service, and control of them is prized by both the member states and the 17 commissioners to whom they work - not to mention those who head them.

The heads, or director-generals, are political appointments. Member states put forward candidates, ideally with experience and expertise, and there is also a pool of aspirants already working in the Commission and wise in its ways.

DG IX falls within the remit of Mr Antonio Cardoso e Cunha, the Portuguese commissioner for energy, and it was he who started the latest log-rolling exercise by seeking to

replace Mr Richard Hay, from the UK, with a top Belgian EC official, Mr Frans De Koster.

Mr Hay, who has taken early retirement, some Commission officials say - to have hired Mr Cardoso by falling in with Belgian government concerns for linguistic balance and siting the new European School in a Flemish-speaking area inconveniently located near the ugly and noisy Brussels airport, rather than a salubrious Francophone suburb the Eurocity which uses the school would expect.

Two problems immediately arose. The British, who have four DGs, would be one down, whereas the Belgians would be overrepresented in proportion to their size in the Community. The Belgian member of the Commission, Mr Karel Van

Miert, who has charge of transport, was thus approached, officials say privately, and asked to persuade one of his countrymen at DG level to stand down.

Though said to have been willing to help in the interests of maintaining balance, he could not, it transpired, connive in the move of the Belgian official identified as best suited to depart. The reason was that the latter was a Francophone Christian Democrat, whereas Mr Van Miert is a Flemish socialist. Belgians within the Commission have to respect the delicate balance between linguistic community and ideological tribe they maintain outside.

But Mr Van Miert offered an alternative, a senior Commission official with long experience of the bureau-

cracy says. He suggested moving his own director general, Mr Peña, above all in the knowledge that transport is traditionally something of a UK preserve to which it is now likely to return.

Further reshuffling, moreover, is expected to reinforce the UK's position in the Berlaymont's 13,000-strong bureaucracy with an extra deputy director-generalship. What to do then about the Spaniards, who see themselves in the first division of the Community and thus entitled to a full helping of plum jobs?

In exchange for the potentially powerful transport DG, they get the new Inspector General's job, and, as they have been promised DG V, Social Affairs, when its present incumbent retires in 1992. This, conveniently, is occupied by a Belgian

so their numbers come back into kilter. The Spaniards are rubbing their hands. The way the logs have rolled, they get an extra top job.

Given this sort of shenanigans, what is most surprising is that the Commission works as well as it does, particularly given that the ambitions of the European union project have brought an increased workload it is understaffed to cope with. One senior political appointee argues that "we appoint the wrong people, to the wrong positions, for the wrong reasons."

The European Court of Auditors, the watchdog whose report on Commission management last year has led to the creation of the Inspector General post, picks out structural and political weaknesses in great detail. But the balance of its opinion

was broadly favourable, given as it coyly puts it: "the variety and political nature of the Commission's objectives and the international, multicultural context of its working conditions".

The official mentioned above, and others at various levels, point out that the Commission presidency of Mr Jacques Delors of France, down to its seventh year, has seen a fair amount of political turnover at management level. Mr Delors' political staff, headed by Mr Pascal Lamy, has identified key positions throughout the Euro-civil service and staffed them, giving it, as the political appointee put it, "a soul" of the Commission "machine". But at the same time, he says, the Delors people have usually sought out quality candidates for the posts they want.

## Japanese raider held on extortion charges

By Stefan Wagstyl in Tokyo

A JAPANESE corporate raider, at the centre of a widening stock market scandal, was yesterday arrested on allegations of extorting Y30bn (£118.57m) from a company by threatening to sell a block of its shares to gangsters.

Mr Mitsuhiko Kotani was accused of extorting the money in mid-1989 from Janome Sewing Machine, a sewing machine manufacturer, in which he is the largest shareholder.

He needed the funds to pay for the acquisition of Kokusai Kogyo, an aerial survey company, which he acquired in a bitterly-contested takeover in 1987-88.

According to officials of the Tokyo District Public Prosecutor's Office, Janome officials agreed to pay to stop Mr Kotani carrying out his threat and selling off an 11 per cent stake. Last year, when Mr Kotani's financial difficulties worsened, Janome gave him a Y187bn loan.

Mr Satoru Morita, the Janome chairman, and Mr Hiroshi Saito, the president, resigned in January over the affair. Yesterday, Mr Masami Okumura, the new president, said it was regrettable that Janome had not stood firm and fought off Mr Kotani to the end.

Japanese companies fear contacts with criminal organisations because they believe

the law often does not give them sufficient protection. Police concede gangsters are able to squeeze money out of companies - by threatening to disrupt company meetings, for example, or by forcing executives to do business on unfair terms with enterprises controlled by gangsters.

Mr Kotani and Koshin, his near-bankrupt investment syndicate, are the subject of a wide-ranging investigation by the public prosecutor's office which is examining claims of insider trading, securities fraud and tax evasion. Yesterday was the second time Mr Kotani had been arrested. Last year he was taken into custody on charges of stock manipulation which he later admitted.

The scandal, the most significant since the Recruit affair, has touched not only Mr Kotani and his immediate circle but also bankers and politicians.

Janome first came into Mr Kotani's sights in 1985, when he started buying shares with the apparent aim of grammaticalising the company - forcing it to buy his stock at an inflated price. By 1987, he was Janome's largest shareholder and secured a seat on the board from a company which was not sure whether to try to fight him or accommodate him. As so often in Japan, the Janome

executives preferred a quiet compromise if they could get it, to a noisy row. They also did not want to embarrass their main bank, Saitama Bank.

In 1987, Mr Kotani turned his attention to Kokusai Kogyo, where he again tried blackmail. But Kokusai Kogyo refused to budge. Mr Kotani changed his plan and launched a hostile bid for the group which succeeded only after he exploited a row between the father and son who ran the company.

But the cost of taking control of Kokusai Kogyo strained Mr Kotani's finances, so, according to the public prosecutor's office, he turned to Janome for funds. But even Janome could not provide all that he needed and last year, as he later admitted, he manipulated the shares of Fujita Tourist Enterprises, a leisure group, to raise more funds. The transactions were so blatant that Mr Kotani was arrested soon afterwards and a probe started into the rest of his activities.

Janome officials hold out little hope of recovering from Koshin much of the Y200bn-plus which the company paid or lent out. Koshin's assets, mainly blocks of shares, have collapsed in value after last year's 40 per cent plunge in the Japanese stock market.

## Zia kept out of power in Dhaka

### Surge in Tokyo exports

By Ian Rodger and Stefan Wagstyl

A SURGE in exports cut Japan's current account deficit in January to \$33m, compared with \$55m for the same month last year, according to figures announced yesterday.

Japan usually posts large monthly current account surpluses, but deficits often occur in January because the New Year holidays tend to reduce exports for the month.

Exports this January grew by 1.8 per cent to \$21.5bn and imports by 8 per cent to \$18.5bn, leaving a merchandise trade surplus of \$3bn, nearly three times as large as in January 1989.

The deficit on invisible items widened from \$1.35bn last year

to an estimated \$2.6bn.

● New car sales in January fell 4.5 per cent compared with the same month last year, providing fresh evidence of a slowdown in the Japanese economy. It was the fourth monthly decline in succession.

● Consumer prices in the Tokyo metropolitan area, a closely watched guide to national inflation trends, dropped 0.3 per cent in February from the previous month.

● Japan's unemployment rate eased 0.1 per cent to 2 per cent in January from December on a seasonally adjusted basis.

The number of employed rose 1.3m or 2.3 per cent from a year earlier to 61.75m.

Standing just over five feet

Mr Frederick Chiluba, leader of Zambia's powerful trade union congress, was elected president of the Movement for Multi-party Democracy (MMD) yesterday, becoming the first leader of a legal opposition party for nearly two decades.

Mr Chiluba, 46, the son of a copper miner, polled nearly two-thirds of the vote defeating three other candidates by a wide margin. In a brief acceptance speech, he said he would continue to promote the cause of democracy.

He also promised to lift state controls over the economy. "It is our intention not only to liberalise the economy but to privatisate as much as possible," to encourage "initiative and enterprise".

His first task would be to try and "break down undemocratic government structures," especially the ailing state-run Zambia Consolidated Copper Mines, the country's main foreign exchange earner.

He will face a difficult task in holding together what he describes as a "rainbow coalition." He will also have to oversee the development of economic policies attractive to both aid donors and a restless electorate.

In addition, he will face a deeply entrenched ruling party, UNIP, that seems bent on frustrating the opposition.

Presidential and parliamentary elections are due before October this year, and according to most analysts, are most likely in July.

Mr Chiluba is a fiery and articulate orator. In the past 17 years of one-party rule, he has been among the most consistent critics of Mr Kaunda's socialist-style government.

He said his party would embrace IMF-backed structural adjustment, adding that many of Zambia's social and economic problems had been frustrated by President Kaunda's delays in implementing such programmes.

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National Peace-keeping Council, and whoever is appointed prime minister, joint power to take summary action.

The generals are still searching for a prime minister who would be acceptable to them and command sufficient respect to revive confidence in Thailand's government and economy. Having earlier promised to appoint a cabinet this week, Gen Sunthorn said yesterday the appointment would be made "soon".

In an apparent move to increase its popularity, the junta has announced cuts in income tax and retail oil prices. Late last night, it instructed the commerce ministry to consider ordering cuts in prices of consumer goods - a measure many economists

advise the junta have argued would be unworkable.

Japan and the US have curbed aid to Thailand since the coup, while the EC and New Zealand have issued critical statements. The Burmese government has recognised the junta. China has expressed good will.

● Dr Richard Hu, Singapore's minister of finance, yesterday unveiled next year's budget, which fell short of reducing corporate tax rates but will continue to run up budget surpluses.

Revenue is expected to total \$17.2bn (£5.2bn), exceeding expenditure of \$15.8bn.

But a 31 per cent corporate tax rate was not reduced. Dr Hu said it was among the world's lowest.

The boards only perform a consultative role and one-third of their 414 members are appointed by the government. But the elections tomorrow, involving 472 candidates standing for 274 seats, are significant because they follow the formation last year of the colony's first political parties and they lead on September to the first direct elections for the legislative council.

## Thai junta adopts constitution

By Peter Ungphakorn in Bangkok

THAILAND'S military leaders put their week-old junta on a sounder legal basis yesterday by adopting an interim constitution that paves the way for a caretaker government and elections this year.

But General Sunthorn Kong-sompang, the official coup leader, said martial law could not be lifted yet because "foreigners" had been hired to destabilise the country by attacking the junta. He declined to give their nationality or any other details.

The interim constitution, which was signed by King Bhumibol Adulyadej, provides for the appointment of a cabinet, national assembly and constitution-drafting committee. It grants the six-man junta, which has become the

second-class citizens".

These allegations are denied by Thailand's leaders, who say they plan a just society for all. Mr Iwars Godman, the Latin American prime minister, spent two hours at an electrical engineering plant on Thursday explaining government policy to Russian speakers. The mixed delegation he received was a telling indication of doubts and divisions among the junta.

The Latin American communist party, which sponsored the ill-fated coup, has capitalised on these fears with a bitter propaganda campaign in the run-up to the poll. Anonymous leaflets dropped into mailboxes warn Russian speakers that a yes vote will pave the way for an "anti-democratic, totalitarian regime" in which non-Latin Americans will become

second-class citizens".

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Mr Vadim Mosolov, also a Latvian-born Russian, said he favoured independence and a market economy "100 per cent". "I'm sure life will be better. Property gives people a sense of self-reliance and well-being," he said.

"This was just a token action. After today we will

meet to decide how much time to give the Government before considering a full strike."

However, another minister, Mr Konstantin Feinko, told the Post-Soviet news agency that the strike was "senseless and harmful" and said it had been whipped up by the Soviet government to "corner" the Ukrainian authorities, who could not afford the pay rises demanded.

In the Karaganda area in Kazakhstan, all but six of the region's 26 pits stopped work for 24 hours. Mr Valery Vinogradov, member of the strike coordination committee, told the official news agency TASS that negotiations had started with representatives of the

Kazakh government and of the Soviet Coal Industry Ministry.

In all areas, workers' councils are meeting to decide action in support of demands for wage increases of between 100 and 150 per cent.

Attention will shift on Monday to the militant Kuzbass area in Siberia, where miners have called a 24-hour strike. Besides wage rises, the Kuzbass miners have demanded the resignation of Mr Mikhail Gorbachev, the Soviet President; the depoliticisation of the Army, KGB and Interior Ministry; the lifting of censorship on the mass media; and a law on the indexing of wages and prices.

Mr Mikhail Gorbachev, the Soviet President; the depoliticisation of the Army, KGB and Interior Ministry; the lifting of censorship on the mass media; and a law on the indexing of wages and prices.

## Bush seeks longer Gatt talks mandate

By Nancy Dunne in Washington

THE BUSH Administration yesterday sent Congress a formal request for a two-year extension of its vital "fast-track" authority to continue talks in the Uruguay Round and begin negotiations for a North American trade agreement.

The request will meet opposition in both houses, either of which can revoke the authority by a majority vote taken by June 1. In granting the fast-track, Congress agrees not to amend specified trade agreements.

The Administration's hand was strengthened by the endorsement yesterday of its private sector advisory group which concluded that "sufficient progress" had been made in the round to justify the extension.

US trade officials this week indicated that no artificial deadline would be set to complete the talks before the two years are up. Mr Julius Katz, the deputy US Trade Representative, said a good agreement "is more important than whether it takes three months or six months or nine months or whatever it takes."

This strategy is raising concern in Congress which has seen much of its tough 1988 trade legislation stalled pending talks to preserve harmony in the round. The Trade Representative last month decided once again not to act this year against EC and Korea for closed markets on telecommunications and to extend talks for another year.

**Yugoslavs meet to discuss future**

YUGOSLAVIA'S political leaders yesterday held the sixth summit on the country's future, against a background of threats by the Serbian minority in Croatia to secede from the republic, writes Laura Silber in Belgrade.

But leaders of the six republics and Mr Ante Markovic, the federal prime minister, are unlikely to dilute the differences between the communist governments of Serbia and Montenegro and the other four republics about the political structures of the country.

Serbia insists Yugoslavia remain a federation of six republics. The western republics of Croatia and Slovenia want the federation transformed into a loose organisation of independent states.

Croatia's steps towards independence were yesterday challenged by Mr Milan Babic, the leader of the self-proclaimed autonomous region of Krajina in the republic.

The predominantly Serbian region would remain in federal Yugoslavia regardless if Croatia secedes," he said. Mr Babic says the declaration of independence from Croatian representatives the 250,000 Serbs in Krajina.

Serbs declared autonomy within Croatia last October.

## Latvians and Estonians square up to freedom poll



## WE'RE PLAYING OUR PART IN CREATING THE NEW EUROPE.

Today's volatile economic climate has seen new political and financial structures developing, fresh markets opening up, and legislation and regulations changing throughout Europe.

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Our local experience in virtually every European country, part of our established presence in over 50 countries worldwide, together with our global client base, enables us to offer our European clients a wealth of expertise.

At the same time, our specialist teams offer an in-depth understanding of industries such as media, paper and packaging, chemicals, branded foods, energy and insurance. A knowledge

that allows us actively to approach companies with strategic M&A recommendations.

These factors allow us to match the strengths of our products to the needs of our clients in every sector of corporate finance, from structured finance (including loan syndications and project finance), to cross-border acquisitions and tax-effective financing.

In addition to advising clients, we can also provide underwriting capabilities in both capital and private markets through equity, mezzanine or senior debt financing.

As well as applying complex structuring and financing techniques, thanks to our proven skills in risk management.

In short, we bring a combination of knowledge, skills and contacts to bear in offering a complete, proactive service - a service that's already helping companies achieve their goals.

It's all part of our commitment to the new Europe. A commitment which explains why the deals with which we've been involved all bear the stamp of success.



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## UK NEWS

40

38

15 p

# Anglo-French link in frigate project

By David White, Defence Correspondent

THE BRITISH and French navies yesterday took an important step towards collaboration on a new frigate which - if it reaches production - would be the first joint venture of its kind.

The air-defence warship the two countries envisage for the beginning of the next century fills the gap left by the collapse in late 1989 of an eight-nation project for a collaborative Nato frigate.

The UK was the first participant to

pull out of the ambitious \$12bn multinational NFR90 frigate plan. It argued that the ship had to meet too many different requirements and that the timetable was unrealistic.

Last year, the UK began discussions with the French on a bilateral project meeting similar military requirements and employing a new generation of missiles that the two countries are developing jointly with Italy.

The two chiefs of naval staff, Admiral

Sir Julian Oewald and Admiral Alain Costeane, yesterday signed a "joint statement of need" describing the broad characteristics of the ship they needed.

That is expected to lead to a detailed joint requirement being drawn up by the end of next year.

The navy chiefs said the Anglo-French frigate would be a "new and different" project from the failed Nato programme and hoped it would work out cheaper for the two navies

than the Nato frigate would have done. The Royal Navy needs a ship to succeed its 12 Type 42 air-defence destroyers, but Admiral Oewald would not say how many ships it hoped to obtain.

France was meanwhile planning for a first tranche of four vessels. Admiral Costeane said France's present air-defence ships, need to support its aircraft carriers, were already out of date and their service lives were being prolonged further.

## Lloyds Bank increases interest on new loans to staff

By Michael Smith, Labour Correspondent

LLOYDS BANK yesterday announced significant rises in interest rates for new loans to staff in a move which unions fear may be emulated throughout the financial services industry.

Interest rates on the first £50,000 of mortgages will rise from 5 per cent to 8 per cent and rates on borrowings above that will be 3 per cent less than the bank's mortgage rate, against the current 5 per cent.

Existing loans will not be affected. However, a Lloyds Bank employee taking out a £50,000 mortgage will pay £1,350 a year more than under

previous arrangements, taking benefit loans tax into account.

Lloyds' action is the latest in a series of cost-cutting measures by the clearing banks. All have announced plans for significant job cuts, and Barclays last week ran the way for what is likely to be a tough pay bargaining stance by pushing through a deal worth

slightly more than 7 per cent. Unions believe that the Lloyds changes may be the first in a series by financial services companies. Personnel decisions by one of the big four clearing banks often set a trend for the others.

Midland and National Westminster banks have mortgage rates similar to those which applied at Lloyds before yester-

day. Barclays already charges staff 5 per cent less than the rate for customers.

Bifu, the financial services union, said yesterday that Lloyds' decision had prompted calls by staff for a ballot on industrial action.

Lloyds Group Union said that members were angered by the lack of consultation; the company's decision would

affect negotiations for a pay deal starting in April.

After yesterday's changes, annualised percentage rates on new personal loans will rise from 6.9 per cent to 15.3 per cent.

Lloyds told staff the interest rates were being raised because of increases in the costs of funds after the payment of interest on current accounts to customers and higher levels of interest paid on deposits.

The bank has 50,000 UK staff. About 31,000 have home loans with the company and 35,000 personal loans.

Neil Buckley and Andrew Jack discover fear and dismay at the effects of Wandsworth's record low poll tax setting

## Council's voters get the services they paid for

**S**HOCKED community workers in Wandsworth are deeply concerned about how yesterday's poll tax cut might affect services in the borough.

Mr Richard Cowen, co-ordinator of Garfield Community Centre in Battersea, said his reaction was one of horror.

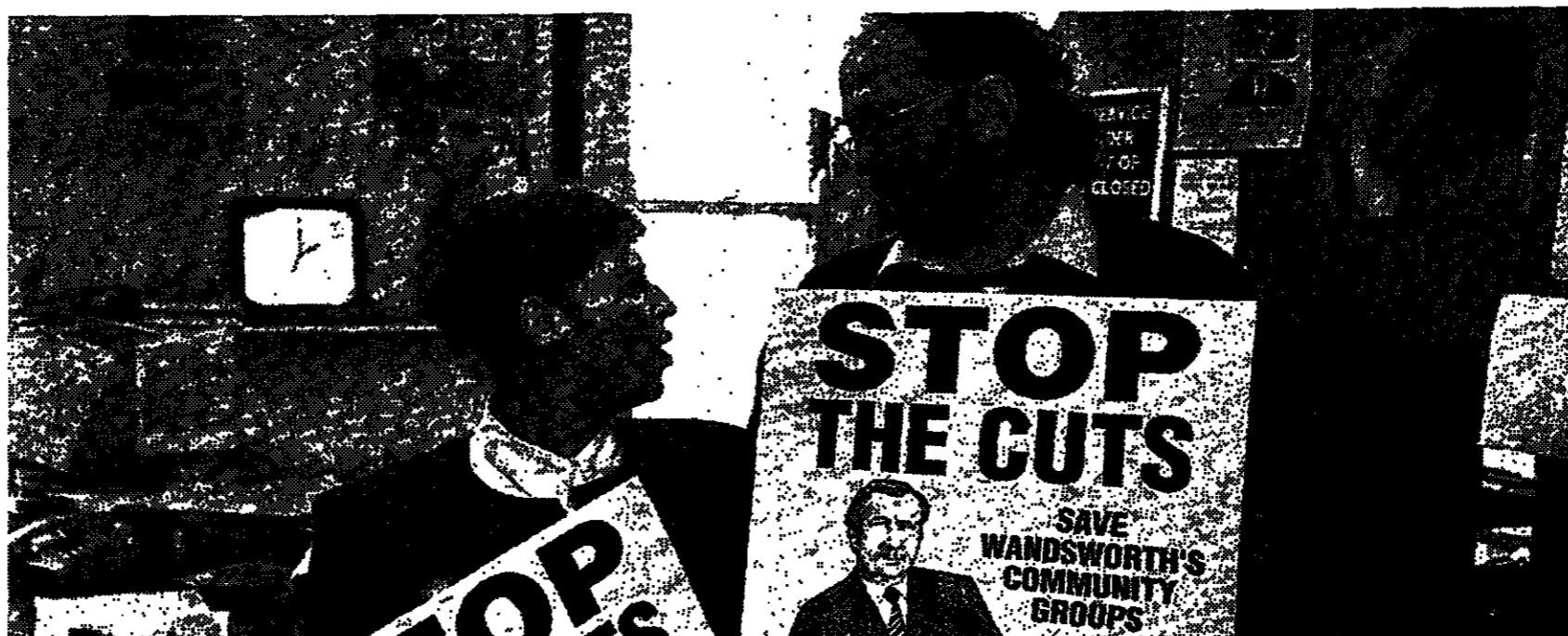
"I feel sorry for the electorate who voted for this council. I think they have been duped. Now they are literally going to get what they paid for."

Mr Cowen said the last year had been "probably the worst time in the centre's history". The centre's budget had been cut by more than 20 per cent and now barely pays the wages of one full-time and four part-time members of staff.

"We have to fund-raise for everything else," Mr Cowen says. "Precisely because we are successful, the council wants us to be more independent, but it's not easy to find time for fund-raising on top of everything else we do." The grants organisations he was told to approach were concerned mainly with helping new groups, rather than well-established ones.

The local CAB is less convinced. However, "We don't have the skills of the law centres, nor the facilities to do the counselling," says a member of staff. "We can't take on all that work."

They have also faced their own cuts. Mr Hugh Lyons, chairman of Wandsworth's citizens' advice bureaux management committee, said the com-



Shona Methven and Rob Nightingale of Wandsworth Fightback: "Pure political gimmickry and nothing to do with the needs of the borough"

## BUSINESS

THE THINKING MONTHLY

### Two guilty in multiple share case

By David Waller

TWO professional company formation agents have been found guilty of making multiple applications for shares in six privatisation issues.

Mr Gerald Lewis and Mr Michael Holder were convicted at Southwark Crown Court of six counts of obtaining property by deception. Mr Lewis, who took 75 per cent of the profits, was sentenced to four months in jail and was fined

\$50,000 plus £5,000 costs. Mr Holder was given a three-month sentence suspended for two years. The judge said that Mr Holder's sentence was low because of exceptional personal circumstances.

The two men made 1,600 applications for shares in new issues from Britoil, TSB, British Gas, BA, Rolls-Royce and BAA. They used off-the-shelf companies to make their

applications and made a gross profit of \$26,499. The court was told that the gross potential profit was \$317,058.

They were found out during an audit of applications for Rolls-Royce shares by Touche Ross. The accountancy firm, which is carrying out an audit of applications for electricity privatisation shares, spotted that all the companies were registered at the same address.

#### THE BLUE ARROW TRIAL

### P&D director cannot recall buying shares after issue

MR Christopher Stainforth, a former Phillips & Drew director, cannot remember buying Blue Arrow shares worth almost £17m the day after the unsuccessful rights issue closed, the Blue Arrow trial heard yesterday.

Mr Stainforth, one of the defendants, now has "no recollection at all" of the transaction, his counsel, Mr Robert Harman QC, told the court.

Court report by John Mason

However, Mr Kenneth Robertson, underwriting manager for P&D, said Mr Stainforth had asked him to send the application for 10m shares and a cheque for £16.5m to County NatWest.

The request was made before 5am on September 28, the day after the rights issue closed, he told Mr Nicholas Furnell QC, prosecuting.

"He was very anxious to get that evidence given by a registrar from Lloyds bank, receivers for the issue, was an attempt to protect the reputations of both himself and Lloyds."

The prosecution has alleged that P&D bought the 10m shares as part of a conspiracy to rig the market after the failure of the record-breaking \$837m rights issue to fund Blue

Arrow's takeover of Manpower, the US employment group. County NatWest, NatWest Investment Bank, UBS Phillips & Drew and seven individuals all deny conspiring to mislead the market about the outcome of the issue.

Earlier, the court was told that evidence given by a registrar from Lloyds bank, receivers for the issue, was an attempt to protect the reputations of both himself and Lloyds.

Mr Roger Casterton, the registrar in charge of the issue, said he agreed to accept an application from County for

51m shares worth £90m a day late, since he assumed they were from institutions that had handed them direct to County before the deadline.

However, Mr Anthony Hooper QC, for Mr David Reed, a former County director and one of the defendants, said the registrar's London office was only 300 yards from County's headquarters. Institutions could have handed in applications there. "It doesn't make sense," he said. Mr Casterton replied: "At the time, I thought it did."

Mr Hooper said the assumption was an attempt to protect his and Lloyds' reputations and challenged: "You knew perfectly well these were late acceptances." Mr Casterton denied that.

Mr Andrew Holland, a former research analyst for County NatWest Securities, said Mr Nicholas Wells, a former County director and one of the defendants, had told him after the closure that the take-up figure was 50 per cent.

Mr Wells had explained the take-up was lower than expected because of cash restrictions placed on institutions. However, those institutions were expected to buy more shares in the placing. Asked by Mr Purcell if that made sense, Mr Holland replied: "Not really."

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Christopher Stainforth:  
"No recollection at all"

## MPs back bill to curb estate agents

By Emma Tucker

ESTATE AGENTS who mislead house buyers with false descriptions and inaccurate statements could be fined under a bill approved in principle in the Commons yesterday without a vote.

Introducing the bill, Mr Anthony Coombs, Conservative MP for Wyre Forest, said it was designed to protect consumers and raise standards among estate agents.

Mr Coombs said he did not think the bill was anti-estate agents. "I believe it will assist the estate agency profession to have a better profile," he said. Under the bill, it would be clearly misleading for an estate agent to say a property was adjacent to a quiet road and omit to say that a dual carriageway ran along the other side of it, said Mr Coombs.

He told MPs of one case in which a block of flats was blanketed out of the picture of a property, giving the impression the house was in the countryside. Other examples included exaggerating room dimensions and describing leasehold properties as being freehold.

The bill, supported by the Consumers' Association of Estate Agents and the Royal Institute of Chartered Surveyors, would bring the scale of property into conformity with the scale of goods under the Trade Descriptions Act. Estate agents would face a maximum £2,000 fine on summary conviction, or an unlimited fine on conviction in a higher court.

The bill gained its second reading without a vote, and will go to committee stage.

## NEWS IN BRIEF

### Election of union chief to go ahead

THE EXECUTIVE of the MSF general technical union decided yesterday against delaying an election for a general secretary-designate, Michael Smith writes.

The 12-16 vote was held after the discovery of a clause in the 1984 Trades Union Act that might present legal obstacles to plans for general secretaries working alongside their successors for more than six months.

The result of the election will be announced in May. Mr Ken Gill, general secretary, does not intend to step down until August next year.

### Bank mortgage cut

THE National Westminster Bank is to cut its mortgage rate to 13.75 per cent from 14.5 per cent after Wednesday's reduction in bank base rates, the bank said last night. The new rate applies from Monday for new borrowers and from April 1 for existing customers.

### Barlow tax ruling

INVESTORS IN the funds managed by Barlow Clowes International (BCI) will not face tax liability on the income and capital gains realised by the investment group before it collapsed in 1988, the Inland Revenue ruled yesterday.

The revenue, in its review of the tax position of BCI, decided that only a very small proportion of its investors, estimated to be about 11,000, would be liable to tax after taking account of exemptions from capital gains tax and accrued income scheme charges.

### Investor damages

ABOUT £129,000 is to be paid to investors in Vandersteen Associates, a Belgian futures dealer banned by the high court last year from "cold calling" on the telephone prospective investors in the UK.

The funds will be divided among 68 investors within the next 10 days in proportion to their respective outstanding investments with the concern.

### Peruvian food curbs

THE GOVERNMENT is to restrict food imports from Peru because of a serious outbreak of cholera in the South American country which has resulted in 20,000 illnesses and 100 deaths.

The department of health said the measure is precautionary and the risk of cholera is small. It said some contaminated foods had already been discovered in the UK by the ports authorities, although it knew of no outbreaks of the disease in the UK.

### Mental health bill

A BILL designed to stop miscarriages of justice to mentally vulnerable people and end unnecessary detention in psychiatric hospitals was given a second reading in parliament.

Under present legislation people who are unfit to plead must be detained indefinitely in hospital with no opportunity to determine whether they committed an illegal act or not.

A private members' bill sponsored by Mr John Greenway, Conservative MP for Ryedale, would require courts to carry out a trial of the facts of a case and to consider a range of orders if the defendant did commit the offence.

### Bank privacy urged

BANKS SHOULD not be allowed to pass confidential customer information to their non-banking divisions in order to sell other products, Britain's insurance and investment brokers say.

In a response to the banks' draft code of practice, the British Insurance and Investment Brokers' Association (BIIIBA) says they should preserve strict confidentiality in dealing with customers' affairs. BIIIBA also says borrowers should not be pressured to buy additional services when taking out a bank or building society loan.

## Gloom outweighs hope in small companies

By Charles Batchelor

THE NUMBER of small businesses experiencing declining sales and employment exceeded those reported in the last three months of 1990, according to the latest NatWest Quarterly Survey of Small Business in Britain.

Three per cent more businesses reported declining as against rising sales while 6 per cent more businesses recorded a fall in employment levels, the survey showed. This is the first time that declines have exceeded increases since the surveys began in 1985, the bank said.

Expectations for the current quarter are even gloomier, with 17 per cent more businesses expecting a decline in sales and 16 per cent foreseeing a drop in employment levels.

Small companies in the Midlands are particularly gloomy about future prospects, while businesses in the south-east appear twice as likely as companies in most other regions to shed staff.

However, the survey was carried out before the latest interest-rate cuts.

A special question about the awareness and involvement of small businesses in the new Training and Enterprise Councils showed that 65 per cent were not aware of TECs while fewer than 10 per cent were actively involved in their creation.

## NatWest Mortgage Rate

With effect from 4th March 1991 for new borrowers, and from 1st April for existing borrowers, the NatWest Mortgage Rate payable under current Mortgage Deeds and Conditions of Offer will be reduced from 14.5% to 13.75%. This change will be reflected in existing borrowers' repayments from 1st April 1991.

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afternoons

## UK NEWS

# Pension funds attacked over failure to vote

By Eric Short, Pensions Correspondent

NEARLY A quarter of pension funds have a policy of never using their shareholders' voting rights in companies in which they have a stake, Mr Clive Gilchrist, chairman of the investment committee of the National Association of Pension Funds, said yesterday.

He said a survey conducted by the NAPF showed that a third of pension schemes voted solely on contentious issues, while only 20 per cent of funds had a policy voting at all times.

Other schemes were unable to state their policy.

Mr Gilchrist told delegates to the NAPF's annual investment conference at Eastbourne that if pension funds wished to gain the respect of the companies in which they held shares, they would have to earn it by exercising their responsibilities as shareholders.

He said evidence from com-

panies cast doubt on whether those funds which had indicated that they did use their votes, did so in practice. He cited one company with 46 pension fund shareholders that had sought a vote over a contentious issue. Many of the funds had indicated their intention to vote, but only six of them had done so.

Mr Gilchrist admitted that companies often gave shareholders very much more than the statutory 14 days between notice of a meeting and the meeting itself. He urged trustees to ensure that the appropriate mechanisms existed within their organisations to allow voting decisions to be taken within the time allocated.

He said the NAPF would urge companies to adopt as good practice provisions allowing shareholders at least 21 days' notice of meetings.

## City is best operating base, delegates told

By Eric Short

THE CITY'S diverse, innovative and highly developed financial markets give it outstanding attractions as a base for financial businesses operating in Europe and worldwide, Mr Peter Kent, associate director of the Bank of England, said yesterday.

He told the annual investment conference of the National Association of Pension Funds in Eastbourne that the City was unlikely to be overtaken, even approached, by its competitors in long apprenticeships and the authority sustained their efforts to build on strengths and identify remedy weaknesses.

The prospects and opportunities in Europe were one of the main themes discussed at the three-day conference, which ended yesterday.

Mr Kent's optimism was shared by Dr Marjorie Mowlam, Labour's spokeswoman on City affairs, who repeated Labour's pledge to reinforce the City as the pre-eminent financial centre in Europe, improving infrastructure and communications.

Mr Kent described the

wholesale institutional market as over-regulated. He felt, however, that imminent changes would lighten the regulatory burden.

He referred to the work under the auspices of the City to improve facilities, including the Transport Task Force which had been instrumental in providing an east-west railway system through the City.

Dr Mowlam said earlier that those initiatives should have been undertaken by government. They would, she said, have been well in hand by now if the Department of Trade and Industry had shown enterprise.

Mr David Calcutt, chairman of the Takeover Panel, expressed his misgivings about the EC draft directive on takeovers.

Although the directive was modelled on the UK takeover panel system, the necessary statutory backing would result in the panel's losing its key benefits of flexibility and speed of action.

A general approval of the government's support for the self-regulatory system of controlling takeovers.

## Oil rig death inquiry finishes taking evidence

THE Ocean Odyssey fatal accident inquiry, the longest-running and most expensive such inquiry in Scottish legal history, finished taking evi-

dence yesterday.

Sheriff Principal Ronald Ireland adjourned proceedings at Aberdeen until May 7, when legal submissions will be heard.

The inquiry into the death of rig radio operator Timothy Williams, 25, of Greenhithe, Kent, has sat for 125 days. Mr Williams died after gas explosions and fires on the oil rig in the

North Sea when a high pressure well went out of control on September 22 1988. There were 66 survivors.

The inquiry started on May 21 last year and is estimated to have cost about £5m to date. It has heard evidence from 97 witnesses. Legal fees are so far estimated at about £2m and there are more than 400 words of evidence.

There have been four QC's, five advocates and a battery of lawyers and solicitors representing 10 parties, including the Crown.

His critics are also concerned at what they see as his

## Motorbike messengers hit a bumpy patch



Business at a standstill: fewer orders and bad debts have led to mergers and takeovers

THE motorcycle messenger industry, with its powerful motorbikes and black-leather-clad couriers, is suffering severely in the recession.

As the downturn deepens, companies are cutting costs by sending letters and parcels by post or rail instead of by motorbike. That, combined with bad debts, has put some courier companies out of business and has catalysed a series of mergers and takeovers in the motorcycle messenger industry.

The motorcycle stands in Soho and the City are unusually full, as dozens of leathered motorcycle messengers hang out by their bikes waiting for work. The 250 courier companies in central London are fighting for business.

The messengers themselves are suffering. Most of the 2,000 riders working in central London are freelance, paid according to the number of runs they do. There are fewer jobs and the lucrative long runs, such as £100 deliveries to Birmingham, have dried up almost completely.

Tony, who works for a courier company in the City, estimates that most messengers' pay has fallen by a third, from around £400 a week to little more than £250. Some, he said, were earning half as much as they were a year ago.

Messengers have high overheads as freelance riders buy and service their own bikes. Bert, who has been a motorcycle messenger since leaving university three years ago, said he spent about £30 a week on repairs and that the London streets were so dilapidated that he needed new tyres - £50 each - every 10 weeks.

Riders also risk having to take time off work because of accidents. Andy, who has been riding for five years, has come off his bike twice just in the past three months. The first time, he said, was when "a taxi hit my bike in the back", and the second when "a car ran into me when I was at a standstill".

Some messengers are wondering whether their slimmer pay packets are worth the life of punctures and accidents.

Damien, who gave up a career as a teacher to whizz around the West End, says: "I hated teaching and swore I'd never go back. But even a classroom full of screaming kids cannot be worse than struggling along on £250 a week in the freezing cold."

The recession is forcing couriers off the road, Alice Rawsthorn writes

acquire other courier companies. Mr Paul Stoney, managing director, is convinced that the market is "ripe for consolidation".

Mr Stoney hopes that the recession will prompt some of the entrepreneurial bikers who set up their own businesses in the early 1980s to sell out.

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## Forecasters see growing gloom for economy

By Rachel Johnson, Economics Staff

ECONOMISTS are increasingly pessimistic about the UK's economic performance this year, according to the Treasury's last monthly survey of economic forecasts before the Budget.

The independent forecasters have revised their average estimate for gross domestic product sharply downwards. They now expect it to drop by 0.6 per cent this year. In January their forecast for GDP was a drop of 0.1 per cent.

That forecast is called from the published material of 14 banks and securities houses and 12 academic and official bodies.

In its last forecast, published in the Autumn Statement, the Treasury said GDP growth this year would be 0.5 per cent, a sharp contrast to the widespread expectations of moderate growth this year.

The independent forecasters expect a deepening recession this year to help squeeze inflation down to 4.6 per cent by the end of the year, undercutting the Treasury's forecast of a 5.5 per cent rate.

The fall in inflation is aided in that the oil price has held at \$21 a barrel this year. It will also precipitate a rise in unemployment to 2.3m by the end of this year, forecasters judge.

In January, seasonally adjusted unemployment reached 1.9m.

Meanwhile, government finances are expected to swing into a deficit of £6.1bn this year as lower tax receipts and higher welfare spending in the recession force the government to borrow.

• The Bank of England announced yesterday that the rate of growth in the narrow measure of money, M0 - consisting almost entirely of notes and coins in circulation - rose by a stronger-than-expected 3.8 per cent in the year to January.

That estimate is not viewed as evidence that demand pressures are on the rise. Bank lending in the recession was a seasonally adjusted £2.1bn in January, against a monthly average rise of £25bn in the previous six months.

## Waldegrave defends health service stance

By Emma Tucker

MR William Waldegrave, the health minister, said yesterday that he had not "gone soft" and was not giving the health service an open invitation to do and to spend what it liked.

His remarks come in the wake of recent sumpings from right-wing Conservative MPs at those perceived as prominent "wets", among whom Mr Waldegrave is numbered.

The main criticism directed at him from that quarter concerns his refusal to accept the demand to extend tax relief to all patients who take out private health insurance.

His critics are also concerned at what they see as his

readiness to abandon so-called Thatcherite principles.

Speaking to the Bristol Institute of Directors yesterday, Mr Waldegrave said that the NHS had a lot to learn from private-sector business on management techniques and public relations.

"But it does not help in the least to pretend that the NHS is comparable in any other way to a privately run company," he said.

"I have said on a number of occasions now that the NHS is not a business, and business language - the language of profit and loss and dividend - is inappropriate to the NHS," Mr Waldegrave added.

The main criticism directed at him from that quarter concerns his refusal to accept the demand to extend tax relief to all patients who take out private health insurance.

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Weekend March 2/March 3 1991

## Light shines into the gloom

**THE VICTORY** achieved by coalition forces is an extraordinary military achievement. It is also a political achievement, owed largely to President George Bush. Nonetheless, John Major has a share in the credit. As an economic event, however, the conclusion to the war is of modest importance. What will matter more to the government are the opportunities that are opening up for the domestic economy.

Since Saddam Hussein's invasion had its most important economic effect was in the surge in oil prices, now almost entirely reversed. From the first day it appeared that the effects would be nothing like as great as in the two previous oil shocks. Even so, the increase in the spot oil price, from some \$16 a barrel in early July to the peak of \$42 in early October, had an important negative impact on world economic activity. Since then, however, the price has fallen, most strikingly in the decline of \$11 on the first day of the conflict.

Yet the coalition's successful campaign may be of substantial and long-lasting importance to the world oil market. It is difficult to imagine Saudi Arabia and the other Gulf states – including Kuwait – pursuing a pricing policy frowned upon by the US, at least in the next few years. The US will want steady prices. But it may also want prices that are not far below their present level, certainly so long as President Bush – with his attachment to the interests of the US oil industry – remains in power.

As Kuwait and ultimately Iraq return to the world market, achieving price stability at present levels will not be easy. But such price stability would certainly be something that the world can live with.

Since the war turned out to be relatively short, its costs were modest. The economic impact of those costs depends on the speed with which lost aircraft and expended ammunition are replaced. Financially, however, it appears that offset payments to the UK may match or even exceed the cost. The same may also turn out to be true for the US.

**Kuwait's costs**

It is in Iraq and Kuwait that the resource costs of the war have been large. \$100bn has been mentioned as the cost of reconstruction in Kuwait alone. This expenditure will provide a welcome boost to world economic activity. But only a small part of it will come in the near future. That is bound to be still more true for Iraq, where reconstruction is likely to be delayed for a long time, particularly if Sad-

dam Hussein manages to cling to power.

For the UK economy, in short, what matters far more than the outcome of the war are the forces that have been working in the world economy as a whole. At present these forces are working in the government's favour, since they point in the direction of further cuts in the rate of interest. Base rates are now two percentage points below their peak and have fallen by one percentage point in February. It is no longer difficult to imagine interest rates down to 12 per cent or so by the summer.

### Favourable sign

For the government, the most favourable sign has been the almost non-existent reaction of the foreign exchange market to the last two base rate cuts. Particularly helpful have been the weakening of the D-Mark against the dollar, the German government's voice on the need for tax increases, the growing credibility of sterling's position within the exchange rate mechanism and the decline in domestic inflationary pressures.

Even so, the price seems to be responding, if too little and too late, to prevent large increases in unemployment.

The growing likelihood that German interest rates have peaked is not the least of these favourable developments. The pressure upon the Bundesbank not to tighten further is considerable. The German government's turnaround on its fiscal policy will help.

Also favourable, is the likely course of the US dollar and US interest rates. Against the D-Mark (and the pound) the dollar is back to where it was in early January. The Federal Reserve is likely to take this as an opportunity to lower US interest rates still further. If US interest rates were to fall and the dollar were not to strengthen further, there would be further good reasons not to increase, and quite possibly to lower, German interest rates.

For the UK economy, the opportunity created by lower interest rates in Germany outweighs the damage that is likely to be done by persistent weakness of the dollar.

John Major has a well-earned share in a triumph that is likely to have little further economic consequence. But as he turns his attention back home, he will like at least some of what he sees. Economic developments both at home and abroad are giving the government a real, if limited, degree of manoeuvre, above all over interest rates. If so, the voices calling for the election to come earlier rather than later must grow louder.

**F**or most of the past 40 years the Middle East has been a graveyard for Arab optimists. For the past seven months President Saddam Hussein of Iraq has again shown why, but as Arabs like to emphasise, Europe's experience was far worse in the previous 40 years, which include the military career of President George Bush.

During that period Europe was scarred by invasion and appalling war, shocking loss of life, dictators whose ambitions made those of Mr Saddam look modest, genocide on a scale that is still difficult to grasp, and a destructiveness which makes today's rebuilding of Kuwait appear a pre-breakfast task.

In the wake of that chaos came the state of Israel, the post-colonial Arab world, the modern map of the Middle East and a new Europe, prosperous, more united than ever before, but prepared to make only a highly qualified commitment to resolving the problems of the Middle East which in part grew out of its own disasters.

It is tempting to hope that the Middle East might follow Europe's example. Great disasters, such as the ones which have befallen the peoples of the Gulf region in the past decade, might, like those of Europe, pave the way for a fresh determination to find a better way forward, built on a resolution of the region's most fundamental problems. There could – just – be an opportunity now.

Mr Saddam's ambitions were crude, personal, and, it can be argued, unrelated to the longer-standing problems of the Middle East. But they are only irrelevant to those people outside the Middle East. Within the region, as Mr Saddam showed, even a monstrous figure such as himself can garner popular support by emphasising particular issues.

These issues are the threads which have run through Middle East politics since the end of the Second World War and which have been promoted, orchestrated and frequently manipulated by a succession of Arab and Moslem leaders. The residual memories of colonialism should never be underestimated as a political force. In parts of Asia today they remain as powerful a political tool as they are in the Middle East. But in the case of the Arab world they were given tangible expression in a most emphatic way by the creation of Israel and the denial of self-determination for the Palestinians.

President Gamal Abdul Nasser of Egypt articulated Arab frustrations more powerfully than those who have subsequently sought to assume his mantle. His seizure of the Suez Canal in 1956 fired nationalist and pan-Arab ambitions, but his defeat at the hands of Israel in the 1967 Six-Day War left a bitterness and sense of failure that nothing that came after has totally expunged. President Anwar Sadat tried and partially succeeded in the 1973 war by crossing the Canal and retaking a small slice of Sinai, a military action which was to pave the way for his visit to Jerusalem in 1977 and subsequent peace treaty with Israel.

President Sadat's unilateral Nobel Peace Prize-winning initiative, lauded in the west but despised in much of the Arab world outside Egypt, opened the door for Mr Saddam by seeming to shut the door on the Palestinians. The Camp David agreements, signed by Egypt, Israel and the US, provided for Egypt to regain its sovereignty over the Sinai, but no progress was made on the other issue covered, that of Palestinian rights on the occupied West Bank and Gaza strip.

President Saddam, even then among the most extreme Arab leaders and ever ready to accuse Libya's Colonel Gaddafi of moderation, stepped into the vacuum left by President Sadat's abdication of Arab leadership to stake his own claim. But in that he faced a new challenge mounted by militant Islam in the form of neighbouring Iran and the new clerical

Roger Matthews, Middle East Editor, says the world must learn the lessons of history if it is to secure regional stability

## Dove of peace among the ruins



leadership of Ayatollah Khomeini.

The two regimes have shamelessly swapped political clothes. The ayatollahs of Iran donned Arab dress, purportedly to free Palestine from the Jews, while latterly the secular President Saddam became more devout than the clerics in Tehran, also purportedly to free Palestine from the Jews. They, of course, did nothing to assist the Palestinian guerrilla forces when relentlessly attacked by Israel in its 1982 invasion of Lebanon.

Instead, they fought each other for eight years until the war was exhausted. Now President Saddam has fought for weeks and achieved a far more spectacular national defeat. Mr Yasir Arafat and the Palestine Liberation Organisation, which first embraced Khomeini and then switched to Mr Saddam, are left stranded, impotent, and even further from home.

In one sense it is even worse than that. Arab aspirations have for the past 20 years been sustained by oil and by the Soviet Union. Both now matter less. Not only has the industrialised world learned to limit the growth of demand for oil since the late 1970s, but the US also now has an actual physical and longer-term political grip on the main sources of supply.

At least half the total pre-war output from the Organisation of Petroleum Exporting Countries came from sources now under a greater or lesser degree of American influence. Of those countries Saudi Arabia and Iraq have by far the highest level of proven reserves.

Simultaneously the political evolution under way in the Soviet Union will not resupply an ally which has lost a great deal of military equipment in battle. The example of Iraq will weigh heavily on the thinking of that arch pragmatist President Hafez al-Assad of Syria who commands the last sizeable Arab army opposed to Israel. By sending his troops to fight alongside the allies in Kuwait, President Assad was not just expressing his loathing of President Saddam but also seeking an American-endorsed insurance pol-

icy against what he fears could be an Israeli attack on Syria.

President Assad's action demonstrates the depth to which Mr Saddam could countenance a full-scale military attack by the US and its allies on Iraq, a country with which it has a treaty of friendship and co-operation, from which it was latterly earning some \$2bn in year in hard currency and with which its own military had close relations.

As important, for the first time in One of the greatest dangers the US now runs is to believe that there is a political settlement possible which in terms of efficiency approaches the military settlement the coalition forces have just imposed

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How much further Arab leaders

may be willing to go along that path will depend largely on how President Bush chooses to exercise the overwhelming political dominance the US now has in the region. The six Gulf Arab states are even more deeply involved in America's moral debt and Iran, seeking to restore its economy and capitalise further on Iraq's demise, is unlikely to risk more than verbal warnings to the nation it knows best as "The Great Satan".

More moderate Iranians, along with a broad swathe of other Middle East opinion, will however be deeply concerned by reports from Washington that the US can foresee having a military presence in southern Iraq for at least a year. Few prognostications could be of greater succour to the Iraqi leader and to his fellow extremists in the region for whom conspiracy theories based on past colonial experience are the very bread of political life.

One of the greatest dangers Wash-

ington now runs is to believe that there is a regional political settlement possible which in terms of efficiency approaches the military settlement the coalition forces have just imposed. Equally, it must be constantly aware of the temptation, all too well appreciated in Europe, of equating a people with the actions of its leadership. By remaining militarily in Iraq until it is satisfied with that country's political arrangements, the US risks giving Mr Saddam and his closest allies the one rallying cry which could be used to delay their departure.

However, the relationship which matters most in the months ahead is the one between the US and Israel. President Bush and the allied forces have reason to be grateful to the government of Israel for remaking Mr Saddam's bait and switch retaliation against Iraq's Scud missile attacks. It was the first time Israel has not taken action, especially against such gross provocation, and thus a milestone in the region's politics.

Israel crossed another important threshold by allowing American forces onto its territory with Patriot missiles. For a country long determined to take sole responsibility for the conduct of its own defence, it was an unusual concession which also served to underline that the acquisition or holding of territory does not necessarily help to erect adequate defences against missile attacks.

Taken together with Israel's previous agreement under the Camp David accords to exchange territory for peace, there do not seem at first glance to be many important issues of principle left blocking the way to a more comprehensive settlement which would include the Palestinians. Given that Israel's current prime minister, Mr Yitzhak Shamir, opposed Camp David when it was signed, such a settlement may well still be impossible to reach. But there is enough evidence, from the Arab side at least, to suggest that in the wake of the Gulf war it is again worth pursuing more actively.

Israel's primary concern has always been security. Given the huge international effort made to restore the sovereignty of Kuwait, it should not be beyond the capabilities of the world community and especially President Bush to devise a security formula that Israel would find difficult to reject.

It is true that, pertinent as they may seem now, these arguments have been advanced at various times in the past 20 years to support the idea of a "Middle East peace process". It is also true that Israel has shifted on political right in the past two decades. The result may be that there is no formula, no international guarantee, that the present hard-line Israeli government would be willing to accept if it meant as consequence self-determination for the Palestinians and an end to Israel's occupation of the West Bank and Gaza.

If Mr Bush and the European Community are willing to live with such a rejection then it seems probable that the political frustrations on which Mr Saddam sought to capitalise will persist. Israeli society will be further afflicted by the costs of repressing the three-year Palestinian revolt, while overall Arab economic development will slip further behind that of other countries as its leaders devote their main efforts to political survival. Of course, helping to find a way forward for the Palestinians will not solve the other problems of the Arab nations and the Middle East. But it would signal help to offset the despair that will blanket parts of the region in the aftermath of the Gulf war. Europeans and the US remember the colossal efforts that went into rehabilitating the victims and economies of the dictatorships which launched the Second World War. If the world is to avoid another generation of Saddam Husseins, it needs to apply more enthusiastically the lessons it has learned from the past 40 years.

## MAN IN THE NEWS

Sir Denys Henderson

## Cultural heir with his own blueprint

By Clive Cookson

global positions now or in the future". They must be able to compete profitably in the key world markets of Europe, North America and the Asia-Pacific region. Business without this potential will either be kept on as cash generators without significant new investment, or sold off.

Sir Denys and his senior colleagues have decided which businesses they want to keep and encourage, and which are candidates for sale or closure. But "for commercial reasons" he refuses to reveal their identities, apart from restating ICI's "irrevocable" decision to get out of fertiliser manufacturing and holding up ICI Seeds as an example of a growth area to be nurtured.

The review of ICI's entire operations, which led to the new strategy, was carried out during the intervening period last autumn, after the group had felt the first impact of the economic downturn and the effects of the Gulf crisis. As Sir Denys now admits, he had been over-optimistic about the extent to which the reshaping



of the 1980s would shield the company from another recession and oil price shock.

Even so, he denies – a touch defensively – that the new era is hasty window-dressing for a round of cuts and closures. Observers say that the ICI workforce may fall by 10 per cent – 13,000 people – over the next two or three years, but Sir Denys refuses to give any estimate of the likely overall job losses.

The accompanying management reorganisation will give ICI a simpler shape, with seven international business groupings each headed by a chief executive. These now have a clearly pre-eminent position over the traditional ICI "territories" – national companies and regional organisations.

There is far too much debate in ICI between territories and businesses, far too much duplication of resources and effort between them," Sir Denys comments.

He insists that the changes do not represent a shift in the overall direction established by Sir John. And he shudders at

the suggestion that he might want to give ICI a "culture shock" like that of the early 1980s. "There was a need for a culture shock then. John administered it and we didn't follow up; I don't think we need the same again."

The longer Sir Denys sits in the chair at ICI, the more confident he becomes in his public performances. When Sir John handed over to Sir Denys in 1987, there was a great contrast between the media star and the grey administrator – and the change delighted some ICI staff who thought Sir John had had excessive media exposure. That particular contrast is now beginning to fade.

When Sir Denys was installed as chairman, he invited in several of his predecessors to give him advice. "There were two comments I particularly remember," he says. "One said 'Relax, the job is not as bad as you think' and the other piece of advice was 'Pace yourself' – and that has proved infinitely more difficult."

He recalls Sir John's comment on retiring as chairman: "It's a job for one person". The demands have increased since then, Sir Denys says. "The environmental pressures and City pressures have grown, and there's even more need to keep in touch with all the international businesses."

Even so, he denies – a touch defen-

## DONATIONS TO THE GULF TRUST

The Secretary of State for Defence has set up the "Gulf Trust" to which members of the public may subscribe. Donations to this fund will be passed to the charitable Services Benevolent Funds (King George's Fund for Sailors, The Army Benevolent Fund and the RAF Benevolent Fund) and they will use the money to meet the needs of those Service personnel and dependants who have suffered as a result of the hostilities in the Gulf. If you would like to contribute to the Gulf Trust you can do so by filling in the coupon and attaching a cheque or Postal Order.

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10/91/15/20

**N**othing could more vividly confirm that Mrs Margaret Thatcher's belated discovery that Mr John Major may not be "one of us" that her successor's choice as incumbent at Conservative Central Office.

For the outgoing prime minister, Mr Chris Patten was too obviously talented to exclude from the cabinet, but too liberal for admission to the charmed circle of truly intimate insiders.

As party chairman, he has now expanded his roles as speech writer, master of the manifesto and tone-setter-in-chief to take on the engine room of the party for the coming general election. His success or failure in remodelling the machine could decide the Tories' fate. Some MPs argue that an overhaul is due.

Despite last year's costly refurbishment in corporate pastels, the red-brick corner house in Smith Square retains a stubbornly immutable atmosphere of no-nonsense conviction politics, secretarial gossip and strong tea.

Set alongside the more endearing chaos of Labour's Walworth Road headquarters, the place is reputed to be a veritable cruise missile of acutely targeted political weaponry. Yet, as an institution, it has never commanded much affection.

In part, this is because Central Office has a monstrously difficult role as master, servant and intermediary for everyone from MPs, Downing Street, fiercely independent constituency associations, local authorities, Young Tories, Tory Women and even Conservatives Abroad. As such, it must co-ordinate and service the party, initiate and disseminate

# Philosopher in the Tory engine room

Ivo Dawnay on the uphill task facing the Conservative chairman in overhauling Central Office



Hands on the party machine, from left, mastermind Norman Tebbit, outgoing Kenneth Baker and pin-up Chris Patten

policy, supervise campaigning and nurture the media. Inevitably, it is often caught between the leadership and the grassroots – and despised by both.

One former deputy chairman observed: "Central Office tends to run for 85 per cent of its time at 25mph, but then must accelerate to 100mph for elections." To Mr Patten, it is one of the most efficient political machines in Europe. But one mid-ranking minister recently remarked: "Central Office is uninformative."

The new chairman is nonetheless determined to ensure that his arrival means more than a mere change of slogans on the new "persuasion, not assertion" banner.

Under Mr Kenneth Baker, the outgoing chairman, the party headquarters became a propaganda command centre with "KB", as he was known universally to staff, poring over expensively commissioned opinion polls and tapes of his near-nightly TV appearances.

The research department, taken into Smith Square from Old Queen Street in 1980, had fallen if not from grace, then from favour. As Mrs Thatcher drew deeper into her bunker, she turned more and more for her intellectual stimulation to her own policy unit or the Centre for Policy Studies.

Credit for the historic 1987 third-term victory, master-minded under Mr Norman Tebbit's chairmanship, was spoilt

by the now infamous "wobbly Thursday" when the PM called in Mr (now Sir) Tim Bell, the former Saatchi director, to redirect the campaign.

As an ex-director of the research department, stalwart of the Tory Reform Group, Roman Catholic and acknowledged pin-up of the party's articulate left, Mr Patten is known more as a philosopher than a campaigner.

Early evidence of this came last month when he gave an extensive interview on his vision of 1990s Conservatism. Today, KB would never have done that; he would not have seen any votes in it," one young official commented.

That interview, it was noted, was full of praise for the German Christian Democratic Union, its allied think-tank, the Konrad Adenauer Stiftung, and the so-called "social market" – a concept equally at home on Labour lips these days, its sentiments drew an admiring leader from the Guardian.

Mr Patten insists that Mr Baker demonstrated great ability at a traumatic time for the party. But he adds: "My strong hunch is that the electorate is going to be pretty serious about the choices at the next election. It won't be enough to drag a come-dial of TV cameras around the country. It is much more likely to be an elec-

tion about arguments, not photo-opportunities."

But if a marked change of style is an integral part of the new Toryism, it is still a matter of debate whether there are chinks of daylight between Pattenite "social marketeers" and the "dry on the economy, wet on social issues" pragmatism of the Majorettes.

So far, few real clues have emerged from the few staff changes made at Central Office. To date, these have seemed less ideological than managerial.

In a move widely considered inspired, Mr John Cope, a chartered accountant, deputy chief whip and former Northern

millionaire MP and trade minister, Mr Tim Sainsbury.

His 32 years, the chairman revealingly points out, packs in "a lot more experience than Peter Mandelson did" when he took over as the Labour's party's communications director – evidence, perhaps, that the media are not being entirely ignored in favour of the new message.

Other hirings have added a few grey hairs to Mr Andrew Lansley's youthful research department. Mr Martin Graham is an old Lansley colleague from the Association of British Chambers of Commerce, while Dr Elizabeth Cottrell is a one-time special adviser to Mr David Mellor, the chief secretary and an artful dodger of left-right definition.

Mr Patten would like eventually to shift the department's emphasis back from an advisory role to a loftier, more autonomous policy think-tank – possibly combined with the CPS. But this has already provoked murmurings from a suspicious Tory right that he is empire-building.

Right now, however, the department's task is the more mundane, if crucial, business of writing an election-winning manifesto.

In the meantime, it is the wording of the new chairman's speeches that are being subjected to minute textual analysis. His recent suggestion that standards in public services

such as health and education should be raised to a level that leaves private sector alternatives all but unnecessary "went down like a lead balloon" with the enemies of public spending and state sector monopolies.

One understandably anonymous member of a rival power centre conceded that Mr Patten was "personally engaging" and then added: "But there is also a mood of wary watchfulness."

The recent series of attacks on Mr William Waldegrave, the health secretary, for what the right sees as a less than rigorous commitment to market-based reforms have also been noted. "Waldegrave is the equivalent of a miner's canary," one right-winger claimed this week. "It has turned up his toes, Patten will know not to go down the mine."

Publicly, at least, Mr Patten has so far stuck largely to tactics. "It would be a mistake to fight for leadership on our record and a few slogans," he says. "There isn't a clear Labour agenda nor is there likely to be one. Labour claims Major is son of Thatcher – they don't realise how much has changed."

The Tory infantry, however, will hear that Labour is no longer to be castigated as "barbering mad". Mr Patten prefers to argue the "implausibility" of Labour's basic claim that "they can somehow run a market economy better than we can".

With recession raging, Labour's case is less implausible than it once was, however. Critics of the chairman's strategy question whether it will be easy to persuade the more Thatcherite constituencies that a battle for minds not hearts can easily be sold alongside the home-baked jams.

**D**ong Christie surveyed the derland-based brewer, reported that it paid about £163,000 for tenanted pub.

Since October, Bass has sold 111 pubs for £21.3m, an average of just over £190,000. More price falls are expected. Christie, which aims to sell 1,100 of its smaller pubs after GrandMet deal expects them to raise £157m, or about £143,000.

Apart from GrandMet, which entered the market early and has sold 1,400 pubs in the past 18 months, the nationals have as yet put few of their pubs up for sale.

Whitbread has sold about 900 of the 2,200 it has to free, and the company has been pressing the government, apparently to no avail, for a relaxation of the deadline. Allied-Lyons has sold 450 of the 2,550 it must unload. Bass has sold, or agreed terms on, 650 pubs of the 2,680 earmarked for disposal.

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Since October, Bass has sold 111 pubs for £21.3m, an average of just over £190,000. More price falls are expected. Christie, which aims to sell 1,100 of its smaller pubs after GrandMet deal expects them to raise £157m, or about £143,000.

Apart from GrandMet, which entered the market early and has sold 1,400 pubs in the past 18 months, the nationals have as yet put few of their pubs up for sale.

Whitbread has sold about 900 of the 2,200 it has to free, and the company has been pressing the government, apparently to no avail, for a relaxation of the deadline. Allied-Lyons has sold 450 of the 2,550 it must unload. Bass has sold, or agreed terms on, 650 pubs of the 2,680 earmarked for disposal.

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## ECONOMIC DIARY

**TODAY:** conservative local government conference, London.

**TOMORROW:** Estonian and Latvian public hold referendum on state independence.

**MONDAY:** Two-day EC general affairs council meeting opens, Brussels. EC agriculture ministers start two-day meeting Brussels. Treasury publishes February figures for UK official reserves. Two-day conference opens in London on understanding the Bundesbank at its effect on the German capital markets, and the Bank of Japan and its effect on the Japanese capital markets: speakers include Mr Alt Maine, Bundesbankdirektor, Deutsche Bundesbank, and Mr Tetsuya Tamura, of the Bank of Japan. British Technology Group briefing on baggage reconciliation and location.

**TUESDAY:** Fourth quarter company liquidity survey from CSO Natural Environment Research Council launch 1991 corporate plan. Mr John Major, the Prime Minister, pays two-day visit to the Soviet Union, his first since taking office. Mr Christopher Chope, roads and traffic minister launches measures to reduce casualties among old pedestrians.

**WEDNESDAY:** European Centre Public Affairs three-day seminar opens on influencing decisions in Europe, at Weston Hesse, Sussex. December figures for overseas travel and tourism from CSO. January advance energy statistics from Department of Energy. Details of employment, unemployment, earnings, prices and other indicators published in Employment Gazette. Confederation of British Industry old monthly meeting.

**THURSDAY:** Department of the Environment publishes figures for January housing starts and completions; and fourth quarter figures for house renovations. Two-day conference opens, convened by the Royal Institute of International Affairs, on the Uruguay Round negotiations - outcome and beyond, in London. Ribble Valley by-election. Electoral Reform Society launch Democracy 2000 campaign.

**FRIDAY:** Fourth quarter figures for construction output from Department of the Environment.

## FT-ACTUARIES SHARE INDICES

### EQUITY GROUPS & SUB-SECTIONS

Figures in parentheses show number of stocks per section

| Index No.                             | Ex-Div.<br>Change % | Gross Yield %<br>(Max.) | Ex-Div.<br>Rate %<br>(Act. Net) | 1990/91<br>Index No. | Index No. | Index No. | Index No. | High    | Low        | Since<br>Compiling<br>High | Low               |                    |                    |                    |
|---------------------------------------|---------------------|-------------------------|---------------------------------|----------------------|-----------|-----------|-----------|---------|------------|----------------------------|-------------------|--------------------|--------------------|--------------------|
| 1 CAPITAL 000006 C.877                | 848.11              | 5.67                    | 9.99                            | 841.79               | 823.83    | 812.35    | 850.12    | 960.80  | 4 / 1 / 90 | 658.43 24/9 / 90           | 1038.07 14/7 / 90 |                    |                    |                    |
| 2 Building Materials (24)             | 1154.94             | -0.8                    | 12.39                           | 5.28                 | 1141.72   | 1132.98   | 1116.50   | 1126.19 | 1118.21    | 3 / 1 / 90                 | 829.29 20/9 / 90  | 1381.08 16/7 / 90  |                    |                    |
| 3 Contracting Construction (13)       | 3374.77             | -1.2                    | 13.02                           | 5.68                 | 3.90      | 1386.79   | 1368.53   | 1283.69 | 1401.05    | 1621.44                    | 4 / 1 / 90        | 829.11 24/9 / 90   | 1451.50 16/7 / 90  |                    |
| 4 Electricals (10)                    | 2237.11             | -1.2                    | 12.08                           | 5.71                 | 10.13     | 820.23    | 820.48    | 2225.59 | 2304.45    | 2251.4                     | 4 / 1 / 90        | 782.65 22/9 / 90   | 1752.45 4 / 1 / 90 |                    |
| 5 Electronics (26)                    | 2771.71             | -0.4                    | 10.76                           | 8.91                 | 5.04      | 1255.77   | 1255.77   | 2252.72 | 2252.72    | 2044.72                    | 4 / 1 / 90        | 304.80 8 / 9 / 90  | 1229.01 8 / 10/90  |                    |
| 6 Engineering-Aerospace (9)           | 444.04              | -0.4                    | 12.79                           | 5.63                 | 7.23      | 1159.44   | 1159.44   | 415.25  | 415.25     | 502.18                     | 12/6 / 90         | 388.00 16/7 / 90   | 1126.24 12/6 / 90  |                    |
| 7 Engineering-General (47)            | 428.58              | -0.2                    | 12.79                           | 5.63                 | 7.23      | 1159.44   | 1159.44   | 415.25  | 415.25     | 502.18                     | 12/6 / 90         | 388.00 16/7 / 90   | 1126.24 12/6 / 90  |                    |
| 8 Metals and Metal Farming (8)        | 475.12              | -2.3                    | 12.33                           | 7.24                 | 4.00      | 444.32    | 444.32    | 475.14  | 475.14     | 531.57                     | 4 / 1 / 90        | 329.57 21/9 / 90   | 394.93 23/9 / 90   |                    |
| 9 Motors (13)                         | 343.78              | -1.4                    | 14.49                           | 6.97                 | 8.04      | 338.37    | 324.80    | 312.28  | 350.29     | 403.93                     | 4 / 1 / 90        | 424.24 24/9 / 90   | 411.43 13/10/90    |                    |
| 10 Other Industrial Materials (20)    | 1482.54             | -0.2                    | 11.57                           | 5.48                 | 10.17     | 371.04    | 348.99    | 1446.82 | 1424.84    | 1344.46                    | 4 / 1 / 90        | 119.91 5 / 1 / 90  | 1312.74            |                    |
| 11 CONSUMER GROUP (12)                | 1352.07             | -0.7                    | 8.95                            | 13.87                | 3.44      | 1321.44   | 1321.44   | 1330.40 | 1329.33    | 1357.03                    | 3 / 1 / 90        | 1119.39 1 / 1 / 90 | 1881.53 18/8 / 90  |                    |
| 12 Brewers and Distillers (2)         | 1701.71             | -0.4                    | 9.42                            | 13.67                | 13.08     | 747.01    | 741.44    | 1694.55 | 1664.55    | 701.44                     | 4 / 1 / 90        | 1417.92 4 / 5 / 90 | 61.41 13/12/90     |                    |
| 13 Food Manufacturing (20)            | 1130.08             | -0.6                    | 10.18                           | 4.31                 | 12.10     | 4.49      | 12.10     | 1136.50 | 1129.18    | 1055.66                    | 1184.41           | 3 / 1 / 90         | 959.38 24/9 / 90   | 1220.42 4 / 5 / 90 |
| 14 Food Retailing (6)                 | 1249.90             | -0.2                    | 8.50                            | 3.11                 | 15.39     | 2463.72   | 2463.72   | 2499.04 | 2499.04    | 2281.04                    | 4 / 1 / 90        | 216.18 21/9 / 90   | 272.23 5 / 1 / 90  |                    |
| 15 Hotels and Leisure (21)            | 2901.94             | -0.1                    | 8.28                            | 2.72                 | 18.83     | 5.91      | 2904.73   | 2816.05 | 2827.73    | 2804.02                    | 2177.22           | 9 / 1 / 90         | 1064.91 2 / 1 / 90 | 2904.73 28/9 / 90  |
| 16 Motor Vehicles (11)                | 1314.54             | -0.1                    | 10.39                           | 5.22                 | 11.43     | 9.64      | 1306.54   | 1306.54 | 1278.97    | 1278.97                    | 1044.92           | 4 / 1 / 90         | 54.93 8 / 9 / 90   | 1312.74            |
| 17 Packaging & Paper (11)             | 1344.57             | -0.6                    | 8.77                            | 5.74                 | 13.96     | 10.92     | 10.92     | 1344.57 | 1344.57    | 1164.91                    | 14 / 1 / 90       | 1344.91 1 / 1 / 90 | 1164.91 16/1 / 90  |                    |
| 18 Stores (24)                        | 1254.57             | -0.7                    | 9.76                            | 4.20                 | 13.33     | 1.76      | 1.76      | 1254.57 | 1254.57    | 775.55                     | 4 / 1 / 90        | 799.89 20/9 / 90   | 739.55 16/7 / 90   |                    |
| 19 Textiles (11)                      | 451.13              | -0.4                    | 7.26                            | 12.04                | 12.04     | 12.04     | 12.04     | 451.13  | 451.13     | 120.55                     | 4 / 1 / 90        | 451.13 24/9 / 90   | 120.55 1 / 1 / 90  |                    |
| 20 OTHER GROUPS (11)                  | 1159.39             | -0.4                    | 10.34                           | 5.07                 | 11.45     | 11.45     | 11.45     | 1159.39 | 1159.39    | 1159.12                    | 12 / 6 / 90       | 122.53 3 / 1 / 90  | 1159.39 1 / 1 / 90 |                    |
| 21 Business Services (12)             | 1070.14             | -0.1                    | 11.68                           | 5.04                 | 10.41     | 2.66      | 10.41     | 1070.14 | 1070.14    | 1070.14                    | 1070.14           | 1070.14            | 2 / 1 / 90         |                    |
| 22 Chemicals (21)                     | 1228.85             | -0.1                    | 9.51                            | 8.81                 | 12.26     | 0.77      | 1216.04   | 1192.85 | 1161.85    | 1216.21                    | 1325.87           | 14 / 1 / 90        |                    |                    |
| 23 Conglomerates (11)                 | 1526.80             | -0.1                    | 11.38                           | 6.75                 | 10.67     | 6.83      | 1525.14   | 1503.03 | 1471.92    | 1526.80                    | 1545.64           | 5 / 1 / 90         |                    |                    |
| 24 Transport (19)                     | 2162.53             | -0.4                    | 12.09                           | 4.71                 | 12.09     | 1.02      | 2144.25   | 2120.74 | 2120.74    | 2120.74                    | 2008.88           | 25/2/90            |                    |                    |
| 25 Electricity (12)                   | 1125.09             | -0.6                    | 9.06                            | 6.26                 | 11.01     | 0.98      | 1124.92   | 1124.92 | 1119.64    | 1125.09                    | 1151.21           | 2 / 1 / 90         |                    |                    |
| 26 Telephone Networks (3)             | 1294.21             | -0.6                    | 10.33                           | 3.91                 | 12.59     | 0.00      | 1286.42   | 1273.03 | 1257.81    | 1270.94                    | 1294.21           | 1 / 3 / 90         |                    |                    |
| 27 Water (10)                         | 2441.45             | -0.4                    | 13.89                           | 5.74                 | 8.05      | 3.69      | 369.41    | 364.66  | 2440.51    | 2440.51                    | 2474.59           | 5 / 2 / 90         |                    |                    |
| 28 Miscellaneous (27)                 | 1110.65             | -0.3                    | 10.46                           | 5.00                 | 11.12     | 1.37      | 1085.48   | 1171.29 | 1171.29    | 1194.96                    | 1801.35           | 3 / 1 / 90         |                    |                    |
| 29 INDUSTRIAL GROUP (480) 1170.43     | -0.3                | 10.39                   | 4.68                            | 11.80                | 2.47      | 1166.78   | 1150.47   | 1141.64 | 1211.42    | 1224.94                    | 3 / 1 / 90        |                    |                    |                    |
| 30 OIL and GAS (20)                   | 2346.22             | -0.2                    | 11.04                           | 5.65                 | 11.96     | 34.91     | 2340.82   | 2306.15 | 2297.70    | 23 / 1 / 90                | 2101.45           | 21 / 1 / 90        |                    |                    |
| 31 FINANCIAL GROUP (90) 1269.40       | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 32 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 33 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 34 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 35 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 36 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 37 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 38 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 39 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 40 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01                            | 11.81                | 0.98      | 1285.45   | 1255.72   | 1255.72 | 1261.15    | 1306.88                    | 24 / 9 / 90       |                    |                    |                    |
| 41 FTSE 100 SHARE INDEX (500) 1269.40 | -0.3                | 10.67                   | 4.01</td                        |                      |           |           |           |         |            |                            |                   |                    |                    |                    |

## INTERNATIONAL COMPANIES AND FINANCE

**UBS posts earnings fall of 13% but holds payout**

By William Dullforce in Geneva

UNION BANK of Switzerland (UBS) yesterday reported a 13.5 per cent fall in net earnings to SFr1.80m (£851m) in 1990, but proposed an unchanged dividend.

For the first time in Switzerland, published consolidated figures in line with directives to European Community banks. Group net earnings at SFr1.89m were down 9.3 per cent compared with 1989.

Disclosing previously hidden reserves, the group showed reserves of SFr14.3m, providing share capital and reserves of SFr17.8m against total liabilities of SFr22.4m.

The capital ratio of 7.3 per cent gave UBS "a leading position" among banks that operate on a global basis, Mr Stu-

der, president, said. Provisions of SFr7.6m took "very large" account of the bank's overall risk exposure.

UBS' 1990 results were better than forecast by Mr Studer at the end of October, when he saw a decline in cash flow "closer to 20 per cent than 10".

In the event group cash flow narrowed by 13.6 per cent to SFr2.2bn. The parent bank's cash flow at SFr1.56bn was down by 11.2 per cent, but the decline would have been about 13 per cent but for the Swiss Banking Commission's changes in accounting for reserves.

For the past year the bank's year-end profit margin was marked by the inverted interest rate structure prevailing in Switzerland and difficult conditions on the securities markets. Net interest income

was virtually unchanged at SFr1.78m but net commission income tumbled by 6.4 per cent to SFr1.7m.

After a sharp drop from August onwards, earnings recovered towards the end of the year. In the first two months of this year budget had been in line with a 1991 budget based on the bank's good 1989 performance, Mr Studer said.

In view of this more positive outlook UBS planned to pay unchanged dividends of SFr1.35 per bearer share, SFr27 per registered share and SFr5.40 per participation certificate.

• UBS Phillips & Drew, the bank's London-based investment banking operation, almost broke even last year, according to bank officials. No figures were given.

**Heineken up 12.4% at F1 365.7m**

By Ronald van de Krol in Amsterdam

HEINEKEN, the Dutch brewer, said 1990 net profit rose by 12.4 per cent to F1 365.7m (£25.1m), on turnover up 5 per cent at F1 82m.

The turnover increase reflected a variety of factors - a rise in volume sales in Europe and on export markets, higher selling prices, and favourable currency movements, especially in the case of African subsidiaries.

Heineken, which did not make a profit forecast for 1991 or give a geographical breakdown of 1990 sales, said it would pay an unchanged cash dividend of Fr 3.50.

Costs were up 4.8 per cent at F1 7.5m last year, mainly due to the increased cost of raw materials and packaging and third-party transport. Personnel costs showed only a limited

SAN MIGUEL, the brewing based group and the largest industrial company in the Philippines, yesterday reported a fall in net profits to 1.8m pesos (£65m) for 1990, from 2.4m pesos in 1989. Sales rose to 42.8m pesos from 36.7m pesos.

The company said it was boosted by a surge in sales of coconut oil and frozen shrimps in the fourth quarter, but that profits were hit by higher interest charges and lower non-recurring income after tax.

The Spanish loss weighed fully on Heineken's operating profit, but the loss was shared with third-party shareholders in El Aguila at the level of net profit.

Heineken attributed the difference to developments at El Aguila, its 51.2 per cent-owned Spanish operating company, which posted an unspecified loss due to narrowing margins and higher personnel costs associated with its reorganisation programme.

Profits were affected by adverse currency movements, especially the low dollar, rising costs, and the switch in production of the four-cylinder 944 model from the Neckarsulm plant of Audi, to Porsche's plant in Zuffenhausen.

Porsche said it expected the domestic market, as well as those in western Europe and Japan, to be flat in the next few months. In the US, the weak market is being aggravated by the new luxury car tax. Sales in the UK, up sharply in recent years, are suffering from the recession.

For the full year, Porsche expected a slight drop in revenues, but a "satisfactory result overall". In the first half, turnover edged up by 1 per cent to Dm147m.

However, there was a big difference between the trend at home, with a 25 per cent jump in sales to DM525m and in foreign markets, with an 8.5 per cent decline to DM350m.

Thus the export share of turnover fell from 71 per cent to 64 per cent.

Unit sales were down by 8 per cent to 14,080 cars, as production of the 944 car was shifted. Sales from Porsche's own production rose by 600 to 10,973 cars, while the switch of the 944 series led to a short-fall of 1,860 cars of this type.

Porsche raised investments and employment during the period. Capital spending was 16 per cent higher at DM850m, while labour rose 6 per cent to 8,700 people.

**Saurer takes stake in Rieter**

SAURER, Swiss parent company for Mr Tito Tettamanti, has bought 6.7 per cent of the capital and 5 per cent of the voting rights in Rieter, the Swiss textile machinery manufacturer which has an annual turnover of SFr1.8bn (£1.35bn), writes William Dullforce.

No price was announced but the current stock market value of the shares is just over SF130m.

Mr Tettamanti said the stock had been bought in two tranches in agreement with the Rieter board. He was not seeking a larger stake for the time being.

The Saurer group has a textile machinery division with annual sales of around SF130m whose products complemented Rieter's spinning machines, Mr Tettamanti said.

**Aegon lifts bar against Nat-Ned, NMB merger**

By Ronald van de Krol

AEGON, the Dutch insurance group, has given up its opposition to the merger between its chief rival, Nationale-Nederlanden and NMB Postbank, virtually guaranteeing that the link-up will now go ahead.

After weeks of trying to block the merger, Aegon yesterday tendered its Nat-Ned shares - representing more than 10 per cent of Nat-Ned's capital - for shares in the new banking-to-insurance group, Internationale Nederlanden.

The share-swap offer, which Aegon and other Dutch institutional investors had described as being unfair to Nat-Ned shareholders, expired yesterday at 3 pm. In line with usual Dutch practice, the Amsterdam

bourse suspended trading in both Nat-Ned and NMB Postbank as soon as the offe deal-line ran out.

Nat-Ned, the largest Dutch insurer, and NMB Postbank, the country's third-biggest bank, are expected to announce the total number of acceptances on Monday or Tuesday. The offer will be declared unconditional if more than 90 per cent of shares are tendered, but the merger may go ahead even if the partners win acceptances of only 51 per cent.

Aegon's capitulation is significant because the company was Nat-Ned's single biggest shareholder and the merger's most vocal critic.

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Turnover: 1,655 (2194) lots of 50 tonnes.

White Lead (100kg) - FOB per tonne: May 1990, Aug 1990, Oct 1990.

Gold (per Troy oz) +1.60 - 1.60 Silver (per Troy oz) +0.00 - 0.00 Gold (per Troy oz) +1.60 - 0.75 Palladium (per Troy oz) 0.75 - 0.75

CRUDE OIL - IPE £/barrel Latest Previous High/Low

Mar 127.70 126.50 128.00 127.00

Apr 131.00 129.00 131.20 130.10

May 130.00 128.50 130.50 128.00

Jun 129.00 128.50 129.50 128.00

Jul 129.00 128.50 129.50 128.00

Aug 129.00 128.50 129.50 128.00

Sep 129.00 128.50 129.50 128.00

Oct 129.00 128.50 129.50 128.00

Nov 129.00 128.50 129.50 128.00

Dec 129.00 128.50 129.50 128.00

Turnover: 1,645 (13942) lots of 100 tonnes.

White Lead (100kg) - FOB per tonne: May 1990, Aug 1990, Oct 1990.

Gold (per Troy oz) +1.60 - 1.60 Silver (per Troy oz) +0.00 - 0.00 Gold (per Troy oz) +1.60 - 0.75 Palladium (per Troy oz) 0.75 - 0.75

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Aug 129.00 128.50 129.50 128.00

Sep 129.00 128.50 129.50 128.00

Oct 129.00 12



## LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Information Services  
Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5pm on Thursday and settled through the Stock Exchange Tallowman system, they are not in order of execution but in ascending order which denotes the day's market.

For security purposes in which no business was recorded in Thursday's Official List, the latest recorded business in the four previous days is given with the relevant date.

Rule 535(2) and Third Market stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

\* Bargains at special prices. # Bargains done the previous day.

## British Funds, etc

No. of bargains included 234

Consolidation 10% Gnd Ln Stk - 239% %

% 1% 4% 42988% 4% 476563%

Exchequer Fund 100% Ln Stk - 2103%

Guaranteed Export Finance Corp PLC

125% Gnd Ln Stk 2020(Reg) - 2113 1/4

% 2% 4%

Petroleum Marketing 14 1/2% Ln Stk 2006 -

336% #

Portuguese Ptfld 9% Ln Stk 2016(Reg) -

83% \*

Province de Quebec 12 1/2% Ln Stk 2020 -

2108% \*

Spanish Govt 10% Gnd Ln Stk 2009(Reg) - 231

11% 1% Ln Stk 2010(Reg) - 105%

Swiss Fund 100% Gnd Ln Stk - 2101 (27Feb91)

Norwegian 10% Gnd Ln Stk - 2101 (27Feb91)

New Scottish 10% Gnd Ln Stk - 2101 (27Feb91)

Petroleum Mexicanas 14 1/2% Ln Stk 2006 -

336% \*

Portuguese Ptfld 9% Ln Stk 2016(Reg) -

83% \*

United Mexican States 16 1/2% Ln Stk

2008(Reg) - E110 (25Feb91)

Corporation and County

No. of bargains included 5

Agricultural Mortgage Corp PLC 6 1/2% Deb

73% Deb Stk 1160 - 2311 2 (27Feb91)

10% Deb Stk 9295 - 2916 %

Portuguese Ptfld 10% Gnd Ln Stk 2006 of

London A Stk - 229%

Foreign Stocks, Bonds,

etc-(coupons payable in

(London)) No. of bargains included 2

International 6 1/2% Gnd Stk - 1198

- 234 (27Feb91)

ASDA Group PLC 4 1/2% Cmv Bds -

100% 100% 100% 100%

B.A.T. PLC 10% Gnd Gnd

Mts 199 (Reg) - 239% %

BP Capital 10% Gnd Gnd - 1952

137% 100% 100% 100%

B.B.C. PLC 12% Subord Uns 1992 -

239% %

British Steel Subord Bds 1997 (Ex/Evar)

120% 100% 100% 100%

Blue Circle Industries PLC 10% Gnd

100% 100% 100% 100%

Blue Circle Industries PLC 5 1/2% Subord Uns Lns

100% 100% 100% 100%

Blue Circle Industries PLC 10% Gnd

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## LONDON STOCK EXCHANGE

## Firmer close after an erratic session

THE UK stock market ended a highly successful week, which saw the equity sector rise by just over 3 per cent on a confident note yesterday, although share-prices moved more erratically than in the previous trading session. Speculation on a June election in the UK and hope that the rebuilding of Kuwait may stimulate a construction industry-led recovery in the UK economy buttressed the investment confidence already fuelled this week by a cut in domestic base rates and the end to fighting in the Gulf.

However, it was not until the end of the day when Wall Street reversed an early loss that UK stocks shook off an initially uncertain trend. Investors were restrained by a range of factors, including the overnight fall in Tokyo and lower trends yesterday in other European markets.

After replacing an early fall of 12.5 on the FT-SE Index with a gain of seven points, London began to drift lower after Wall Street came in. The sudden rally in the Dow to a narrow gain hours brought an immediate response in the UK market.

The final reading showed the FT-SE Index at 2,386.9, for a net rise on the day of 6 points. Over the week, the Index has gained more than 72 Footsie points and there were signs

yesterday that institutional interest was switching away from stocks on the Footsie 100 list, which have led the way ahead, and towards the smaller issues which have to some extent lagged behind. Share volume eased to 594.6m shares yesterday, still high by comparisons with December totals, but well down on Thursday's 841.3m. Government bonds lost half a point in modest volume.

However, there were no signs that institutional investors were selling stock at current levels. Most strategists believe the market has further to advance in its present bullish phase.

A further reduction in UK interest rates is expected on or around Budget Day, now less than three weeks away. Hopes of benefit from the reconstruction of Kuwait were encour-

aged yesterday by news that the US Army Corps of Engineers will award contracts worth \$45m within two days - more than 30 firms are believed to be interested.

There were widespread gains in construction issues, which had suffered badly from the effects of high interest rates and recessionary pressures in the UK. Consumer stocks also found support and banking shares continued to respond to the trading results announced this week. ICL, which cheered the market on Thursday by maintaining its dividend payment, made further ground in good volume yesterday.

Among the few uninspiring sectors were the oil shares, which were held back by uncertainty over prospects for crude oil prices in the aftermath of the Gulf war.

Further details of the reconstruction of Kuwait were encouraging.

GrandMet out of favour

Grand Metropolitan, the hotels, leisure and drinks group, was hit by cautious comment from three brokers yesterday. The shares slipped 16 at one point before ending a net 6 lower on the day at 732p.

Lehman Brothers changed its buy recommendation to hold/take profits. Mr John Wakely at Lehman said that first half earnings would be almost flat. Retail sales in the US had slowed with Burger King, for example, being hit by the increase in US television viewing during the Gulf war.

The departure this week of the head of marketing in the US did not help and that the benefits of an ADR listing (which makes the shares easy to trade in New York) had now been discounted. He said there was better value in Allied Lyons which looked better when described under US accounting principles. Allied eased a penny to 525p.

There were reports that Smith New Court had recommended switching from GrandMet to Guinness. Mr Mike McCarthy at Smith said recent bear stories on Guinness had been overdone. There have been concerns voiced about the health of LVMH, the French luxury goods group with which Guinness has a near 24 per cent crossholding, and the sales of luxury and duty free goods in general. He said the shares were likely to recover sharply when the company's final results are revealed on March 21. Guinness firmed 2 to 505p.

A small UK agency broker was said to have recommended switching from GrandMet into Bass, which climbed 20 to 1054p. The shares were additionally helped by hopes for the company's hotels business and the prospect of a stronger dollar helping US earnings.

**Blue Circle active**

The construction sector remained excited about rebuilding projects in Kuwait and leading participants enjoyed further gains. Blue Circle, the cement producer which had remained relatively unmoved when the rest of the sector took off on Thursday, rose 8 to 173p on a turnover of 3.7m.

Analysts said the market,

which had previously concentrated on builders, appreciated the shortage of an indigenous cement industry in the war-torn Gulf state.

The three builders among 10 UK companies selected for emergency contracts in Kuwait retained market support. Higgs & Hill, one of the week's big gainers, added another 5 to close at 368p. Laing was up 10 to 346p and Costain firmed 2 to 230p.

Trafalgar House rose 10 to 264p, with a turnover of 8.1m on the back of lower interest rates and post-war optimism.

However, Mowlem lost much of its previous day's gains slipping 7 to 320p.

EMC, the world's biggest producer of ready-mixed concrete, regained 11 of the slide incurred when investors switched into a 278m issue of convertible Eurobonds announced by the company on Tuesday. The shares closed at 721p.

Havelock Europa, the shipfitter, gained 4 to 116p on news of nationalisation at its plant near Glasgow.

Activity in the property sector was dominated by second liners. USM quoted Ford Seller Morris dropped 13 at one point before ending 9 lower at 30p. The company said it had initiated discussion with the bank lenders to the group with a view to putting its borrowing facilities onto a revised basis\*.

Pittencrieff, the Scottish company which invests in oil and gas properties, moved up 11 to 100p on continued oil price optimism.

British Gas was resilient despite an announcement that the regulatory body Ofgas planned to act against a proposed 35 per cent price

increase for bulk users. It firm a penny to 242p on a turnover of 5.5m.

Water stocks were steady. Wessex Water, which has seen 7 per cent of its shares traded in the past month and has become the most heavily traded stock in the sector, continued to benefit from a planned joint venture with a US company. Waste Management of the US, one of the world's biggest companies specialising in the treatment and disposal of industrial and domestic waste. It is to form a £125m joint venture with Wessex Water, one of the smallest of the recently privatised water companies. Wessex rose 6 to 372p.

The Water Package swung back from the previous day's slide to close up 12 at £2,590 and North West Water, which has suffered from cuts this week in analysts' profit forecasts, recovered 2 to close at 296p.

Granada ended a dismal week on a firm note. The stock had been hit by widespread talk that BSkyB, the satellite television channel, was in trouble. There are several other owners of BSkyB, but as a proportion of the total business, it is more significant for Granada. The share dipped 4 at one point yesterday before ending unchanged at 177p. The decline on the week was 9.

The hunt continued for leisure stocks hard hit by fears that the Gulf war would hit tourism, and therefore might now be bargains. Yesterday's beneficiaries included Air-tours, 4 firmer at 173p, Marina

75, 11 up 17p and Leisure 75, 11 up 17p.

**NEW HIGHS AND LOWS FOR 1990/91**

**NEW HIGHS** (100)  
BOSTON FURNITURE (2) AMERICANS (2)  
CANADA'S (1) GROCERS (1) BREWERS (2)  
CROWN CONTROLS (1) ELECTRICITY (1)  
ENGINEERING (4) FOODS (7) INDUSTRIALS  
(2) ITR WATER (1) KELLOGG (1)  
KELLOGG'S (1) KODAK (1) LILLES (1)  
LILLES (1) MURKIN (1) NESTLE (1) OILS (7) WATERS (1)

**NEW LOWS** (100)  
BANKS (1) STORES (1) ELECTRICALS (2)  
FOODS (1) INDUSTRIALS (2) LILLES (1)  
LILLES (1) PROPERTY (2) TEXTILES (1)  
TRANSPORT (1) NESTLE (1) OILS (7) WATERS (1)

**NEW HIGH/LOW**  
BOSTON FURNITURE (2) AMERICANS (2)  
CANADA'S (1) GROCERS (1) BREWERS (2)  
CROWN CONTROLS (1) ELECTRICITY (1)  
ENGINEERING (4) FOODS (7) INDUSTRIALS  
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**NEW HIGH/LOW**  
BOSTON FURNITURE (2) AMERICANS (2)  
CANADA



- Current Unit Trust Prices are available on FT Cityline. To obtain your free Unit Trust Code Booklet ring the FT Cityline help desk on 071-925-2128

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## **FT MANAGED FUNDS SERVICE**

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## **FT MANAGED FUNDS SERVICE**

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## **WORLD STOCK MARKETS**

| US MARKETS (3:00 pm) |      |            |                     |         |    |                   |     |         |                      |            |     |                |       |            |               |         |    |
|----------------------|------|------------|---------------------|---------|----|-------------------|-----|---------|----------------------|------------|-----|----------------|-------|------------|---------------|---------|----|
| March 1              |      | USS + or - |                     | March 1 |    | USS + or -        |     | March 1 |                      | USS + or - |     | March 1        |       | USS + or - |               | AUSTRIA |    |
| AAR Corp             | 13.9 | +14        | Conti Bank Corp     | 12      | +1 | Potash Corp       | 31  | -4      | Warren-Lambert       | 76         | +1  | Bouygues       | 609   | -2         | Colonia Vers. | 1,250   | +1 |
| AMR Corp             | 61.4 | +14        | Coast Tel Corp      | 39      | +1 | Potomac El Pipe   | 21  | +1      | Washington Gas Light | 23         | +1  | Creditanstalt  | 3,070 | -50        | Colonial F.   | 210     | +1 |
| ASA                  | 45d  | +14        | Control Data        | 124     | +1 | Prentice Indl     | 28  | +2      | Washington Post B    | 234        | +1  | CGIP           | 1,003 | -50        | Colombia F.   | 1,000   | +1 |
| Abbott Labs          | 45d  | +14        | Cooper Inds         | 50      | +1 | Price Co          | 42  | +2      | West Marine          | 45         | +1  | Creditanstalt  | 1,260 | +10        | Commerzbank   | 250     | +1 |
| Advanced Micro       | 62   | +14        | Corsair Finl        | 324     | +1 | Promis Corp       | 94  | +1      | Wright-Johnson       | 20         | +1  | Continental AG | 250   | +1         | Concordia     | 2,100   | +1 |
| Aetna Life           | 44.7 | +14        | Corning Inc         | 56      | +1 | Procter & Gambl   | 82  | +1      | Wynn Marketers       | 29         | +1  | ACCO           | 125   | +10        | Conti Credit  | 270     | +1 |
| Affiliated Prod      | 10.4 | +14        | Crane               | 40      | +1 | Prudential Cos    | 192 | +1      | Yankee Johnson       | 45         | +1  | DLW            | 600   | +1         | Conti Indl    | 270     | +1 |
| Alcoa                | 63   | +14        | Cray Research       | 40      | +1 | Prudential Life B | 203 | +1      | Week Markets         | 20         | +1  | Daimler-Benz   | 3,448 | +1         | Conti Indl    | 150     | +1 |
| Al-Prod & Chemical   | 63   | +14        | Crown Corp          | 10      | +1 | Prudential Life C | 192 | +1      | Carefour             | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Alberto-Culver       | 31   | +14        | Curtiss-Wright      | 42      | +1 | Prudential Life D | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Albertson's          | 38.5 | +14        | Cummins Engine      | 42      | +1 | Prudential Life E | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Alcan Aluminum       | 21   | +14        | Cyrus Semicon       | 20      | +1 | Prudential Life F | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Alexander & Alex     | 26.5 | +14        | Cyprus Minres       | 21      | +1 | Prudential Life G | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Alexander & Baldwin  | 27.4 | +14        | Daikin              | 20      | +1 | Prudential Life H | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Allegheny Power      | 39   | +14        | DCC Comm            | 61      | +1 | Prudential Life I | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Allegiance Corp      | 24.5 | +14        | DDE Corp            | 24      | +1 | Prudential Life J | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Aluminum Co of Am    | 26.5 | +14        | Data General        | 84      | +1 | Prudential Life K | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amax                 | 24.5 | +14        | Dayton Hudson       | 68      | +1 | Prudential Life L | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amidai Corp          | 14.5 | +14        | Deutsche Air Lines  | 18      | +1 | Prudential Life M | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 14.5 | +14        | Deutsche Post & Tel | 77      | +1 | Prudential Life N | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 55.5 | +14        | Delta Air Lines     | 77      | +1 | Prudential Life O | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 20.5 | +14        | Delco Corp          | 38      | +1 | Prudential Life P | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 25.5 | +14        | Delta Jet           | 27      | +1 | Prudential Life Q | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 36.5 | +14        | Digital Comm        | 16      | +1 | Prudential Life R | 21  | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Digital Equipment   | 75      | +1 | Prudential Life S | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dillard Dept. St.   | 100     | +1 | Prudential Life T | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life U | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life V | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life W | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life X | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life Y | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life Z | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life A | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life B | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life C | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life D | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life E | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life F | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life G | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life H | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life I | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life J | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life K | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life L | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life M | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life N | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life O | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life P | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life Q | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 | +14        | Dixie Cat & Seal    | 63      | +1 | Prudential Life R | 203 | +1      | Carrefour            | 1,510      | +10 | Daimler-Benz   | 150   | +1         | Conti Indl    | 150     | +1 |
| Amoco                | 10.5 |            |                     |         |    |                   |     |         |                      |            |     |                |       |            |               |         |    |

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### **LONDON SHARE SERVICE**

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| MOTORS,AIRCRAFT TRADES   |                          | PROPERTY - Contd |        | INVESTMENT TRUST - Contd |      | INVESTMENT TRUST - Contd |                       | OIL AND GAS |               | MINES - Contd |    |
|--------------------------|--------------------------|------------------|--------|--------------------------|------|--------------------------|-----------------------|-------------|---------------|---------------|----|
| 9000/91                  |                          | Price            | + or - | Div                      | Cv   | P/E                      |                       | Price       | + or -        | Div           | Cv |
| 131                      | SOLOAR Corp.             | \$3.1            | 4.4    | 8.1                      | PIE  | High                     | Stock                 | Price       | + or -        | Div           | Cv |
| 134                      | DAF N.V. F.I.S.          | 4.7              | 4.2    | 9.6                      | PIE  | 1990/91                  | Stock                 | Price       | + or -        | Div           | Cv |
| 149                      | 7 General Mtrs Units.    | 103.3            | 102.0  | 4.5                      |      | 1990/91                  | Stock                 | Price       | + or -        | Div           | Cv |
| 41                       | McHugh Group Sp.         | 1.4              | 1.3    | 0.1                      |      | 1990/91                  | Stock                 | Price       | + or -        | Div           | Cv |
| 122                      | Volvo Divisions D450     | 121.3            | 114.2  | 3.0                      | 9.5  | 1990/91                  | Stock                 | Price       | + or -        | Div           | Cv |
| 144                      | Volvo AB 'B' K25.        | 226.4            | 202.4  | 3.3                      | 4.4  | 1990/91                  | Stock                 | Price       | + or -        | Div           | Cv |
| Commercial Vehicles      |                          |                  |        |                          |      |                          |                       |             |               |               |    |
| 253                      | 6000Pfpp Hgts.           | 134              | 120.0  | 1.6                      | 8.2  | 181                      | 51.1                  | AMICO 100.  |               |               |    |
| 185                      | 400Platton Grp.          | 49               | 83.9   | 2.0                      | 21.5 | 250                      | 225Jernym Invest.     |             |               |               |    |
| Components               |                          |                  |        |                          |      |                          |                       |             |               |               |    |
| 463                      | 420Abby Panels.          | 143              | 3.9    | 10.8                     | 1.0  | 12.3                     | 5012Ambrose Inv. Inc. | 206         | 150 Warrants. |               |    |
| 120                      | 1250Vic Stramatic.       | 140              | 115.9  | 3.3                      | 2.9  | 5023Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 100                      | 140Electro Sp.           | 140              | 115.9  | 3.3                      | 2.9  | 5032Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 262                      | 145Dowty Sp.             | 124              | 7.7    | 1.7                      | 0.1  | 5042Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 123                      | 145Dowty Wks. 100.       | 124              | 6.37   | 2.3                      | 2.7  | 5051Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 173                      | 102Lucas Inds.           | 140              | 7.0    | 1.7                      | 0.1  | 5061Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 48                       | 140D. Warrants.          | 105              | 10.5   | 1.0                      | 0.1  | 5071Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 80                       | 480Mid-State 100.        | 48               | 20.73  | 2.1                      | 30.1 | 5081Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| Garages and Distributors |                          |                  |        |                          |      |                          |                       |             |               |               |    |
| 28                       | 140Alexander 100.        | 23               | 1.1    | 1.0                      | 3.5  | 5091Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 135                      | 600Polymer 100.          | 76               | 17.9   | 4.9                      | 1.7  | 5101Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 110                      | 250Bridgeston 100.       | 73               | 17.9   | 4.9                      | 1.7  | 5110Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 121                      | 500Central Motor Acquis. | 345              | 1.1    | 1.0                      | 0.1  | 5120Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 61                       | 150Cust C Hgs 100.       | 17               | 1.5    | 1.0                      | 2.8  | 5130Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 93                       | 250Cowie T. 50.          | 72               | 1.7    | 0.7                      | 2.8  | 5140Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 98                       | 250Electro Panels.       | 47               | 15.25  | 2.6                      | 5.7  | 5150Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 247                      | 150Exxon Watchow.        | 200              | 2.75   | 1.9                      | 1.1  | 5160Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 111                      | 600Fiat F.C.             | 44               | 7.5    | 1.7                      | 0.1  | 5170Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 161                      | 225Gourings 100.         | 44               | 5.63   | 1.0                      | 1.7  | 5180Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 119                      | 41Heskins 100.           | 57               | 1.5    | 1.0                      | 0.1  | 5190Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 297                      | 118Hibert Service.       | 178              | 1.5    | 1.0                      | 0.1  | 5200Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 147                      | 500Lockers.              | 24               | 6.2    | 1.9                      | 0.5  | 5210Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 178                      | 250Loyalty Group 100.    | 112              | 1.5    | 1.0                      | 0.1  | 5220Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 133                      | 450Quicks Group 100.     | 71               | 9.0    | 6.0                      | 2.9  | 5230Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 222                      | 150Rowson 100.           | 211              | 46.67  | 3.0                      | 6.2  | 5240Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 84                       | 650Murdy Regt 100.       | 82               | 1.1    | 0.1                      | 0.1  | 5250Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| Newspapers, Publishers   |                          |                  |        |                          |      |                          |                       |             |               |               |    |
| 93                       | 250Addison 50.           | 504              | 1.5    | 0.5                      | 0.1  | 5260Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 299                      | 250BPP Hgts 100.         | 504              | 1.5    | 0.5                      | 0.1  | 5270Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 502                      | 320Burch A. & C.         | 504              | 1.5    | 0.5                      | 0.1  | 5280Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 200                      | 500Benetton Grp. 50.     | 718              | 2.0    | 2.4                      | 1.7  | 5290Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 375                      | 210Bristol Env. Prot.    | 243              | 11.5   | 1.4                      | 0.1  | 5300Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 140                      | 500Cust A 50.            | 504              | 1.5    | 0.5                      | 0.1  | 5310Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 57                       | 175CEM 50.               | 504              | 1.5    | 0.5                      | 0.1  | 5320Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 383                      | 320CEM Pub 50.           | 504              | 1.5    | 0.5                      | 0.1  | 5330Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 757                      | 750CEM Fac Sp.           | 504              | 1.5    | 0.5                      | 0.1  | 5340Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 197                      | 500CEM Sp. 50.           | 504              | 1.5    | 0.5                      | 0.1  | 5350Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 256                      | 150Crown Watchow.        | 154              | 1.5    | 0.5                      | 0.1  | 5360Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 111                      | 250Dovey 100.            | 200              | 1.5    | 0.5                      | 0.1  | 5370Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 224                      | 150Eagle 100.            | 200              | 1.5    | 0.5                      | 0.1  | 5380Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 140                      | 250Educa 100.            | 200              | 1.5    | 0.5                      | 0.1  | 5390Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 422                      | 500Educa Comp. 50.       | 145              | 1.5    | 0.5                      | 0.1  | 5400Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 486                      | 150Educa Hgts 50.        | 200              | 2.1    | 2.5                      | 1.8  | 5410Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 160                      | 500Educa Sp. 50.         | 145              | 1.5    | 0.5                      | 0.1  | 5420Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 160                      | 250Educa Sp. 50.         | 145              | 1.5    | 0.5                      | 0.1  | 5430Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 123                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5440Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 174                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5450Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 140                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5460Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 178                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5470Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 133                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5480Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 222                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5490Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 140                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5500Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 178                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5510Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 133                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5520Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 222                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5530Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 140                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      | 0.1  | 5540Ambrose Inv. Inc.    | 115.36                | 73.1        | 20            | 150 Warrants. |    |
| 178                      | 250Educa Watchow.        | 145              | 1.5    | 0.5                      |      |                          |                       |             |               |               |    |

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# FINANCIAL TIMES

Weekend March 2/March 3 1991

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Labour and local groups attack Wandsworth's cut of £12 from this year's bill

## Tory flagship sets new poll tax low

By Richard Evans

**THE LONDON** borough of Wandsworth, pride of Conservative local government, yesterday cut its poll tax figure for the year from £136 to £135 and again set a benchmark for other councils to match.

The decision to reduce the current level of £148, the lowest community charge in England, will boost Conservative party morale ahead of the local government election on May 2, which could hold the key to the timing of the general election.

The poll tax seems certain to remain one of the most damaging issues for the government electorally, despite its expected abolition as a result of the review being conducted by Mr Michael Heseltine, the environment secretary. But Wandsworth council leaders claimed it could be made to work.

The reduction was fiercely criticised by Labour leaders and by local protest groups, who argued the low poll tax was only possible through "calculus" cuts in services.

There was also criticism that Wandsworth, and the other paragon of Tory local authority virtue, the City of Westminster, had indulged in a "macho" battle to set the lowest poll tax regardless of the consequences. Westminster has fixed its charge at £176, £19 less than the current level.

Of Wandsworth's total budget of £234m, only £25m is being raised from community charge payers, a smaller proportion than average. The bud-



Polls apart from the community charge: Michael Heseltine takes time out from work on his review of the World Student Games in July

get is £15m less than the spending ceiling allowed by the government, but Sir Paul Beresford, leader of the council, said that services in the borough stood up favourably in comparison with those of any other authority.

Mr Maurice Heaster, policy and finance committee chairman, said the borough had healthy reserves of £20m and a

contingency fund of £15m, the same as last year, after £7.5m had been put towards funding the community charge. This transfer from reserves reduced the poll tax by £41 a head.

"But we haven't raided the ladder and we are still in a very healthy financial position," he said. "We are not talking about major cuts, but about reviewing how we

deliver services more efficiently."

Mr Bryan Gould, Labour's environment spokesman, said the lesson from Wandsworth and Westminster was that one could only have a low poll tax by savagely cutting services and bringing local government into dispute.

Mr Tony Belton, leader of the Labour group that suffered

a heavy defeat in the local elections last May, accused the Tories of selling off vital services to reduce overheads. "Wandsworth is continuing with its dreadful record of auctioning council services. This is a game of buying votes at the cost of services for people who need them."

Fear and dismay, Page 6

## British Gas fights price curb order

By David Thomas, Resources Editor

**BRITISH GAS** was last night heading for an unprecedented legal battle with the Office of Gas Supply, the industry's regulator, after it challenged a legal order preventing it raising prices to some big industrial customers.

The order was made by Mr James McKinnon, Ofgas director general, following British Gas's decision on Thursday to raise prices for gas supplied to power stations by 35 per cent from today.

But the order was rejected as invalid by British Gas, which said it would take the issue to the High Court. This clash is likely to take relations between the company and its regulator to a new low.

Mr McKinnon was angered both by the size of the increases and by the fact that they were announced with only 24 hours' notice.

The short notice yesterday caused pandemonium among independent electricity companies, which are trying to enter the UK's newly competitive electricity market.

Many have been embroiled in months of negotiations about plans to build gas-fired power stations with British Gas, the UK's near-monopoly gas supplier.

Feeling that the new prices would make their projects unviable, the independent producers yesterday lobbied Mr McKinnon for help in agreeing contracts at current prices.

After a difficult attempt to persuade British Gas to sign voluntary deals with independent producers at current prices, Mr McKinnon invoked

his powers to issue legally binding orders under the 1986 Gas Act for the first time.

The orders, known as "enforcement orders," require British Gas to agree contracts with named customers at current prices.

Ofgas officials travelled to British Gas's headquarters in central London late yesterday afternoon to issue the first order, which applied to Thames Power's plans for a £550m, 1,000MW station at Bar King Reach in east London.

Thames Power - a joint venture between BBCG, CGU Power of Canada and Schroders - wants a 15-year contract to burn 500m therm of gas a year, equivalent to about 9 per cent of industrial gas demand.

The Ofgas officials warned British Gas that up to three other enforcement orders might be issued by the mid-might deadline.

Texaco also warned Ofgas it might ask for an enforcement order. It wants to build a 2450m, 1,100MW station at its refinery in Pembroke, west Wales.

However, British Nuclear Fuels secured a voluntary deal yesterday from British Gas without seeking Ofgas's intervention. It signed a supply deal with British Gas for its £500m, 165MW gas-fired station at Sellafield in Cumbria.

British Gas yesterday angrily dismissed Ofgas's criticisms, saying that it would be unable to continue supplying all its traditional customers if it met the demands of the new power station market in full.

## Package holiday bookings surge as Gulf fighting ends

By David Churchill, Leisure Industries Correspondent

A SHARP SURGE in package holiday bookings has begun following the Gulf war ceasefire and the cut in interest rates earlier this week.

Travel agents throughout the UK yesterday reported the strongest activity this year and expect to be even busier.

The surge comes after a fall in demand this year of about 60 per cent on normal levels.

"There's a lot of pent-up demand from consumers just waiting to book," said Mr Peter Rothwell, marketing director of Lum Poly, the largest UK travel agency chain. "Our 500 shops experienced exceptional demand for a weekend."

Thomson Holidays, Britain's biggest tour operator, said it had sold more holidays on Thursday - the day after President George Bush announced the end of offensive operations to a new low.

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- than during the entire war. The Association of British Travel Agents added: "We expect a big surge in bookings now the peace has come at just the right time."

ABTA yesterday released a survey, carried out last weekend, showing that even before the war ended there were signs of an increase in consumer

Gulf reports .....Pages 2 and 3

confidence in holidays. The survey, of almost 1,000 adults, found that 62 per cent said they planned to book a package tour this year, compared with 56 per cent who were willing to book a month ago.

Yet many in the travel trade are aware that yesterday's euphoria may only give a short-term boost to bookings.

Further interest rate cuts, therefore, are crucial.

### US hopes

Continued from Page 1

home of US troops in the Gulf, Mr Cheney said it might take several months for the pullout to be complete.

Mr Bush said there was still an unfinished agenda in the conflict which included not just the prisoners of war but the continued presence of President Saddam Hussein as Iraq's leader.

He stressed the US was not targeting Mr Saddam, nor did it have any claim on Iraqi territory. However, he stressed that the war was only a delaying factor and that the real problem has been the recession.

Between the vehicles, some covered with the cheap blankets they took with them.

Judging by the scene, with vehicles pointing in all directions, it is hard to believe they were offering any resistance when they were hit.

One T-54 tank was balanced with a track stuck on the concrete divider in the middle of the road as it tried to get away.

An Egyptian who had been taken prisoner with two others by the Iraqis said that his captors had died in pain during the air attack leaving them to fend for themselves.

This was the road that the Iraqis rolled down in August to invade Kuwait.

The large Kuwaiti border station of Abdaly has been flattened although it is not known if this was by allied bombing

or by the Iraqis before they pulled out.

Yesterday American and British bulldozers were beginning the massive task of clearing the wreckage. The bodies were beginning to smell. The victorious soldiers were looking for souvenirs.

• All Kuwait's 950 producing oil wells have been set ablaze or otherwise damaged by Iraqi sabotage or allied bombing, according to initial surveys by the Kuwait Oil Company. Reader reports from Kuwait City.

• Our provisional assessment is that they have damaged everything producing oil."

Mr Mustafa Al-Khalil, KOC executive, said in an interview, "Our feelings from checks our personnel have done so far is that all the wells have been exploded."

### Anarchy

Continued from Page 1

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### US recession may be easing

By Peter Riddell, US Editor, in Washington

THE US economic downturn is likely to continue for some months but there are indications that the rate of decline is slowing.

A batch of economic indicators released yesterday, which confirm the recession, include:

• Construction spending, which dropped 2.6 per cent in January to a total annual rate of \$396.6bn, the lowest level since December 1988. All categories showed declines.

• The Commerce Department's index of leading indicators, intended to point to changes in economic direction six to nine months ahead, fell

0.4 per cent in January, its sixth straight decline, for the longest run of falls since 1984.

Six of the 11 indicators in the index were negative in January, including average work week; building permits; the rate of deliveries; money supply; changes in prices of sensitive materials; and stock prices.

• The monthly business index prepared by the National Association of Purchasing Management rose slightly last month, for the first time since May.

The purchasing managers' index was 39.5 per cent in February, up from 37.7 per cent in

the previous month. A reading below 50 per cent indicates that the manufacturing economy is declining. It has now been below that level for nine consecutive months.

Mr Robert Breit of Pitney Bowes, chairman of the association's business survey committee, said that "although the economy is still in decline, there are encouraging signs that we may have reached the bottom of the declining trend".

He noted that the new orders index rose slightly; the supplier deliveries component was stable; and stock inventory levels were relatively low.

### THE LIN COLUMN

## Prosperous living at the Abbey

On the basis of yesterday's figures, the best thing for

Abbey National's management might be to sit back and let its reputation grow. While the clearing banks have been busy covering up lending mistakes, Abbey has been plugging away at mortgage and personal finance, convincingly building market share and profits. Its near-12 per cent dividend increase carried a conviction sadly lacking from the recent announcements by Lloyds and Barclays. Above all, the cost in provisions has been minimal.

True, Abbey's cost-income ratio is still that of a building society rather than a traditional clearing bank. By any standards, though, it runs a mean outfit. It has demonstrated a flexibility which must be the envy of Lombard Street.

It actually managed to increase profits by 8 per cent in the second half over the first, mainly by squeezing hard on operating expenses. Nevertheless, staff numbers rose over the year. The 20 per cent year-on-year growth in average interest earning assets is probably unrepeatable, but the £105m of income from insurance suggests at least one business area with plenty of room for growth. Even the continued losses from estate agency have not shaken the strategic case for that business.

Shareholders have had a fine run since flotation in July 1989. At 257p, the shares are just off their high, having outperformed the market over the period by nearly 200 per cent. On forecast earnings of £355m last year, the p/e of just over 8 still looks undemanding.

### Gulf reconstruction

The distaste for ambulance chasing in Kuwait forcibly expressed by one London stockbroker yesterday does not appear to be widely shared. Among UK building companies, John Laing and Costain have jumped 13 per cent and 7 per cent respectively over the last two days. Even Biggs and Hill had some life left yesterday after Thursday's jubilant 43p advance. The UK construction sector has risen 22 per cent since early February, a full 10 per cent better than the market as a whole.

Thomson has cut its capacity for May by 20 per cent, but says that it will take a view on the rest of the summer closer to departure times than usual.

The key question is how far the war rather than recession was responsible for the slump. Most travel companies believe the war was only a delaying factor and that the real problem has been the recession.

Obviously, lower interest rates and that the UK construction sector has bottomed out are partly responsible. But there is reason to suspect that the sector re-rating is running ahead of itself. It requires an act of faith, for example, to believe that UK construction

is still in decline and that the effect will be to stall the entry of an important class of independent generators into the nascent electricity supply industry.

The effect will be to damage the market for itself and is crudely trying to see off the competition. British Gas still appears not to appreciate that if it wants to diversify, it must be seen to act fairly as well.

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# Weekend FT

SECTION II

Weekend March 2/March 3 1991

## A liberated press struggles to be free



from those across the Atlantic. For Warsaw, Prague and Budapest, the most influential quality press tradition is that represented in Germany by *Die Zeit* or in Paris by *Le Monde*; stronger on essay-writing and comment tradition than in aggressive news reporting. Further south, Italy offers a model of largely partisan and party politically based media.

It seems unlikely that Europe's new democracies will go for an American approach to press freedom — enshrined in the constitution, underpinned by Act of Congress and imprinted into law of Coke sold in American journalism schools. They are more likely to find themselves peering through a mirror, unable to see what their western capitalist with his shares quoted on the stock exchange, has a good record of non-interference with journalistic integrity, when another does not.

In Prague, it is not altogether easy to explain, for example, why the Pearson group, owner of this newspaper, appears to have the knack. When you explain the history of the aristocratic ownership of the company, the structure of its shareholdings and the range of its non-publishing interests, earnest faces ask whether to produce a great business newspaper you need also to own a zoo and a waxworks. What you need, ideally, is to find circumstances in which editorial integrity is a commercial virtue.

This, in fact, goes to the heart of east Europe's understanding gap. At this stage, the free market is still better understood as a political slogan than as a day to day practical reality, with costs as well as benefits. The expression of consumer preferences, with its consequences in price movements, business failures and job losses, is still a theme which causes fear rather than a sense of confidence. There is a working engine of a democratic society. It is certainly also true that in a healthy free press market, you also need fierce regulation against excessive concentration of ownership and a legal framework ideally entirely of civil law — which deals with issues like defamation.

But what private sector newspapers and broadcasters need, before all these things is profitability, still an elusive thing in the east, as the western press barons are finding. Without adequate profits, cunningly structured editorial boards are not much use, as great newspapers such as *Le Monde* and *The Times* know only too well.

But the west should not fret too much about journalism in the east. At the Lucerna Palace last Saturday, Civic Forum's unruly delegates gathered and the two main factional protagonists delivered to camera a well-rehearsed handshake. Zantovsky was there in the wings, looking pleased with himself, and there was much anxiety expressed about emergent authoritarian ways. That anxiety is everyone's best guarantee that things will continue to work out.

After all, it was a great American journalist who said: "We write frankly and freely, but then we 'modify' before we print." Which American journalist? Mark Twain.

**I**N PRAGUE'S Wenceslas Square, scene of martyrdom and revolution, you can these days buy, at a price, pretty well any newspaper or magazine you want: foreign publications and soft pornography from the boulevard entrepreneurs — dollars welcome — Czech papers from the state-owned kiosks.

This is just one sign of the changes sweeping through the media of the front-line states in post-Communist eastern Europe. Although in most of these economies privatisation has been disappointingly slow and foreign investment cautious, in the press both have been dramatic. Poland alone has 118 newspapers on the auction block and the west's press barons are prominent among the bidders.

In Hungary, Rupert Murdoch owns half of both *Mai Nap*, an evening tabloid, and *Reform*, a frowsy and therefore hugely successful weekly. In the same country, the Czech-born, Hungarian-speaking, British-dominated Robert Maxwell has control of *Moszorit* and *Egyet Hirlap*, two leading dailies.

From Germany, Bertelsmann and the Axel Springer group, and from France, Jean-Louis Servan Schreiber's Expansion group and Robert Hersant's conservative *Le Figaro* group have also made bold moves.

The former west German press is also more or less devoured, as they are politely called, although here too Maxwell made a splash by joining with Gruner und Jahr to buy the former Communist Party's Berliner Verlag publishing house.

There have even been signs, flickering a little more darkly recently, that some countries — notably Hungary, perhaps Poland — are also prepared to countenance serious foreign investment in their television industries: a radical thought, even in the west. Murdoch had to change his citizenship to own an American TV network.

But this ferment of activity is feeding a deepening debate in the centre of Europe about what constitutes a free or an "independent" press. Does the fact that newspaper titles have been pitched from direct Communist Party control to ownership by other state organisations or by other interest groups, such as

the church or trade unions, make them in any real sense "independent"? Does this matter, so long as there is enough variety of partisan owners? Are the organs of revolutionary groups such as Solidarity in Poland and Civic Forum in Czechoslovakia doomed to the same kind of craven dependence upon their governments as was, say, *Rude Pravo* in the bad old days? What laws should govern the media? What is the legitimate role of the public sector, if any?

Undoubtedly the west believes it has a large stake in these questions and not just because it is home to the media barons. The seepage of foreign radio and television into east Europe and the loosening of domestic media which followed glasnost played a big part in toppling the Communists. The further development of a "free" press and broadcasting system is judged in the west to be indispensable to the consolidation of democracy.

Already, numerous American and some European foundations are busy thinking of ways to help. Their activity, though, raises a question asked less often: does the west know what it means by a free press? And anyway, how much can new journalists learn from older ones, most of which have been persecuted journalists at some time?

Daniel Defoe, the "father of English journalism", was pilloried and jailed in the early 18th century for, eventually, toeing the line. "I agreed," he said, "to give the Court no trouble, but to plead guilty to the indictment, even to all the adverbs; the seditiously's, the malicious's and a long rhapsody of the lawyers and et cetera."

A survey of east Europe's press by the World Press Freedom Committee, a Washington-based organisation which earlier fought to overturn the infamous Unesco-inspired "world information order" project, identifies a range of threats to the survival of free media in the eastern part of central Europe, "both external political and economic ones and the more subtle one of intellectually corrupted mentality."

Economic problems include monopoly control of distribution and printing, the price and availability of newsprint, and lack of basic understanding of how to sell

But is it true? The press in eastern Europe is trying to learn new habits of advertising, run budgets and adapt to modern technology. The intellectual difficulties, the report suggests, are rooted in a continued preference for polemical, rather than information-based journalism.

It also detects an ambiguous relationship between government officials and the press, caused in some cases by the fact that journalists form revolutionary groups such as Solidarity and Czechoslovakia's Civic Forum are running their countries, but mostly for an older reason: namely that "the nomenklatura is still largely in power in and around the press." The committee suggests that the west might help with twinned newspapers, new journalism schools, free equipment, free western newspaper subscriptions and wire services and a mobile library.

Last week at Stirling Castle near Prague I joined a group of Europeans and Americans to discuss these issues and to see whether yet another American organisation, the New York-based Institute for East West Studies, could make a contribution too.

The conference was low key and informative, though I felt perversely encouraged by the fact that most of the Czech journalists listed to attend did not turn up. That weekend, President Havel's revolutionary Civic Forum was officially due to tear itself apart amid torrid accusations of personal ambition and reversion to authoritarian ways.

The views of the Hungarian, Czech and Polish journalists were as varied and patchily informed as

those of their counterparts in the west about their own systems of press ownership. The Hungarians are aggrieved that Maxwell has cut staff, they say in breach of promises given, but they also point out that he has invested in press.

Some think the growth of soft-porn journalism a form of capitalism to be deplored; others see it as harmless or vigorously irreverent. They also point out that almost all Hungary's quality papers are anti-

66 per cent vote. The Poles are also interested in mechanisms used in Scandinavia and the Low Countries to subsidise smaller circulation, more specialised newspapers and journals.

Journalists from *Hospodarske Noviny*, a Prague economic daily, saw it as "so good" with Kesterton's 45 per cent stake in their business, but since 55 per cent is still owned by three state banks and the government information

### As western media barons roam across eastern Europe, Ian Hargreaves visits Prague and meets journalists worried about press ownership and accountability

government in political tone.

The claims of the new owners that they are only in it for the money are treated sceptically, but there is also an urgent desire to learn business skills.

"Foreign capital comes with technology and management expertise," says Dr Jacek Pomezzko, deputy editor of the co-operative-owned Polish weekly *Polska*. "Also for capital has time and can wait for profits."

There is, however, considerable interest in ownership structures which seek to limit the editorial power of the new investors. *Tygodnik Gdanski*, based in the home of the Lenin Shipyard, has sold 51 per cent of its equity to Hersh, but major editorial decisions require a

agency, readers might not expect radical departures.

Conversations at the interface between western goodwill and eastern editorial practice, however, have not always been so temperate. Last year, Ben Bradlee, executive editor of the *Washington Post*, clashed with Michael Zantovsky, the former Reuter journalist who is President Havel's press spokesman.

Zantovsky, an impish intriguer who sits in an ornate circular office in Prague Castle, breezily told Bradlee and fellow visiting luminaries that he would be prepared to sue journalists who got damaging facts about the government wrong and that anyone who published a controversial list of former Czech police informers might deserve to go to

bondage and shares.

Another way of looking at it is to note that the stock market is anticipating the benefits of the recession. It sounds cynical, but a lost job in these circumstances is a saved seat. Even the cosy clearing banks, which will shed many thousands of jobs this year, are fearing shareholder resistance on this now. And it is now becoming possible to see past the bottom of this recession. Some of the scarier statistics on the corporate sector's financial problems, with a financial deficit of over \$30bn indicated by the official statisticians, proportionately worse even than 1974, now seem to be misleading. And this week ICI turned in a profit, albeit reduced, and held its dividend, which is more than it did in the traumatic days of early 1981.

But while a recession may have a silver lining — even a golden lining — for investors there need to be growth phases in the cycle too. Last Monday, however, the January trade figures emphasised that even in mid-recession the UK has a serious supply side problem, exaggerated by an overvalued currency. So as the economic recovery develops it could quickly run into problems.

But then, students of the stock market cycle are never very enthusiastic about economic booms, anyway. There's nothing quite like a good recession to get share prices moving upwards. Yet those sacked advertising copywriters and redundant accountants will find it hard to appreciate the logic.

## Why investors feast amid the famine

LAID-OFF CAR workers, idled travel agents and under-budget newspaper advertising executives may not be able to understand it, but the stock market has got the bit between its teeth again. At least the stockbrokers are starting to make some money, even if the estate agents are still stuck.

The insensitive spectacle of share prices booming while the economy slumps has many precedents, but not recent ones, because we have not had a significant recession for ten years. I well remember, however, the newspaper headlines in the spring of 1972 when unemployment was approaching the then shocking level of 1m but the stock market was shooting to new all-time peaks. Again, in 1982 the stock market began to surge while the economy was apparently locked in deep recession.

It can happen the other way around. In the latter part of 1983 industrialists complained bitterly that their share prices were falling in spite of the fact that output, orders, profits and dividend growth had never been better. Relations between companies and their institutional shareholders dropped to a new low point.

Two or three years further on it is the finance directors who are gloomy. Their results for the imminent reporting season will be as dire as ever, even cataclysmic. As in 1983 they were buoyant. Yet investors are suddenly eager. If those finance directors were quicker on the uptake they would be able to raise a lot of cash by floating rights issues.

The end of the Gulf War has, of course, something to do with it. As a consequence of the invasion of Kuwait last August share prices worldwide dropped by almost a fifth in two months, as the financial markets speculated wildly about oil at \$70 a barrel and a consequent global slump. During the six-week war, with ever-increasing evidence of an overwhelming Allied victory, the world index has climbed by some 18 per cent.

But there is much more to it than that. In particular, short-term interest rates have been falling almost everywhere except in Germany. Stock markets in the US, Japan and now the UK have responded enthusiastically to the cyclical downturn in the cost of money.

Cycles in financial markets follow a well-established pattern. In a bear market, bonds touch the bottom first. In the UK, for instance, gilt-edged yields peaked out last April (that is, prices reached a low point). From around 12 per cent yields on long-dated government bonds fell consistently, especially after ERM entry in October. Today the UK long government bond is just over 10 per cent.

Next, the equity market turns upward, too, after a time lag which is highly variable but is usually between three months and a year. The FTSE 100 Index, for instance, hit a low at the end of September, five months after the gilt-edged market. Other asset markets may take much longer to catch a whiff of enthusiasm. The commercial property market,

### The Long View



Once again we are treated to the distasteful spectacle of stock markets booming while the economy languishes. The cycles of the market and industry are out of sync

for example, appears still to have been weakening in recent months. Fringe markets such as fine art are the real tail-end Charlie.

Naturally, the patterns are not always so clear-cut as this.

### CONTENTS

|  |        |   |          |
|--|--------|---|----------|
| Finance & the Family: The base rate cut: what it means for you | III    | Art Collecting: Two colour pages                                  | XII-XIII |
| Perspectives: Justin Windle visits a forgotten battleground    | IX     | Property: Cosy havens in the Channel Islands                      | XVIII    |
| Food & Wine: Janice Robinson reports on a City institution     | X      | Private View: Elisabeth Frink tells Christian Tyler about her art | XXII     |
| Arts   | XX-XXI | Motorists   | XX       |
| Books  | XXIV   | Private View  | XXI      |
| Bridge   | XXI    | Property  | XXII     |
| Finance & the Family   | XX-VII | Sport   | XXIII    |
| How To Spend It  | XXI    | TV & Radio  | XXIV     |
|  |        | Travel  | XXV      |

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## MARKETS

## LONDON

# City catches an early dose of election fever

THE AIR of relief which swept the world's stock markets with the ending of the Gulf war had a particular savour in London that helped push the FT-SE to within 65 points of its all-time high... the smell of a possible early general election.

The speculation was encouraged by Wednesday's half percentage point cut in the bank base rate to 13 per cent which allowed mortgage rates to fall. The futures market now predicts interest rates will drop to 11.5 per cent by June - just in time for a summer election.

It was not as if there was any shortage of bad news in one of the busiest weeks of the current corporate results season. National Westminster Bank kicked off a grim week for the financial sector by failing to increase its second-half dividend. Although the group's pre-tax profits of £50m were in line with expectations, NatWest more than doubled provi-

sions against UK bad debts to £935m.

Most chilling for City dealers was the warning that County Natwest, the group's investment banking arm, had been given two years at most to prove it can make money out of share-dealing and broking. County has been struggling ever since Big Bang, the 1986 deregulation of the City, and last year lost £45m.

Barclays, Britain's largest clearing bank, continued the gloom by reporting that the recession had cost it bad debts of over £500m in the UK last year. However, the market had been warned about what Barclays described as "disappointing" pre-tax profits of £760m and the shares rose as investors focused on Barclays' plans to shrink its UK staffing levels by at least 15 per cent over the next five years.

Nothing good had been forecast from the big composite

insurers, and their results duly lived down to expectations. Commercial Union, General Accident, Eagle Star and Royal Insurance all reported heavy underwriting losses. Stormy winters, subsidence caused by hot summers, and an increase in motor claims, fires and thefts were cited. However, all four groups said they would force through increases in rates for commercial insurance business, even if it costs them

sales by 12 per cent.

Even good figures were tem-

pered with caution. Vickers,

the engineering group which

makes Rolls-Royce motor cars

and Challenger tanks, increased its pre-tax profits by 15.4 per cent but warned that trading profits for 1991 might be lower than last year.

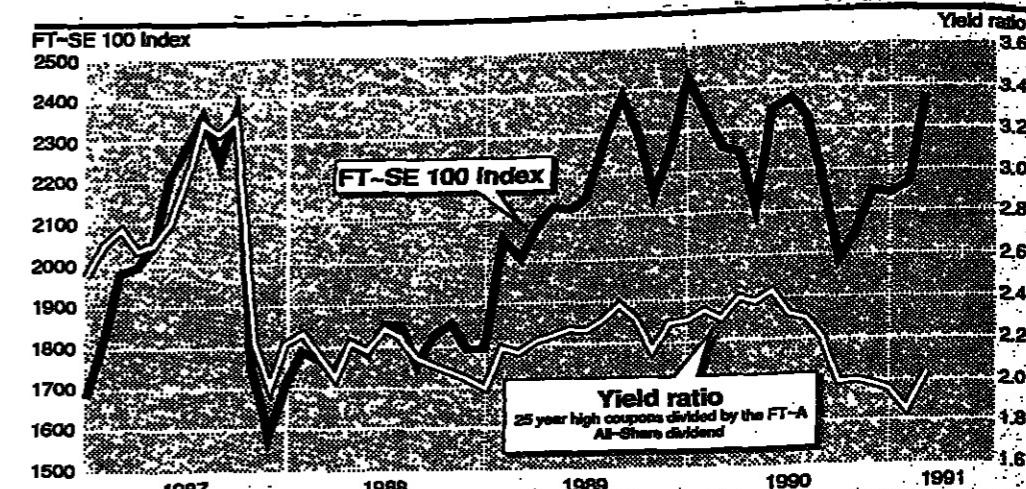
Trying to sell Rolls-Royces in

the UK and US is obviously not

easy when both economies are

still gripped by recession. The

uncertainty of Vickers' outlook



is increased by the delay of the

British government in deciding

whether it will buy Challenger

2 to replace the Chieftain bat-

talion.

British Aerospace, the military

and civilian aircraft group which

also makes weapons and owned

some Rover cars, increased

pre-tax profits by 12 per cent

and said it was confident about

the company's longer-term

growth prospects. However,

BAA warned it would continue

cutting costs by shedding jobs

and rationalising production.

Taking steps to deal with

recessionary times also the main

theme of the most apprehen-

sive awaited results of the

year so far from Imperial

Chemical Industries, one the

UK's largest manufacturers.

ICI spoke the City 10 years

ago when it responded to recess-

ion by unexpectedly cutting

its dividend.

The chemicals giant was

careful not to make the same

mistake again and its shares

rose after the dividend was

maintained in spite of a 36 per

cent fall in pre-tax profits to

£97m. The one surprise ICI did

was to make an extraordi-

nary charge of £200m to cover

divestments, closures and

Restructuring measures.

Given the down market with

a 6 per cent rise in inter-

est rates and mortgage rates

which has long been forecast

for this spring and summer.

That conjunction seemed to

have been clouded by the Gulf conflict and the unexpected depth of the UK recession. The sudden ending of the Gulf conflict has put such thoughts back at the forefront of politicians' minds. If there is one thing the City likes to bet on, it is the desire of a government to be re-elected.

Of course the Tories may not take the high risk of calling an early election. But most firms' managers, who have stayed liquid, are determined not to be left sitting holding cash if the market has embarked on a pre-election rally. On Thursday share turnover reached 841.2m shares, only recently exceeded on the 1.09m shares traded on October 8 after Britain's full entry into the European exchange rate mechanism.

Investors will no doubt continue to punish companies which surprise the market with bad news. But even if it has raced ahead recently, London continues to look like a market which is seeking reasons to advance - not to retreat.

As the "golden scenario" comes back into focus, the City will pay increasing attention to political factors such as the forthcoming Ribble by-election, the Budget and May's local government election results.

Not for nothing was the dismal science of economics originally called political economy.

Andrew Bolger

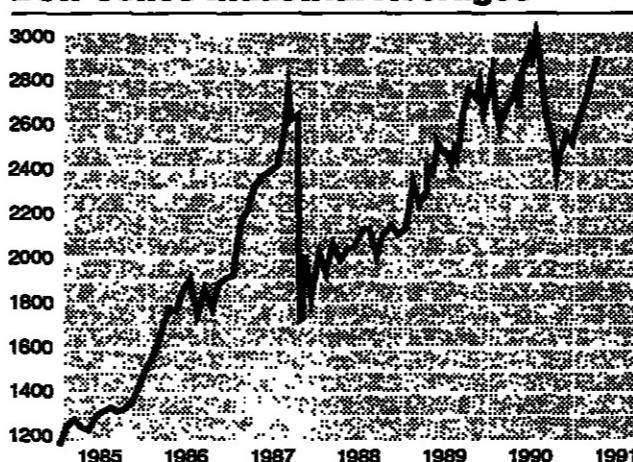
## HIGHLIGHTS OF THE WEEK

|                   | Price<br>y/day | Change<br>on week | 1990/91<br>High | 1990/91<br>Low |                                       |
|-------------------|----------------|-------------------|-----------------|----------------|---------------------------------------|
| FT-SE 100 Index   | 2386.9         | +72.6             | 2482.7          | 1990.2         | Base rate cut, Gulf war ends          |
| SAA               | 419            | +22               | 472.2           | 326            | Benefits from end of the Gulf war     |
| Barclays          | 429            | +44               | 429             | 290            | Banks higher after results            |
| Elopin            | 16             | +5                | 28              | 7              | In bids talks                         |
| British Aerospace | 618            | +64               | 629             | 473            | Reassuring results                    |
| Carlton Comms.    | 434            | +41               | 810             | 298            | TV franchise hopes                    |
| Glenro            | 972            | +45               | 988             | 669            | Good results                          |
| Granada           | 177            | -9                | 357             | 133            | Fears over future of BSkyB            |
| Higgs & Hill      | 368            | +63               | 468             | 282            | Kuwait rebuilding contract            |
| LASMO             | 372            | +28               | 510             | 313            | Rise in pre-tax profits               |
| Leigh (J) A       | 346            | +56               | 347             | 208            | Kuwait rebuilding contract            |
| Lopex             | 67             | +25               | 196             | 42             | Warburg recommendation                |
| Satitch & Satitch | 19             | +12               | 275             | 15.2           | Bargain hunting on rights issue plans |
| Stebe             | 407            | +29               | 539             | 245            | Countering recent under valuation     |
| Uffraemer         | 351            | +34               | 386             | 285            | Strong refining prospects             |

## WALL STREET

# Dow ends its victory march

## Dow Jones Industrial Averages



ment reporting yesterday that in February the rate of economic decline lessened for the first time since last July. The end of the war should also boost consumer confidence and a further round of Fed easing is possible over the next month or so.

But the excesses still being worked out of the financial system mean that any recovery will probably be slow and the economy could spend months bouncing along the bottom - a pattern that will hardly favour cyclical sectors, such as cars and steel.

Ford Motor, the second largest US car manufacturer, this week forecast a substantial first quarter loss and followed

rivals General Motors and Chrysler in announcing a big cost cutting programme, including early retirement lay-offs for white collar workers. Ford wants to cut \$300m from its cost structure by the end of the year and says it is already half-way there.

Wall Street expects the company to follow GM's lead and cut its dividend next month. But there is also a suspicion that Ford's cost reduction programme may not yet be as tough as its rivals' and stronger medicine may be needed.

A big loss provision this week at Westinghouse Electric, the diversified technology group, shows that expunging the excesses of the late '80s

from the financial system still has quite a way to go. Westinghouse, with interests ranging from broad casting to power generation equipment, became increasingly reliant in recent years on a bold push into financial services, with a heavy emphasis on property.

But the collapse of the property and junk bond markets and the mounting difficulties of highly leveraged companies means that it is now taking a \$75m pre-tax charge and radically cutting its financial services operation. It also expects earnings to decline 10 to 15 per cent this year.

Westinghouse has a similar mix of businesses to General Electric, which expanded even more aggressively into financial services in the '80s and, a year ago, had to take \$750m in junk bonds and other investments on to its own balance sheet from that of its securities subsidiary, Kidder Peabody. But GE appears to be in far better shape than Westinghouse and reiterated this week that its outlook for the year was "positive".

The same cannot be said of the property market. Citicorp, the largest US bank, warned this week that it expected another big increase this quarter in its portfolio of doubtful commercial loans, while domestic mortgage delinquencies are also rising sharply.

War may have restored America's national confidence, but consumer confidence still has an awfully long way to go.

Monday 2887.57 - 149  
Tuesday 2864.60 - 23.27  
Wednesday 2883.11 + 24.51  
Thursday 2882.18 - 6.33

Martin Dickson

## SMALL COMPANIES

# The penalties of flotation

## Small cos indices

| % chg<br>on wk |
|----------------|
| CSCL +15.4     |
| HGSC* +4.1     |

\*As of Feb 28. Capital gains version

of the others' diversification was supposed to counter.

United, in common with other big clubs, makes a profit before the buying of players but transfer fees frequently send it into the red.

In the year to July 31 1990, for example, a transfer deficit of £2.2m pushed the club into a pre-tax loss of £3.1m. However, the 1990-91 forecast accompanying flotation will probably look more favourable, as United's footballing success will boost television fees.

To try to reduce the impact of transfers on the profit and loss account, United is considering following Tottenham's example of putting players on the balance sheet, which entails writing down their value (to an estimated residual level) over the contract period.

But the biggest area of unease for fans is the fear that the cultivation of profit will lead to the sale of star players.

Against this inauspicious background, Manchester United is planning an end-of-season flotation to help raise money for the £14m redevelopment of part of its Old Trafford ground. And Tottenham is also expected to look to the City to help bail it out, perhaps via a rights issue.

Paul Bobroff, still a Tottenham director though ousted as non-executive chairman, said the 1988 flotation had saved the club from a £5m debt problem and broadened the shareholder base. He said it was important that Tottenham had resolved its present problems because "if flotation is denied to clubs, it will cut off a major source of capital."

In particular, he drew attention to the cost of implementing the Taylor Report, which was some changes. Martin Edwards, chairman, chief executive and holder of 51 per cent of the shares, would have both his role and his stake reduced. The plan was to bring in Roland Smith, chairman of British Aerospace, as a non-executive chairman.

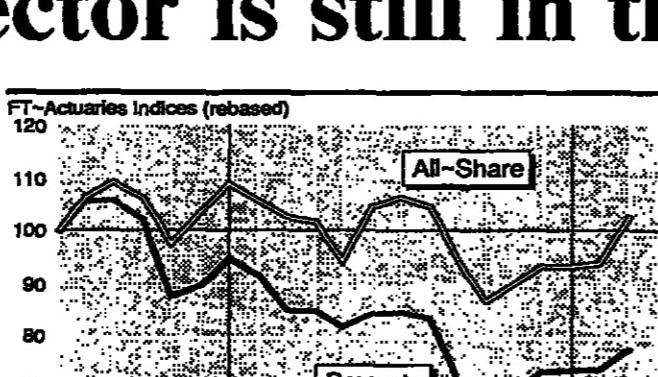
This is perhaps a sign that football clubs will in future adopt a more professional approach to management.

Another lesson from the Tottenham tale is that a much greater degree of openness is required from a quoted company. Among the most telling complaints at the annual meeting was that it had not properly broken down its results, so shareholders could not see where it had gone wrong.

But for all the increased demands, the cash-raising potential of the stock market presents an important opportunity for clubs to raise the large sums needed to bring their standards up to Taylor standards.

Jane Fuller

# Property sector is still in the doldrums



problems go back to the long period of expansion in the '80s when a large amount of new building was undertaken. In the City of London, which saw its biggest building programme ever, nearly a sixth of the property stands empty.

## FINANCE &amp; THE FAMILY

## Philip Coggan and John Authers assess gains and losses for investors in the wake of UK base rate cuts and the end of the Gulf war

### Two cheers for mortgage cuts

MOST homeowners will probably give two cheers for the latest 0.5 per cent cut in base rates to 13 per cent.

The reduction finally brought some relief on the mortgage front. Base rates have now fallen by a full percentage point over the last two weeks, prompting some building societies and banks to lower their rates.

But most borrowers will not see the full benefit. Rates are being cut by just 0.75 per cent – in most cases from 14.5 per cent to 13.75 per cent – and some societies are delaying a cut for existing borrowers until April.

One society, however – Norwich & Peterborough – has announced a full 1 per cent cut to 13.5 per cent. But although the rate will apply to new borrowers immediately, existing borrowers will have to wait till April 23.

Many smaller building societies and banks seem to be waiting for what they will hope to be a further interest rate cut at the time of the UK budget on March 19.

There is also the question of those borrowers who have their rates reset annually. Many face their annual resetting in April – and could find themselves locked in at a high rate for another 12 months. Some 1.2m Halifax borrowers have been told that their rate will be set at 14.5 per cent, although this may be adjusted if base rates fall substantially.

The table shows the reduction in monthly payments you should receive if your lender is one of those which is cutting rates by 0.75 per cent.

Major lenders which have announced changes (all figures in per cent) include: Abbey National, which is reducing rates for existing borrowers from March 18; from 13.65 to 12.9 on a £100,000 plus mortgage; from 13.95 to 13.1 on a £50,000 to £100,000 loan; and from 14.85 to 13.85 on loans under £50,000. First time buyers can get an immediate discount of 1.25 on these rates.

Alliance & Leicester will make a cut of at least 0.75 to 13.75 but has not decided when.

Barclays Bank is cutting its rate by 0.75 for new borrowers from March 1 and for exist-

| LIKELY MONTHLY SAVINGS             |             |
|------------------------------------|-------------|
| Endowment                          | Savings (£) |
| 20                                 | 9.36        |
| 40                                 | 20.30       |
| 60                                 | 32.80       |
| 80                                 | 45.30       |
| 100                                | 57.80       |
| Repayment                          |             |
| 20                                 | 8.05        |
| 40                                 | 16.19       |
| 60                                 | 26.84       |
| 80                                 | 41.08       |
| 100                                | 52.32       |
| Assuming fall from 14.5% to 13.75% |             |
| Source: Halifax 88                 |             |

ing borrowers from April 1. The former will pay 13.75 and the latter 14. First time buyers and those with new mortgages of over £75,000 will pay 12.75.

Cheltenham & Gloucester is cutting the rate for existing borrowers by 0.75 to 13.75 as from April 1. New borrowers will pay 12.75 as from March 5, for the first year, if their loan is no more than 80 per cent of the house's value. Others will pay 12.5.

Halifax says that existing borrowers, not on the annual plan, will see a cut of at least 0.75 to 13.75 as from April 1.

Leds is cutting the rate for new borrowers by 0.75 to 13.75. Existing borrowers will receive a cut of "at least" the same amount from April 1.

Lloyds Bank "expects" to reduce the rate by 0.75 – from 14.8 – for all customers as from April 1. Midland Bank is cutting rates from 14.7 to 13.95; for new borrowers on March 4, existing borrowers on April 1.

National Westminster is cutting its rate from 14.5 to 13.75 for new borrowers as from March 5 and for existing borrowers as from April 1.

Nationwide Anglia is cutting rates from 14.5; to 13.95 for loans over £120,000; loans of £60,000 to £120,000 are cut by 1.1 to 13.4; and a 0.6 cut to 13.9 on loans below £60,000. Rates will not change until April 16 for existing borrowers.

Woolwich is reducing the rate to 13.75 from 14.5 for existing borrowers from April 1 and for new borrowers immediately. Those who take out an endowment or pension mortgage over £80,000 will pay 13 and first time buyers 12.5.



### Lock in now for highest gains

INTEREST RATES are on their way down, but savers can still lock into them. You will need to act quickly, but beware of financial salesmen using falling base rates as a "burry while stocks last" ploy.

The trend is most clear in banks, where several big players have already cut rates for savers but left the rates on

Financial services specialist Saver Accounts (Tessas) untouched.

Building societies' rates, including Tessas, are likely to fall next week, probably by about 0.75 per cent.

NatWest and Lloyds have already cut deposit account rates, but left Tessas unchanged.

Tessas left its Tessas at 14.75 per cent, while the deposit account rate fell from 4.55 per cent to 3.66 per cent (all rates quoted are gross). The highest rate on offer from NatWest is now 13.87 per cent (down from 13.92 per cent) for sums of more than £25,000, via the Crown Reserve Account.

Building societies' Tessas rates have tended to be higher, so far. Competition is keeping rates high, but building societies such as Nationwide Anglia, which is now offering

the best rates for guaranteed income bonds offered by life assurance offices. These are a very conservative investment – you cannot touch your money for up to five years but you receive a guaranteed sum at the end.

Colin Jackson, of Baronworth Investment Services, said the best rates were unchanged but other companies had cut their rates. Further cuts are likely before the budget.

At present the best rates for

investments of £1,000 are 9.2 per cent over one year, offered by General Portfolio, 9.35 per cent over two years, from Canterbury Life, and 9 per cent over five, from Cornhill.

There are, however, more complex ways to lock in.

■ Gilts are a standard escape route when interest rates start to decline. Their interest rates (coupons) are fixed, but gilt prices tend to increase in response to base rate cuts. Index-linked gilts are particularly attractive for security.

■ Some advisers prefer the yields on offer from international bonds. Hamburg currently rates UK bonds sixth out of the eight major fixed interest markets, with the Netherlands, Germany and France in the first three places. Mercury, Barings, Newton and Fidelity have all launched unit trusts to invest in them this year, attracted in particular by the higher yields available on the Continent.

However, Peter Smith, of Hill Martin, baulks at the high charges being asked by trusts, usually of around 6 per cent of the value of the investment. He suggests buying bonds via

European institutions. Alan Torevell of Torevell Mahon Gravillis says that managers are down-playing currency risks, even after the full entry of the UK into the European Monetary System.

■ Dividend shares in investment trusts give high returns. They are one class of share in split level investment trust and pay no dividends but ensure a certain amount of capital gain over a fixed period. They are not guaranteed, but they come close. James Higginson of Charnhills Deacon has them enthusiastically as they are taxed only for capital gains, making them a good bet for anyone whose gains are within the £25,000 CGT threshold.

■ Fixed interest rate Tessas are beginning to look more attractive – you get the tax exemption and a guaranteed competitive rate of interest. Popular products come from the Allied Bank of Ireland and from Robert Fleming/Save & Prosper, which Smith particularly likes because it has the option of converting to flexible interest rates after a year.

John Authers

### Peace is already in the price

PEACE IN the Middle East may be an occasion for general rejoicing but it is not necessarily a sign that share prices are set to rise substantially.

In part this is because of the White Queen syndrome, named after the Lewis Carroll character who screamed before she pricked her finger and then was barely affected by the event itself.

Just as the stock markets were depressed before the Gulf war – but rose when hostilities began – so they have been surging in anticipation of a Coalition victory. The FT-SE 100 has risen 300 points from its January lows. Peace has therefore been in the price for some time.

The UK market is only around 3 per cent off its all-time high which suggests that traders are pretty confident that the UK economy will recover quickly from the recession. But in spite of this week's base rate cut, there may be further shocks to come as companies are hit by the economic downturn and the still high cost of borrowing.

"We have seen a cash stampede," according to Bill Smith of Barclays de Zoete Wedd, "as institutions have realised that the return on cash is going to fall this year. The results season has so far been disappointing rather than disastrous and there has been an improvement in market mood."

But Smith cautions that this year "there will probably be rights issues and gilts issues to soak up institutional cash. The UK market has moved from being cheap to being on the middle ground."

Nils Taube of Bishoga, one of the most successful managers in the unit trust industry, says that peace is probably "more bullish for world economies than world markets".

Taube fears that if the American consumer starts buying again, then interest rates, which have pushed the stock markets forward, may not be able to fall much further. Bond markets have already slipped over the last few days, he points out. Taube thinks the UK market is probably due for a fall but believes there is some value in US equities and that the US dollar has

scope to rise.

The Japanese stock market was one of the big casualties of last year. The recent rally has been led by the *gaijin* – or foreign – investors buying stock. After the Nikkei's spectacular decline last year, many of the foreign institutions thought Japanese shares looked cheap and they were under pressure to increase their exposure to overseas markets.

The rally means that unit trusts investing in Japan are likely to show a strong performance for February. The Nikkei index has risen 300 points from its January lows. Peace has therefore been in the price for some time.

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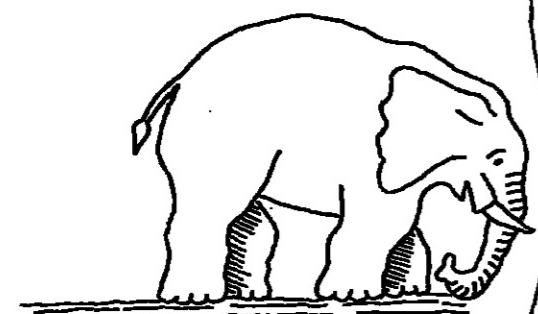
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STEWART IVORY Unit Trusts



### PUSHING BEYOND THE RECESSION

In January of this year Stewart Ivory were ranked 1st, out of 91 management groups, in "The Sunday Telegraph's 1990 Management Group of the year survey."

In February, 5 of our unit trusts appeared in *†Money Observer's* top ten tables. Both surveys were for our one year performance.

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Please bear in mind though that the value of units may fluctuate and past performance is not necessarily a guide to their future performance.

**STEWART IVORY**  
We aren't big  


Members of IMRO and LAUTRO.  
\*Source: Micropal. †Source: Planned Savings Financial Data Services.

# HURRY

### APPLY BY 28TH MARCH FOR BRITAIN'S BEST SELLING PEP\*

You'll have to be quick if you're looking to make the most of your tax-free PEP allowance.

Applications from new investors for Save & Prosper's Personal Equity Plan for this tax year have to be received by 28th March.

Making the most of your personal PEP allowance each tax year makes sense of course. It means you can invest up to £6,000 with no tax to pay on any stock market returns within your Plan.

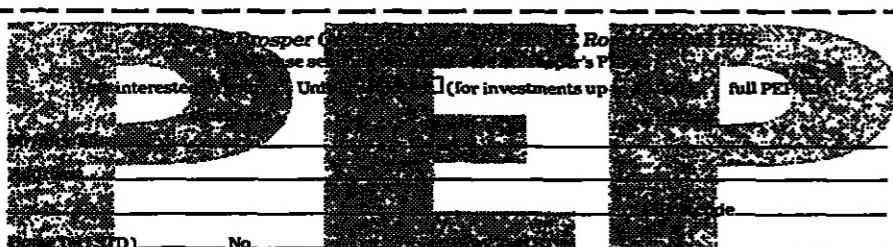
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\*Source: Money Marketing 21st February 1991  
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\*Equivalent gross rate for basic rate taxpayers.

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## John Authers investigates controversial, but popular, marketing ploys BES 'guarantees' come under fire

"GUARANTEED" or "assured" growth issues have proved the hit of the 1991 BES season. They are also the most controversial offerings of the year.

The products are unfriendly but attractive. Claims and counter-claims have been intensified by the fall-out after Chancery, an innovator of the concept, went into administration last week.

Its scheme, much supported by BES advisers because it was backed by The Mortgage Corporation, was withdrawn last Friday, as Chancery's image had been tarnished. On Wednesday, Smith & Williamson, the private bank, announced that it was to sponsor the issue, on better terms than Chancery had offered.

Yesterday the offer was pulled again. The Mortgage Corporation did so because it thought the political risk of the budget outlawing the schemes was too great. There was also little time to start the scheme, which was to buy repossessed

homes to convert them into assured tenancies.

This episode may have done irreparable damage to possibly the most ingenious idea yet to emerge from the BES industry.

"Guaranteed" schemes work by buying property and converting it into assured tenancies, typically providing student accommodation or housing for large employers.

The "guarantee" comes from a covenant to sell the accommodation, usually to a housing association, or possibly a university or pension fund, for a fixed price at the end of the five-year exemption period.

The Inland Revenue does not like tax breaks for risk-free investments, so these schemes probably have a limited future.

Inmo, the regulatory body, dealt the schemes another blow by attacking the use of the word "guaranteed". A legally enforced agreement from a third party to meet the sum "guaranteed" is needed before the word can be used.

Charles Fry, chairman of Johnson Fry Corporate Finance, believes new BES investors can be found this way, and the marketing for his company's latest scheme compares its yield of 17.35 per cent with Tessa rates.

Schemes are under attack because they run against the spirit of the legislation, which said the primary purpose of a BES company cannot be to shelter against tax. BES relief is intended for companies aiming for a profit - this does not obviously include housing associations or universities.

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according to Inmo. Companies which had already used the word have to write to all those who expressed an interest explaining this, and must offer to refund money to investors who may have been misled.

Some advisers complain that guarantees cut both ways. The growth guaranteed, typically of around 50 per cent after five years, would significantly under-perform the typical rise in property prices following a slump. A few schemes offer to share some of the profits made in excess of the amount guaranteed, but others do not.

Guarantees are only as strong as the guarantor. If the guarantee cut both ways, the growth guaranteed, typically of around 50 per cent after five years, would significantly under-perform the typical rise in property prices following a slump. A few schemes offer to share some of the profits made in excess of the amount guaranteed, but others do not.

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The following are some of the schemes on offer: Cambridge Colleges, sponsored by Capital Ventures, will invest in student accommodation, as will East Anglian University Residences, sponsored by Hodgson Martin. Each is "guaranteed" by the relevant university.

Goldsborough Assisted Properties, sponsored by Johnson Fry, has Kumuk, a quoted company, as "guarantor". Guaranteed Investment Property from Raphael Zorn is "guaranteed" by Haine Industries and Midland Bank. Johnson Fry Guaranteed Super Growth Scheme is backed by the University of Surrey, King's College, London and a local housing trust.

Patriot Assured Tenancies, sponsored by Williams DeBroe, is "guaranteed" by the Royal British Legion Housing Association. Quality Guaranteed, sponsored by Hodgson Martin, is "guaranteed" by Quality Street.

FROM THIS week, Finance & the Family is expanding the information it gives readers on the best rates they can get for their money from the largest banks and building societies.

The table below has been provided by Moneyfacts of Stalham near Norwich. Readers can obtain a free copy of the Moneyfacts guide by calling 0632 8286.

Guaranteed income bonds pay a fixed rate for a fixed time. The rates shown are net of basic rate tax. National Savings offer a variety of accounts and certificates, some tax-free if held for five years.

The TESSAs section shows the rates available for a range of minimum investments; it

does not take account of bonuses. Further sections show the best rates for a variety of investments, on high interest chequing and offshore accounts. The offshore table includes a Bradford & Bingley account, which pays interest only on maturity (OM).

Guaranteed income bonds pay a fixed rate for a fixed time. The rates shown are net of basic rate tax. National Savings offer a variety of accounts and certificates, some tax-free if held for five years.

However, what really matters is the rate of inflation over the next 12 months. Most forecasters are looking for a figure of around 5 per cent over that period, which makes the real returns look more attractive.

**Philip Coggan**

### THE BEST RATES FOR YOUR MONEY

| Account   | Telephone         | Notice/ term     | Minimum deposit | Rate %         | Int. paid |
|---|-------------------|------------------|-----------------|----------------|-----------|
| <b>INVESTMENT A/C'S AND BONDS (Gross)</b>       |                   |                  |                 |                |           |
| Southdown BS                                    | Supersaver        | 0273 471671      | Instant         | £1 13.00%      | Y/y       |
| Portman BS                                      | Instant Access    | 0202 282444      | Instant         | £500 13.15%    | Y/y       |
| Chelsea BS                                      | Tax Saver +       | 0242 521391      | 90 Day          | £500 14.00%    | Y/y       |
| Cheltenham & Gloucester Alliance & Leicester BS | London Share      | 0452 372372      | Instant         | £2,500 14.70%  | Y/y       |
| Bristol & West BS                               | Bond              | 0533 717272      | 2 Year          | £10,000 15.67% | Y/y       |
|   | Bond              | 0272 294271      | 31.12.91        | £25,000 16.00% | Y/y       |
| <b>TESSAS (Tax Free)</b>                        |                   |                  |                 |                |           |
| Cambridge BS                                    |                   | 0223 315440      | 5 Year          | £1 15.00%      | Y/y       |
| Skipion BS                                      |                   | 0756 700500      | 5 Year          | £100 15.25%    | Y/y       |
| Nationwide BS                                   |                   | 071 242 8822     | 5 Year          | £3,000 15.15%  | Y/y       |
|   |                   | 0372 742211      | 5 Year          | £3,000 15.40%  | Y/y       |
| <b>HIGH INTEREST CHEQUE A/C'S (Gross)</b>       |                   |                  |                 |                |           |
| Caledonian Bank                                 | HICA              | 031 556 8235     | Instant         | £1 12.50%      | Y/y       |
| Chelsea BS                                      | Classic           | 0242 521391      | Instant         | £2,500 13.00%  | Y/y       |
|   |                   | 0242 521391      | Instant         | £10,000 14.40% | Y/y       |
|   |                   | 0242 521391      | Instant         | £25,000 14.80% | Y/y       |
| UDT   | Capital Plus      | 0734 580411      | Instant         | £1,000 12.60%  | Q/y       |
| <b>OFFSHORE ACCOUNTS (Gross)</b>                |                   |                  |                 |                |           |
| Portman Cl Ltd                                  |                   | 0481 822747      | Instant         | £500 14.25%    | Y/y       |
| Alliance & Leicester                            | Channel Isles     | 0624 653566      | 90 Day          | £25,000 15.25% | Y/y       |
| Bradford & Bingley                              | Maximiser Bond    | 0624 652983      | 31.3.92         | £5,000 15.33%  | OM        |
|   |                   | 0624 652983      | 31.3.92         | £25,000 15.67% | OM        |
| <b>GUARANTEED INCOME BONDS (Net)</b>            |                   |                  |                 |                |           |
| Canterbury Life (F)                             | Investment A/cs   | 0227 457375      | 1 Year          | £10,000 10.00% | Y/y       |
| Liberty Life (F)                                | Income Bonds      | 081 440 8210     | 3 Year          | £25,000 9.70%  | Y/y       |
| Aetna (F)                                       | Capital Bonds (F) | 0800 010 575     | 5 Year          | £25,000 9.75%  | Y/y       |
| <b>MAT SAVINGS A/C'S &amp; BONDS (Gross)</b>    |                   |                  |                 |                |           |
|   | Post Office       | 1 Month          | £5 12.75%       | Y/y            |           |
|   | Post Office       | 3 Month          | £2,000 13.50%   | Y/y            |           |
|   | Post Office       | 5 Year           | £100 13.00%     | OM             |           |
| <b>MAT SAVINGS CERTIFICATES (Tax Free)</b>      |                   |                  |                 |                |           |
|   | Post Office       | 5th Issue (F)    | 5 Year          | £25 9.50%      | OM        |
|   | Post Office       | 5th Index Linked | 5 Year          | £25 9.50%      | OM        |
|   | Post Office       | 5th Index Linked | 5 Year          | £25 9.50%      | OM + infn |

All rates (except Guaranteed Income Bonds) are above Gross.

(F) = Fixed Rate (All other rates are variable) OM = Interest paid on maturity.

Source: Moneyfacts, The Monthly Guide to Investment and Mortgage Rates, Welsham House, Stalham, Norfolk.

## Schemes on the market

sagas but the most recent in a series of schemes designed to buy property for the use of airport personnel. It claims to be the first BES issue to gain Inland Revenue approval for a self-owned scheme.

This is immediately to buy 25 per cent of the value of their homes; the plan would be to sell the tenant a further 25 per cent in five years and the remainder in later years. The aim is to give investors a simple exit route.

Beeches Two is a residential property developer, sponsored by the Cheltenham-based Capital Ventures. It follows a similar scheme, Beeches Homes, which had the same sponsor and developer, the Harper Group. Shareholders in Beeches Homes were recently offered \$4.60 per share for their

holdings, compared with the original price of \$2.

Capital Living II is an assured tenancy scheme investing within the M25. Taylor Woodrow will supervise the acquisition and disposal of property in a scheme sponsored by London-based National Leasing & Finance.

Cavendish Waters Third Assured is another assured tenancy scheme based in the south-east. Properties will be designed and built by the Waters Building Group and the sponsor is the London-based Smith & Williamson.

Letting properties to students is one of the current BES fashions and CLASS - Central London Accommodation Services for Students - has been set up to buy flats for use by language students in Westminster.

share price increase from £1 to £2.80. Another issue from Johnson Fry is Predator Plus which will borrow heavily to buy residential property at distressed prices.

Residential Recoveries is another Capital Ventures scheme which seeks to buy properties from distressed developers. String of Pearls, sponsored by Neil Clark, is a distinct relative of the "guaranteed" schemes, but with a more exotic product. It will invest in low-budget British films, which have been pre-sold to television companies and distributors. This limits the risk compared with most trading companies, but conservative BES investors may not be attracted by the films with such lurid titles as Vendetta and Midnight Fear.

Finally, Telford Starters, also from Capital Ventures, will, as its name suggests, buy starter homes in Telford.

**Philip Coggan**

## A lavender tax-saver

that they correct minor or temporary anomalies or relieve hardship in cases where it would be "too complex or time-consuming to change legislation".

This is a claim that cannot be verified, as not all concessions are published. Again on ministerial authority only, favoured treatment negotiated by special interest groups can be kept under wraps.

In practice, the concessions widen the powers of tax inspectors, who are free to apply the letter of the law - still in place - or vary it. Taxpayers cannot demand a concession and have no right of appeal if an inspector refuses one.

Another obstacle is Revenue preparedness to argue fine points, as signalled in a note common to the three booklets: "It must be borne in mind that in a particular case there may be special circumstances which will require to be taken into account in considering the application of the concession."

This remark might seem superfluous given the highly specific nature of some of the concessions. One gives members of the Royal Ulster Constabulary who die from injuries

the right to claim a concession. In certain circumstances are wholly or partly waived if they have suffered through the failure of the Department to make proper and timely use of information supplied by the taxpayer about his income and personal circumstances so that he would reasonably believe that his affairs were in order." says the new text with slightly more insistence than the earlier wording which read "could reasonably believe." A warning has been added



that both the "reasonable belief" and "failure to make use of information" conditions must be met.

Inspectors can waive the full amount of tax owned by taxpayers with a gross income of £12,000 or less (£15,300 for over 65s). The scale then slides, with only one-tenth of the tax waived for people with income of between £22,001 and £32,000. Arrears have to be paid in full once income reaches £32,001 (£35,301 for the older group).

Under independent taxation, the limits apply to each individual instead of a married couple, as in the past.

But the Revenue has quietly removed the possibility of some further leeway. As presently worded, the concession gives inspectors discretion to allow relief if the taxpayer's income is only marginally exceeds the limits and he has large or exceptional family responsibilities. A previous alternative of allowing relief "if the taxpayer's investment income does not represent readily realisable capital (eg. an annuity)" has vanished.

Concessions published in the intervals between booklets appear in Revenue press releases, available from the Public Enquiry Room at the Somerset House.

The latest of these relaxes the capital gains tax rules for

Barbara Ellis

## The best interest rates

does not take account of bonuses. Further sections show the best rates for a variety of investments, on high interest chequing and offshore accounts. The offshore table includes a Bradford & Bingley account, which pays interest only on maturity (OM).

Guaranteed income bonds pay a fixed rate for a fixed time. The rates shown are net of basic rate tax. National Savings offer a variety of accounts and certificates, some tax-free if held for five years.

The TESSAs section shows the rates available for a range of minimum investments; it

further cuts may follow.

The second is inflation. It is difficult to give useful figures return on accounts. The most recent RPI figures showed a rate of 9 per cent which, if subtracted from the post-tax rates displayed below would in many cases offer a poor return.

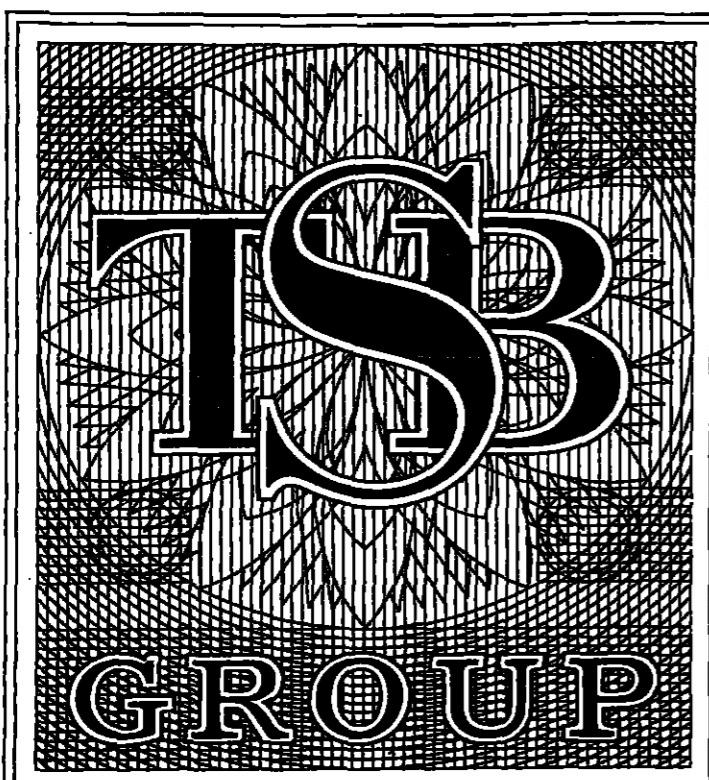
However, what really matters is the rate of inflation over the next 12 months. Most forecasters are looking for a figure of around 5 per cent over that period, which makes the real

returns look more attractive.

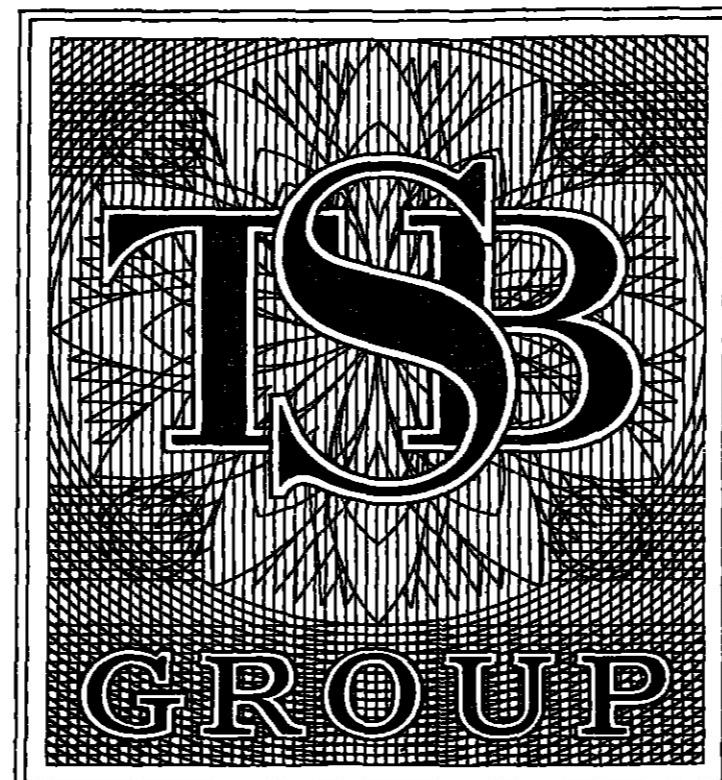
**Philip Coggan**

| Account | Telephone | Notice/ term | Minimum deposit | Rate % | Int. paid |
| --- | --- | --- | --- | --- | --- |


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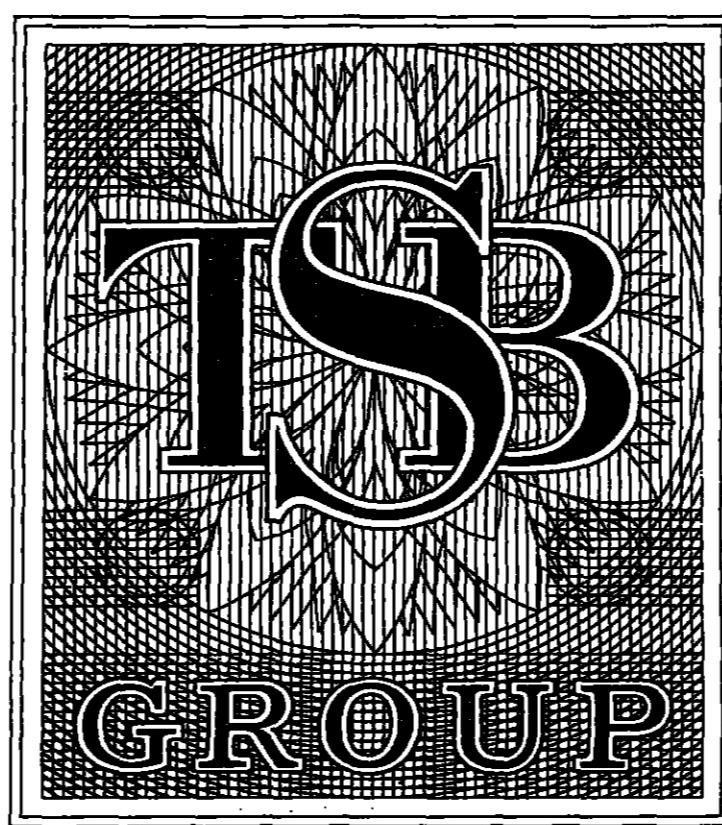
Our core businesses are banking and insurance.



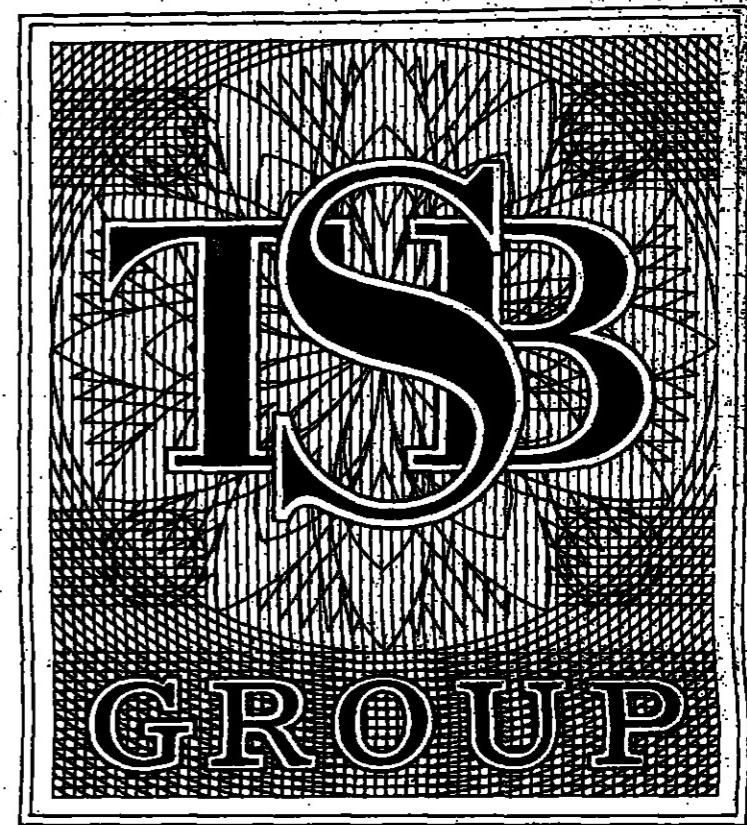
Last year we undertook a major reorganisation of our retail banking business.



As a result, retail banking profits were up 40% last year. Income rose by 18% but costs were only up 5%.



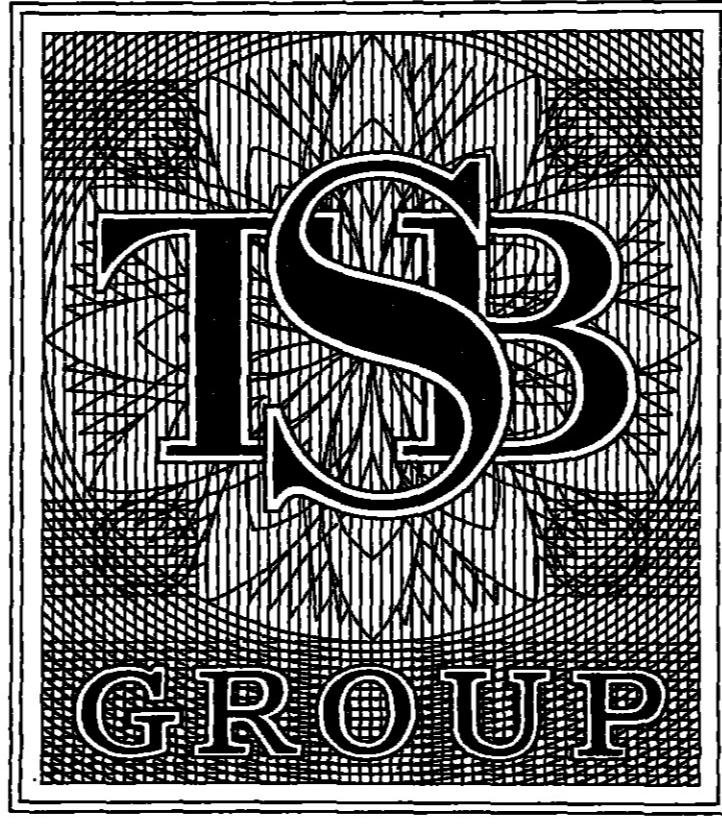
Profits from insurance and investment services also rose, by 33%.



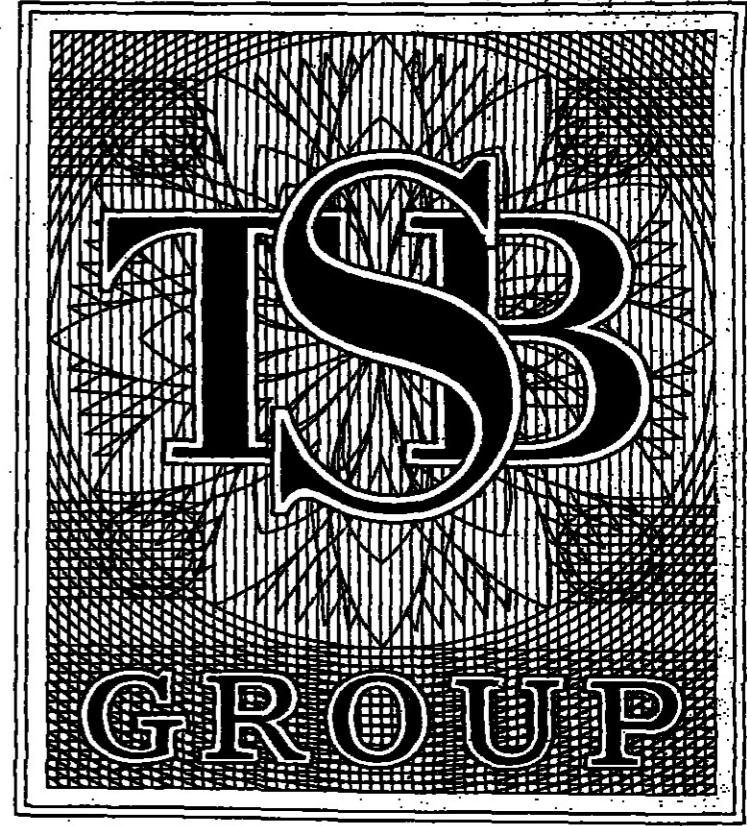
Like other banks, we were hit by provisions against bad and doubtful debts as a result of the recession, and this held back total profits.



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Nicholas Garnett meets a young entrepreneur who got on his bike

## Deliver us from debt

**THOUGHT** it would be easier than running a restaurant. But it's not." Ben Fox has been learning the hard way since setting up in London last year what he claims is Britain's first hot pasta home delivery service.

A £75,000 bank loan has already been gobbled up. Too much money as consumed pasta-making and cooking machinery. Too much cash was laid out on equipment and "appliance". Fox was little too trusting with himself, buying a van in his own company's livery.

"We could have got the venture for much less money and still at the same level of business," he says. "We certainly have made some mistakes."

Fasta Pasta, operating from take-away style premises in Fulham, will probably be saved only if discussions between 27-year-old Fox and a couple of potential partners bear fruit. That would mean an injection of new capital and the spreading of overheads by opening at least two other outlets.

When he was made redundant in 1989 from Pizza Piazza, the fast food chain where he was development manager, Fox decided to set up his own fast food business. Pasta was chosen because there are few, if any, home delivery services of linguine, spaghetti, rigatoni and the variations of the Italians' favourite dish. It is also an increasingly popular food.

"There are now more people in the UK eating pasta but we eat only about seven pounds per person per year compared with ten pounds in the United States and 57 pounds in Italy."

The concept was to make up pasta dishes with their sauces and deliver them hot by bicycle. Most of the banks Fox approached turned their noses up at the idea. Eventually, his local branch of National Westminster agreed a £72,000 loan of which all but £20,000 is guaranteed under the government's loan guarantee scheme. Fox put in just £3,000 of his own money.

Setting up a business, if you are not careful, can suck up money faster than it can be counted. The property in Fulham costs £13,500 a year rent on a 20-year lease with rent reviews every four years. Refurbishing it cost another £8,000

to £10,000. Fox went to Italy and bought pasta and sauce making equipment, mainly from one manufacturer, Prestigiosa, at a total cost of close on £20,000. Five new mountain bikes cost £300 each though two have since been stolen and fancy menus and invoices £4,000.

Fox installed a fax machine and bought a book of pre-printed sheets of his own design on which companies could fax lunchtime orders.

"With hindsight, we made a number of mistakes. We ordered too much pasta equipment. I could have done without the jeep. I could have cycled to work or used the Tube.

The fax system is not used as avidly as I would have hoped. Unless you are in the centre of the city, I don't think it pays for itself."

Nevertheless, Fox says he has "absolutely no doubts" that with further investment a pasta delivery service such as Fasta Pasta can be successful. He says the business will have a turnover in the first twelve months of about £100,000. About 30 per cent of the company's business is done at lunchtime and overall about a third is for business rather than domestic consumption. All but 5 per cent of the business is delivery, with a small trade in take-outs.

Fasta Pasta's dishes of freshly made-up semolina flour, water, eggs and salts and with sauces ranging from prawns and vodka to good old bolognese vary from £3 to £7. It offers a dozen different types of pasta and a similar number of sauces to more than 500 customers a week. The dishes are delivered to homes and offices, including Virgin and PolyGram, within a 25 minute ride by cycle which carry panniers heat-insulated with radiator lining. Two full time staff are employed with several other people called in when necessary to cope with deliveries. The principal method of promoting the business has been mail drops which Fox says need to be repeated three or four times a year at a cost each time of about £300.

Fasta Pasta, though, is struggling to make any sort of profit. That is in spite of a one year holiday on interest repayments on the business loan. Fox hopes that at least two investors will be putting in between £75,000 and £100,000 and taking a 40 per cent share in the company. Fox says that he wants to promote a mix of good value and decent service with healthy eating.



Spaghetti wheels: Ben Fox of Fasta Pasta

"The intention is to open two further outlets. We would be able to set those up for about £25,000 less than we did with this place in Fulham." Fulham would then act partly as a centralised kitchen, doing some of the food preparation for the other two outlets.

Fox says that he wants to promote a mix of good value and decent service with healthy eating.

stressing that pasta averages 33 calories per ounce (though that is without the sauce).

"We kind of want to make it the Body Shop of fast food."

The body of the business at the moment, however, is not so healthy and survival without extra finance is going to prove very awkward.

■ **Fasta Pasta, 26 Flitton Rd, Fulham SW6 7BW. Tel 071-385-1066.**

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## PERSPECTIVES

**I**N ONE RESPECT at least Americans can be grateful to Saddam Hussein. He has finally distanced them from the Vietnam War and the shame of that conflict.

At My Lai, where 500 men, women and children were butchered by US soldiers in an atrocity that became a symbol of the desperation of some American troops in South Vietnam, those memories have been preserved in a museum of the photographs which shocked the world in 1969.

Twenty years on, the memories are fading. But for the older inhabitants of another village, barely 20 miles from My Lai, the sorrow and pain are still great. Although the grass has grown back at Binh Hoa and lives have been rebuilt, I discovered a community which bears deep scars, although the cause of them never featured in the world's headlines.

I learned about Binh Hoa almost by accident from the People's Committee of Quang Ngai province. Travelling through Vietnam a certain routine developed. Every time I arrived somewhere new a local committee would lay on banquets and a history lesson. Hospitality and propaganda (in equal measure).

In this respect Quang Ngai city was no different. I duly found myself ranged opposite several cadres at a long table, with my interpreter, Truc, at my side. Hong Nhan, director of the Culture and Information Bureau was doing most of the talking.

"There were so many incidents," Hong tells me. "The massacre at My Lai, for example, or the one at Binh Hoa?"

Binh Hoa? I have never heard of Binh Hoa. I ask to be taken there. After some toing and froing of junior cadres, and after the vice chairman of the People's Committee has given his consent, I am told that I can go.

I set off with Truc the following morning. At the wheel of the beaten-up Mazda is Sau Dai, a former army captain. We are encouraged by a cadre from the provincial committee. We drive northwards to Binh Son, where we stop at the district people's committee headquarters, but there is no-one there to meet us.

Across the road is the police station. A group of three or four non-uniformed men are standing, gazing at us. Sau Dang talks to their leader, a short fellow with a dangerous face. He is, he says, chief of police in these parts, and he doesn't want us around. We can go no further.

Sau Dang is furious, but refuses to give up. We drive back toward Quang Ngai, but take the My Lai turning. Hong and the vice president, he knows, are escorting a party of Americans around the museum. When we find them, Sau Dang explains our plight. Hong says he will accompany us back to Binh Son. Indeed, he will devote the rest of the day to my expedition.

So back to Binh Son. The committee building is still deserted, but a few words to the janitor from Hong soon brings the local chairman and vice-chairman running. My party is led upstairs to be offered tea in a square, shabby room. Apologies are offered. The police, I am told, were only concerned for my safety.

By the time I finally get to Binh Hoa it is mid-afternoon. The road is pitted and still bomb-cratered, making me wish that I was in the jeep — full of dignitaries and their henchmen — that now escorts us.

Binh Hoa itself is not like My Lai, nestled in luxuriant tropical foliage. Here we are close to the sea, salt winds have reduced the landscape to desolate scrub. But at least now I am expected. Messengers have been sent to prepare a reception. Yet another people's committee is waiting.

Everybody crowds into the committee house, no more than a concrete shed without electricity and festooned with red banners and the obligatory portrait of Ho Chi Minh, in this instance looking almost frighteningly avuncular.

About 20 of us, all men, sit round a long-table. Oil-lamps are lit. The introductions and formal compliments go on a bit, but finally two older men, peasants, are brought in and placed near me. These, it is explained, are "witnesses" of the Binh Hoa massacre. With a little help, they will tell the story.

The first to speak is the very frail

M. Bui. Visibly overwhelmed by the attention he is receiving not just from myself but also from those who, in his daily life, no doubt assume the role of his masters, he rises respectfully to his feet and at first falters. His eyes quickly soak. He simply cannot grasp, he says, why, after so long, a complete stranger has come to ask him questions.

But when he gets going old Bui speaks from the heart. He tells me how all the men in Binh Hoa had been revolutionaries. They had responded "well" to the call to "liberate" the homeland. And because of this, Binh Hoa was a thorn in Saigon's side.

Then he tells me what happened on December 5 1966. At dawn a detachment of South Korean mercenaries, men of the crack Green Dragon Division, arrived at the village and herded everyone they could find — 34 old men, women and children — toward a nearby bomb-crater. Then, pushing their victims into the pit, they shot them all.

For the next three days the Koreans kept guard over the crater, preventing anyone from retrieving the corpses for burial, hoping perhaps to lure the Viet Cong out of the surrounding bush. By the time they left the bodies, soaked in mud and water and also mortared by the Koreans, had already begun to decompose. It was decided, therefore, to leave them where they

were, to fill the crater and designate it a grave.

At the time Mr Bui was 45 and a farmer. He did not in fact see the killings, but he did see the corpses. They included the remains of five of his own children: four daughters, and a son. One by one he gives me their names: Bui Thi Xiem, Bui Thi Lam, Bui Thi Moc, Bui Thi Xi and Bui Van Duc. With Truc's help I inscribe each in my notebook. Mr Bui watches as I write. Probably he is illiterate, but he doesn't need to

to separate spots. The killings began at 10am.

Some were shot, some were mortared, some were grenade. A few of the women were raped and tortured. Individual Green Dragons clenched their hands and drove fist into vaginas. Five girls were raped. Then they in turn were shot, mortared or grenade. Even newborn babies were not spared. But there were seven survivors, who were discovered after the Koreans had left.

*The Green Dragons arrived at daybreak. The villagers, more than 450 of them, were divided into groups. The killings began at 10am. . .*

be told what I am doing. He says nothing more. True whispers in my ear, "You see, he is so moved."

It is now the turn of the other man, Pham Van Cuc. Younger than Bui, he is more alert but equally deferential. He describes a different incident that took place in an adjoining hamlet, An Phuoc, a part of Binh Hoa village.

On December 6 1966 the Green Dragons again arrived at daybreak. On this occasion they surrounded the whole place so that no-one could escape. The inhabitants of An Phuoc, more than 450 of them, were divided into four groups and led off.

Pham also tells me about a third incident, that took place in Tri Hoa hamlet. Twelve people were rounded up and pushed into a cellar. The Koreans then lobbed hand-grenades at them, killing all.

Overall the number of people slaughtered was 34 plus 458 plus 12, a total of 502, just two less than the official tally at My Lai. Yet the Binh Hoa atrocities were 17 months before My Lai. Why, I ask, have I never heard of them?

A discussion gets under way in an attempt to answer this. The consensus is that because the massacre was perpetrated by Koreans, and

not by Americans, it was of little interest to western reporters at the time. Dog eat dog and all that. Yet even so, because the Green Dragons were mercenaries in America's employ, the American military were almost certain to have known about it.

What is interesting about the Green Dragons is that unlike the men under Lieutenant Calley, the senior officer at My Lai, they were not draftees but highly-trained regulars. Their average age was 26, not 18 as at My Lai. They were, if the word has any relevance, professionals.

I am taken on a tour of the massacre sites. There is nothing much to be seen. A shallow declivity, 25ft or so in diameter on the slope of a hill, marks the spot of the bomb-crater turned grave. Above, where there is a conventional war cemetery, paid for by the state, Mr Bui kneels beside another grave which contains the body of the only child of his who wasn't "murdered": a second son, killed in action later, "fighting for our independence".

Then Mr Bui, crying, disappears and we make our way to An Phuoc, the main killing field. But all I can find there is a destitute sterilized hanging by a pall over a cluster of miserable leaf-and-bamboo dwellings.

We return to the Binh Hoa committee building at dusk. In its absence a "survivor" has been found. Doan Nghia is in his mid-20s

and is blind. He was an An Phuoc baby, just seven months old when the Green Dragons carried out their mission. He was shot, he says, in the back, and left for dead. His father, a Viet Cong, rescued him from the pile of corpses. But there was no saving his eyes: they had taken the partial impact of a grenade and had been cauterised for several hours in blood and mud.

Time to bid farewell to the committee. Everyone gathers outside. Because it would take too long to shake them all by the hand, I lead Nghia forward a little. My intention is to give him a hug, but before I can do this he suddenly drops his trousers to his ankles and, feeling with his fingers, shows me the scar of a bullet wound in his buttock.

This wound is almost as old as he is and yet he has never seen it — and never will. Thinking about this makes everyone quiet in the Mazda as Sam drives us back to Quang Ngai. But as we enter the city's outskirts, the silence is broken by Hong. Through Truc, he wants to remind me that the Binh Hoa I have visited is in Quang Ngai province. The reason for telling me this is that there is another Binh Hoa in the next province south, Binh Dinh. Hong cannot be sure, but he thinks there was a massacre there as well.

A fuller account of the Binh Hoa massacre can be found in *Romancing Vietnam*, written by Justin Wintle, and just published by Viking Books, price £16.95.



## Binh Hoa: Vietnam's lost apocalypse

*Justin Wintle returns to a less successful US battleground where sad echoes of violence still haunt the villagers*

BY JUSTIN WINTLE

WITH PHOTOS BY HANH NGUYEN

FOR THE FINANCIAL TIMES

FROM QUANG NGAI, VIETNAM

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ADDITIONAL REPORTING BY HANH NGUYEN

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ADDITIONAL

## FOOD &amp; WINE

# Petrus and karaoke by Royal warrant

"WHEN YOU think about it," said Chris Brown, youthful managing director of Corney & Barrow's restaurant division, "from hosting banquets that went on till 4.30 to operating an in-house merchant and working room in less than three years is amazing."

**H**e might have added the karaoke and what C&B chairman Malcolm Kimmins calls "pitsters" that are both glamour and a palate.

In a somewhat acrimonious reshuffle, Armit and De Paolis left the old firm in 1988 to start John Armit Wines, whose list bears a remarkable similarity to that of C&B. Both sport a quiver of top names in Burgundy and most of the most famous names of Bordeaux, including a small allocation of the wine merchant's dream ticket Château Petrus, won for C&B by Armit's assiduous courting of the Bordeaux house of JP Moueix.

Most wine merchants would kiss Kimmins' elegantly shot feet to secure a fraction of what is probably only a very few hundred cases of this, the most sought-after wine in the world, shipped to C&B each year. The exact quantity is Corney's best kept secret but the firm could have sold its allocation of Petrus 1988, priced a year ago at £1,150 a dozen but recently bought for

Jancis Robinson visits a City institution which moves with the times

£1,675, three and a half times over. One manifestation of the new broom of self-discipline of which Kimmins and colleagues are so proud is that directors are no longer allowed to buy Petrus themselves. Another is that in-house lunches are now scheduled to end firmly at 2.15 ("they were too long and we've been happy to be disciplined by the rest of the City") and entertaining in the company's restaurants is frowned upon.

Perhaps most important, Kimmins has imposed rigid financial controls - by no means the norm in a trade still coming to grips with the notion of credit control and accountability. The group, which has turnover of £15m and is privately owned by about 30 shareholders, has been restructured into its distinct components. There is Ernst Gorge Wine Shippers, whose 77-year-old founder earned a useful £20,000 worth of commission on sales of less smart wines to supermarkets and the like - including 500,000 bottles of Loran Beaujolais nouveau - in the year before his retirement last month. Quite how this sits with the official C&B line that "anyone who spends less than £3.50 on a

bottle of wine is just wrong," is intriguing.

Then there is West London Wine Shippers, C&B's outpost in Notting Hill (or "Portobello" as C&B would rather have it) a shop two doors away from - John Armit Wines.

But the most important financial untangling was to establish as separate entities C&B Wine Merchants and C&B Restaurants (turnover in the financial year just ended of £6.4m and £4.1m respectively). The company went eye-catching into the restaurant business in the early 80s with sharply designed, pastel shaded watering holes apparently at odds with its image as a venerable wine merchant but tailor-made for the emerging City species *homos jaxiens* (Nick Stanley, who master-minded this move when MD of C&B, is now a director of... John Armit Wines.) The initial point of the restaurants was to generate wine sales for the merchanting business but nowadays they admit it is unlikely that both sides of the business will flourish simultaneously.

Adam Brett-Smith, lanky managing director of the merchanting side is clearly proud of having fulfilled his brief of returning the merchanting side to profit since he was appointed two years ago.

A recent customer questionnaire revealed that C&B were seen as "excellent but expensive". Brett-Smith observes that "I think I can live with that." I pressed him to elaborate on Corney's strengths as a wine merchant. He had much to say about their service levels and special features but, perhaps significantly, little about the wines themselves.

The company's pride and joy at the moment is "the bistro", a basement cell where Mark Beddoe runs C&B's fine wine broking division, started 18 months ago and now trading over £1m worth of their customers' wine, without the involvement of the auction houses or London's hungry fine wine traders.

Chris Brown, also 34, has had more of a struggle to balance the books recently, which will come as no great surprise to anyone in either the restaurant business or the City. The redevelopment of a nearby office block can make an immediately calculable difference to takings. The fortunes of C&B restaurants fluctuate almost directly with those of the City, although even now an average of 36 bottles of champagne a day are sold at the bar overlooking the Broadgate ice rink



Ashley Ashwood

Chris Brown, managing director of Corney & Barrow restaurants, which has a champagne bar in the Lloyd's building

- and jeroboams are kept permanently on ice in anticipation of any unexpectedly good figures.

**Ex-Savoy and so-nonsense,** Brown epitomises the meritocracy he claims to cater for, serving them a three course lunch within the hour if requested. "Modern communications are terribly important. Our sort of customers don't want to hide away in dark, sawdust-covered wine bars. They need to keep them selves informed."

Their newest venture, a champagne bar at Lloyd's won from nine other tenderers, has all sorts of umbilical cords to its financial mother: PBX direct line and special Lloyd's paging system, as well as "specially designed slip case storage

for brokers' papers" and the usual high-tech panoply of satellite television, video and fax facilities and phone systems.

But doesn't everyone drink water at lunchtime now? I asked, mindful of the diluting of profitability. "That's certainly increasing, and true particularly of the American firms, but they seem to make up for it in the evening," smiled Brown.

"We're open for drinks in the evenings until the last customer hits us farewell - and that's often."

**Corney & Barrow Wine Merchants, 12 Helmet Row, London EC2 071-551-4051. Bars and restaurants at Lloyd's, Broadgate, Cannon Street, Old Broad Street, Moorgate and London Wall (for karaoke).**

# All at sea to keep my Jack Tar jolly

## Cookery

### HOTPOT OF LAMB WITH PRUNES

Here is another comforting dish in which potatoes play an important role this time in the guise of roasting, a thick thatch of them covering the meat sealed in the pot.

Dishes like this used to be assembled on market day morning, placed in a very slow oven and left to bubble-bubble quietly all day while the cook was out. This version is speeded up with an initial blast of high heat but the end result is the same: sliced potatoes soaked in gravy and meat so tender that it falls clean from the bone.

Choose a casserole or "hotpot" dish large enough to take 4 thick chump chops in a single layer. Butter it and put 1 large or 2 smallish finely chopped onions into it.

Add salt, pepper, a handful of chopped parsley, some thyme and a couple of bay leaves. Mix well.

Trim most of the fat from the chops. Dust with flour, lay them on the onions and tuck 8 prunes between them.

Cover with 1½ lb or so of scrubbed and sliced potatoes, say Golden Wonder, Desiree or Romano, seasoning with salt and pepper between layers.

Carefully pour on about 1¼ pt cold stock mixed with a couple of

brewing up hot water bottles, soup and toasted sandwiches.

Oh, how soothing they were, what homely mamas those savoury bacon butties and mugs of comforting thick soup. I reckon the warmth and solace of them saved my life - and probably our marriage.

**WHITE ONION, POTATO & WATERCRESS SOUP WITH BACON TOASTS**

Creamy pale and delicately oniony, the complete opposite of French onion soup, this is good enough - almost - to tempt me back on to a boat.

In refined circles it might be thought preferable to omit the bulging bacon toasts and to garnish the soup instead with croutons of fried bread and snippets of crispy bacon. That would be missing the point of the dish. The toasts are intrinsic to the recipe, which is intended not as a dinner party preface but to sustain hungry sailors and landlubbers alike for Saturday lunch or Sunday supper.

To make enough to fill six bowls generously chop ¾ lb onions very finely. (In a proper kitchen I whiz them in a food processor.) Put them into a soup pan with 2 to 3 oz of melted butter and 1 lb of good floury potatoes cut into dice. Stir them around.

Season generously with salt and pepper and add a bouquet of parsley and bay with several good sprigs of thyme or better still sorrel. Pour on 2 pt of creamy milk and bring to a simmering point, stirring.

Cook with the lid askew over a gentle flame, stirring occasionally, until the vegetables are perfectly tender. Then pass the contents of the pan through a moulin-legumes (or whizz them in a food processor) to make a creamy smooth puree.

Strip the leaves from 1 large or 2 small bunches of watercress and chop them. Stir into the soup. Reheat gently and check seasoning.

For the toasts, which should be prepared while reheating the soup, grill or fry about 1½ dozen rashers of streaky bacon until the fat is frittered and crisp, and toast 6 x 1 in thick slices of bread.

Cut the crust off one end of each slab of toast and make a slit in the crumb revealed by the removal of the crust. Insert a knife and move it around to make a pitta-like pocket.

Pop a trio of rashers and a spoonful of the melted bacon fat into each pocket, and serve while the toasts are still warm.

Philippa Davenport

# The best of the west

**E**NGLAND'S WEST Country has such a strong association with enjoyable holidays that the pretext of an early Easter was all the excuse necessary for a few days excursion in late January.

Gastronomically, there was a price to pay as some of the better-known restaurants were closed in for their holidays: the Carved Angel in Dartmouth (0893-822455), Food for Thought in Fowey (072-683-2221) and the Seafood Restaurant in Padstow (0841-532495), although all three were due to re-open by now.

There were, however, advantages to being there out of season. One could watch a lonely fishing boat battling out to sea without being mown down by a herd of caravans; the lovely Cornish accent came over loud and clear across the cobble stones; and the steep paths down to the pictureque fishing villages, such as Clovelly and Polperro, were for once deserted.

Over the restaurants of the area two benign influences are at play. The first, and more long term, has been that of George Perry-Smith, originally promotor of the Hole-in-the-Wall in Bath and then the Riverside in Helford, Cornwall, who encouraged the revival of good British cooking. The second, on the wine side, is the influence of Bill Baker from Reid Wines, who has apparently appropriated many of the better hotel and restaurant wine lists as his own domain.

As in so many parts of the coun-

try it is possible to recommend more places that cost £1.00 for two than £30, and it would be wise to remember some of the better pubs when travelling into and around the West Country. On the Somerset/Dorset border there is the Royal Oak at Withypool (064-383506), in Devon itself the Masons Arms at Knowstone (039-84221) and at Doddiscombsleigh the wine-boosted Nobody Inn (0647-523394) among many others.

These all offer reasonably priced rooms, from £35 to £50 a night, a selection of excellent beers, good pub and restaurant food and a slice of history - the Masons Arms dates back to the 13th century, the Nobody Inn to the 16th. There are also extras. At the Royal Oak they can arrange all kinds of vigorous country pursuits at the Nobody Inn: there is a 700-hm wine list and a choice of 220 whiskies to pull you into doing very little.

Devon also has a number of country house hotels and during my stay, too, in particular impressed Whitechapel Manor at South Molton, North Devon (07585-3377, fax 07585-3797) and to the south, Gidleigh Park (0647-433367, fax 0647-432574) in Chagford.

Whitechapel Manor belongs to John and Patricia Shapland who

until four years ago were dairy farmers; they still maintain that the hotel business, and in particular its unpredictability, is a harder task-mistress than a herd of 60 cattle. They fell in love with the former Elizabethan manor house and have converted it with simple good taste into a 10-room hotel which boasts a Jacobean carved oak screen and sloping bedroom floors.

They had been open for no more

**Nicholas Lander dines well in Devon and Cornwall**

than two weeks when their chef walked out and good fortune walked in. Their young "cons-chef" Thierry Leterre-Graet took over and has gone from strength to strength, producing short innovative menus that are so tempting that choice becomes difficult.

First courses included sautéed turbot coated with spices and a Jerusalem artichoke purée or a vegetable bouillon flavoured with saffron and served with dove sole and vermicelli; among the main courses noisettes of venison with a bal-

samic vinegar sauce was delicious. Desserts were as good including a traditional French apple tart with caramel ice-cream while the breakfast was the best of the stay. Rooms range from £90 to £165, dinner is £24.50 for four courses.

At Gidleigh Park prices range

from £20 per night which includes the room, dinner, breakfast, service and VAT. The natural beauty of the setting now that all the major renovations, especially the water garden, are complete is striking. As I sat on a balcony in the late afternoon over the large plate of Devon clotted cream that came with the scones stopped me from thinking I was in the foothills of the Alps.

Furthermore, while the wine list is extraordinary and Shann Hill's cooking stimulating, what is unique about eating here is to be able to enjoy the combination of the two - a fact sadly beyond the comprehension of the Michelin inspectors. A half bottle of the rare Clos St Hune Riesling 1976 came alive with our two first courses, sautéed scallops with lentils and coriander and a fillet of sea bass with Chinese spices. Paul Henderson's policy of encouraging guests to trade up their wine list through a deliberate pricing policy should be copied more widely.

Another reason for calling at Gidleigh is to take advantage of Henderson's knowledge of, and passion for, food and wine. An hotelier since 1977 and before that a management consultant with McKinsey, he has, it seems, gastronomic spires everywhere and no sooner had we enquired about where to have lunch the following day than he had booked us a table at Popham's in Winkleigh (0837-53767).

Winkleigh is a small village and Popham acts as its corner shop, coffee bar, cafe and, in true village tradition, repository of all the local gossip. It is tiny. Two sets of two chairs along the side walls and a small table which can seat six at a pinch in the middle. This small吃erie is open from 9am-3pm, Monday to Saturday. Behind a small curtain the food is served over a gentle flame, stirring occasionally, until the vegetables are perfectly tender. Then pass the contents of the pan through a moulin-legumes (or whizz them in a food processor) to make a creamy smooth puree.

Season generously with salt and pepper and add a bouquet of parsley and bay with several good sprigs of thyme or better still sorrel. Pour on 2 pt of creamy milk and bring to a simmering point, stirring.

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Philippa Davenport

# The undiluted spirit of Scotch

**I**HAD not come in search of the holy grail of Scotch whisky. It had not even occurred to me that such a thing existed. But I now realise that I found it when I went to Leith, the port of Edinburgh the other day.

It's all a question of purity. The connoisseurs of whisky know that when you ask the barman unsupervised for a Scotch you get blended whisky: a mass-produced drink made in big industrial distilleries out of fermented grain (usually maize) marred with dashes of dozens of malt whiskies. These malt whiskies come from those 100 picturesque rural distilleries dotted all over Scotland and are made from malted barley.

These days the cognoscenti tend to bypass blended whisky and head for the single malt whisky itself: the unique, unblended product of the individual malt distillery such as Glenmorangie or Glenfarclas and many others. Whereas blended whisky needs to mature for a brief three years, a single malt must lie in its cask for at least ten years.

You might think that a bottle of malt whisky as close as one can get to the real thing. But it is not. Malt whisky when it comes off the still is around 110° proof or 60 per cent alcohol. To make it more palatable it is diluted with water at the bottling plant after it has matured, to give it an alcohol content of a little over 40 per cent.

The epicure does not object to

dilution in principle: it's just that the dilution process involves putting the whisky through chill filtration (taking it down to a temperature of 4 degrees Celsius) to avoid it getting slightly cloudy when water is added. But chill filtration is a costly business.

Like the Wine Society the Scotch Malt Whisky Society is a cross between CAMRA, the Campaign for Real Ale, and the Wine Society. It was founded nearly a decade ago by Jim Brodie, a wiry, faintly angry Edinburgh man who was entranced by the strong, dark whisky he used to be given by an

Aberdeenshire farmer. He discovered it came from straight from the cask at a distillery over the hills in Speyside.

Rather like CAMRA, Jim saw the search for real whisky as stripping off the layer of kitsch and homogeneity that has been created over the years for blended whisky. He says that even now only about half Scotland's malt distilleries market a single malt, and contends that many only began producing them in response to consumer demand rather than on their own initiative.

For a time Jim was incomprehensible and even resistance from distilleries when he tried to purchase single casks of their maturing malts, afraid that he might create a market outside their control. They were perplexed that, knowing every cask has its own particular taste, he insisted on selecting individual casks. The whisky maker creates his malt whisky by mixing the contents of several casks to achieve consistency.

Now however the Society has a reasonably happy modus vivendi with the distilleries. Some 90 of the 100 malt distilleries supply it with casks, held in bond until it is time for bottling, carried out by Invergordon Distillers in Leith. The main problem, Jim says, is getting enough whisky to satisfy growing demand.

Like the Wine Society the Scotch Malt Whisky Society offers its members under a uniform label design. The description continues: "like Miss

Brodie, complex, difficult and rewarding. Not for novices. Members please be responsible: don't buy just because you can afford it, but only if you are reasonably experienced."

Not all whiskies are

## HOW TO SPEND IT

Toile de Jouy, a favourite with Napoleon, is back in vogue, writes Lucia van der Post

# Revolutionary designs reborn

**I**N FURNISHING, as in fashion, there are moods and swings. One year stripes are hotly desired; the next those who bought them are irrevocably stuck with them while everybody else is free to look elsewhere for their decorative effects. So it is with Toile de Jouy. In the 50s and 60s it was, like the Regency stripe, "terminally overdone" as one decorative expert put it, but its innate charms have ensured that it could not stay out of fashion forever. The past few years has seen a revival of interest in these beautiful designs and anybody interested in them will now find that there is plenty to choose from.

Toiles de Jouy in the strictest sense are simply cotton fabrics from Jouy, near Versailles, but the name came to be attached to cotton or linen printed on fine pear wood and later on copper plates that gave to the designs the exceptional subtlety and clarity of line.

It is nearly 150 years since fabrics were last printed in Jouy but the name lingers on, evoking images of soft madder pinks on cream, gentle, detailed floral motifs or pastoral scenes. Though nowadays we associate Toile de Jouy with one colour printed on cream or white several of the original designs were in fact multi-coloured.

These days Toile de Jouy has a rather high-flown profile, with overtones of Gallic chic, antiquity and aristocratic patronage but it started life as a poor man's substitute for richer, more exotic fabrics. During the French Revolution they became hugely popular, having the sort of revolutionary cred that was essential to survival.

There's a marvellous version in the Musée de Carnavalet in Paris, ablaze with revolution-

The Design Archives, which revives and slightly reworks

the most authentic toiles

by Burger of Paris, which still prints by copper roller, and are distributed in the UK by Pércheron. There is a whole range

of classic narrative scenes, ranging from naval scenes, in *Fête Navale*, to the splendidly revolutionary *La Bastille* and the gently pastoral *Fragonard*, all at about £34 a metre.

The other two, *Amadeus* and *Harvest*, are screen-printed and sell at £24 and £21 per metre respectively. Burger and The Design Archives fabrics are available from good interior decorators.

Come the autumn there should be even greater choice. Jameson Design of 23 Elystan Street, London SW3 is working on some designs of its own and Colefax & Fowler already has a design well in train.

Authentic antique Toiles de Jouy, either in the form of old, used curtains or bedspreads, cushion covers or simply some odd pieces can be found at a small shop run by Christopher Moore, an ex-ballet dancer, called The Lucy Gallery, at 38 Ledbury Road, London W1.

There's now an English version of a beautifully illustrated and learned tome on the subject by a Frenchwoman, Josette Bredil, *Classic Printed Textiles from France 1750-1840, Toiles de Jouy*, published by Thames & Hudson, £38.

Liaisons, a copper roller printed Toile de Jouy by The Design Archives from a 1780-1770 design. It has been adapted to suit modern repeats and at 137 cms is wider than the traditional 80 or 90 cms.

It comes in traditional green, blue, red or charcoal/chocolate brown on cream and costs £30 a metre from good interior

decorators

decorators

and finished in white enamel, set with Ciro imitation diamonds and sells for a total of £25. Alternatively, you could buy a tie tack, also hand-polished and heavily plated in 18 carat gold for £10, on which the total profit of £4.25 goes to the Gulf Trust. Or... you could always just send a cheque to the Gulf Trust, c/o Ministry of Defence, Whitehall, London SW1 2HB.

## What's in a name?

**D**ROOPY & BROWNS isn't the most beguiling of names for a company but its four shops, in Edinburgh, Bath, York and London, seem to have carved out a special niche in ravishing head-dresses for the young and wedding-dresses for brides.

They are not cheap but they seem to bridge that yawning gap between designer names which cost the earth and chain-store numbers which don't have quite the individuality the Droopy & Browns customer seems to want.

Everything the shops do is designed by Angela Holmes and though she is best-known for the ballgowns and wedding-dresses there is also a range of daywear, including suits, hats and anything else the well-dressed young woman might be looking for.

There are some 50 different designs in the bridal range, including the one photographed here, which can be made of Thai or wild silk, taffeta or duchesse satin. All are made to order so any design can be made more personal. Called *Butterfly* because of its evocation of Orient, wrapping and switching, it sells for about £1,900, depending on fabric. It is teamed here with Emma Hope shoes.

Droopy & Browns is at 37-39 Frederick Street, Edinburgh; 5 New Bond Street, Bath; 21 St. George's, York; and 99 St Martin's Lane, London WC2.

■ When I first discovered David Rose and his costume jewellery repair service he seemed like manna from Heaven and clearly many readers thought likewise as they took their broken beads, their busted clasps, their malfunctioning bracelets to be mended in his workshop in Clerkenwell, London.

Anybody wondering where he has gone to and who will mend their much-loved, if inexpensive, pieces might like to know that he has moved to a new workshop in Ilford. Do not worry if Ilford isn't on your regular beat. David Rose runs an efficient mail order service and for £2.95 will return the mended pieces by registered post.

He supplies estimates in advance and will do his best to mend anything from a pair of cheap and cheerful earrings to your most precious pearls. His new address is PO Box 111, Ilford, Essex, IG5 0QY.

■ If you buy a Ciro dove brooch you do more than buy just another bauble — for every brooch you buy, £9.30, which represents the total profit, goes to Tom King's Gulf Trust, a fund established to aid our forces in the Gulf and their families. The war may be all over, but over, the forces soon coming home, but for some families life will never be the same.

The dove is heavily plated in 18 carat gold, hand-polished



'Butterfly' wedding dress from Droopy & Browns: about £1,900



Jewellery in a good cause: Ciro's dove brooch and tie tack

and finished in white enamel, set with Ciro imitation diamonds and sells for a total of £25. Alternatively, you could buy a tie tack, also hand-polished and heavily plated in 18 carat gold for £10, on which the total profit of £4.25 goes to the Gulf Trust. Or... you could always just send a cheque to the Gulf Trust, c/o Ministry of Defence, Whitehall, London SW1 2HB.

■ The Alton Gallery at 72 Church Road, Barnes, London SW13 has always been one of my favourite sources of relatively inexpensive original works of art. It doesn't go in for the avant-garde but always has a good collection of 20th century British art of all sorts. For one day only, Saturday March 9, it is holding an auction at a nearby restaurant — Sonny's Restaurant at number 94 Church Road. Pictures are already on view, estimates range from £50 to £1,200 but most should sell for between £100 and £200. There are watercolours, oils, pastels, mixed media as well as pencil drawings. The auction starts at 11.30 and goes on to 1.30.

■ Wastepaper bins do not loom large on the list of life's necessities but as most of us need them it seems more agreeable to buy ones that look good. However, this is easier said than organised — baskets always look attractive but don't fit in with every room or

house.

Cubbins & Co will paint or decorate bins to order, whether you want something plain or geometric, a clever piece of trompe l'oeil or just a bin to match a special colour-scheme.

I like best the straight-edged, painted or lacquered bins, but there is a nice one with a scalloped edge, silk-lined (but protected by special treatment) and painted. There is always considerable stock of bins to buy. Prices start at £35. Write to Cubbins & Co, Ransham Manor, Dorchester, Dorset DT1 3PT. Tel: 0305-83060.

L v d

La Dame Du Lac, £28 a metre; copper roller printed by Lauer of Paris, distributed in Britain by Pércheron. Available from good interior decorators and designers

## A glimpse of the future in Chelsea

In THE world of interior design there seems a general consensus that the long reign of the shabby, genteel countryfied look is over — except, of course, for those from whom the interior designers copied it in the first place.

The owners of smart London

houses, small flats and apartments, Victorian villas and Edwardian semi-detached are to be feeling their way to a look that does not depend on ruched blinds, flowery chintz and frills but wondering what, if anything, are the alternatives.

Back in January I predicted

that 90s living would be simpler, that there seemed a desire for strong, simple country furniture, for folk art, for fabrics like cottons and ginghams instead of sumptuous silks and satins. I also detect a turn towards the ethnic, with strong, almost primitive shapes and colours forming a steady influence in some collections.

Anybody longing to know what is happening in the thoughts of our leading interior designers and decorators might like to join in Chelsea Design Week on March 8-9 when 25 companies involved in interior design will be holding open house in their showrooms.

The companies vary from lighting experts such as Gillian Lighting and Christopher Gray to furniture makers Soho Design, Simon Horn, George Smith and Knights Sofas and fabric manufacturers Paliu & Lake, Osborne & Little, Nohills-Fenton and the newer Hodson McKenzie Cloths with its soft, subtle tones.

All the companies are launching new season's ranges so it is a marvellous chance to see complete ranges in their proper settings. Colefax & Fowler has launched a collection of wallpapers taken from 19th century documents from the archives of the Musée des Arts Décoratifs in Paris. Though, in my view, age is no guarantee of quality and simply taking something from an archive doesn't ensure desirability, these papers are lovely — enormous care was taken to get the colours right so that the brilliant deep blue of "Damas Galant", the soft slightly blurred design of "Petit Trefle", the rich yellow of "Damas Trianon" make for desirable papers. Not cheap — they range from about £20-£24 a roll — they can be seen and bought at Colefax and Fowler, 39 Brook Street,

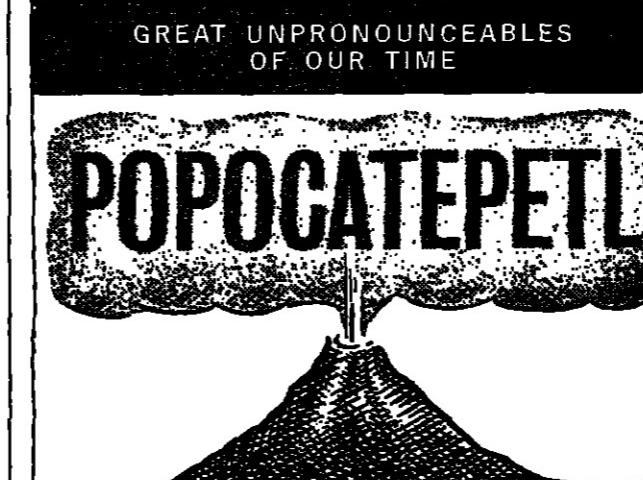
London W1. "Green-ness", as Caroline Clifton-Mogg points out in her introduction to the official booklet for Chelsea Design Week, is beginning to reach interior design. This chiefly takes the form of commitments about the timbers used. Peter Leonard of Soho Design uses a cherry veneer combined with machined steel for his Cubist Collection. Simon Horn uses cherrywood for some of his classically-inspired French beds.

Chelsea Design Week is aimed primarily at the trade and, of course, involves only companies that could loosely be described as being in the Chelsea area, though happily this does include many non-Chelsea operators. However, on March 8-9 the public are welcome — from 6pm to the showrooms of any of the participating companies — a full list and any other information can be elicited from Pelican Public Relations, The Basement, 4 Charterhouse Place, London SW1 2 LU or by ringing the Chelsea Design Week helpline on 071-233-5971.

Minibuses circulate regularly

so you can easily hitch a ride to the next showroom. It is a marvellous chance to cover a lot of ground and see a great deal.

The World of Interiors is also sponsoring three lectures. On Tuesday, March 5 Imogen Taylor of Colefax & Fowler will talk about "Colefax & Fowler through the Decades". On March 6, Tricia Guild of Designers' Guild talks on "A Celebration of Colour" and on March 7 Nina Campbell talks about "A Decorative Life." Lectures are at the Chelsea Harbour Rooms, Chelsea Harbour, London SW10 at 6.30 pm and cost £15 each or £40 for the three; tickets from Pelican PR.



(Popo-cate-petl. Aztec, Popoca, to smoke, tepetl, a mountain) is easily the most unpronounceable volcano. It rises in the form of a cone to a height of 17,720 feet above the sea level and is composed chiefly of porphyritic obsidian. Although no eruption has been recorded since 1540, it still smokes. This hot, volatile, Mexican geological peculiarity has no connection whatsoever with the smooth, subtle and infinitely dependable qualities of Bunnahabhain (Bu-na-ha-venn) 12 year old single malt Scotch whisky.

Bunnahabhain is distilled on the Isle of Islay and the pleasures of drinking it are directly proportional to the difficulties of pronunciation.

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L v d P



# National art treasures without price

French museums need little cash to acquire art, says Nicholas Powell

**THE GOLD** crown made in 1855 for Napoleon III's first wife, Eugénie, encrusted with 2,480 diamonds and 56 large emeralds, is bling away behind very thick glass in a case in the Louvre. The crown, the only one ever worn by a French sovereign which has survived intact, is one of 136 items, ranging from medieval ivory carvings to Renaissance pharmaceutical pots and Sevres porcelain vases acquired by the Louvre's department of objects d'art over the past five years which were recently shown off together in a basement under the pyramid.

Just across the Seine, meanwhile, the Musée d'Orsay is holding an exhibition of over 200 19th century works of art chosen from among the several thousand it has managed to acquire since 1983.

Both shows illustrate what two museums have been able to do in the face of stiff competition in a robust art market – a question raised recently and somewhat painfully when the departure from Britain of Constable's *The Lock* highlighted the meagreness of the £13m budget for acquiring art shared annually by all of Britain's museums and galleries.

France's curators are not much richer than their British colleagues. Between 1983 and 1988, those in the 34 state-run Musées Nationaux, which include the Louvre and Orsay, spent FF 61m (£46m) on acquiring art. The thousand or so other museums in the land,

meanwhile, had a meagre annual budget in 1988 of FF 7m, with occasional additional help from Ministry of Culture funds.

Barely 40 per cent of the FF 7m came from the state – gifts, ticket money and revenue from commercial activities made up the rest. "Dations", art works donated in lieu of death duty under a law of 1988, accounted for a further FF 1.6m worth of art, in fiscal, not art market terms. A special room named Salle Rothschild opened in the Louvre in December to house furniture and porcelain recently settled on the Louvre as part of a Dation by Baron Edmond de Rothschild.

Some 30 per cent of recent acquisitions have been gifts. Empress Eugénie's crown was among FF 2.5m worth of works given in 1988 by Cuban-born American money manager Roberto Polo, who embarrassingly had to flee France shortly afterwards when an international arrest warrant citing \$110m charged of embezzlement arrived from New York with his name on it. The Louvre nevertheless included Roberto Polo sporting on the list of donors which hung on display in their exhibition and included several of Paris's leading dealers. Bernard Steinitz and his wife gave ten 16th century Limoges plaques depicting the *Passion of Christ* and which complement other acquisitions in that field. Maurice Segura gave part of an extraordinary set of French



Queen Christine of Spain bought this bronze travelling clock from the celebrated Paris based company Breguet in 1851 for FF 75,000. It will be among 200 clocks and watches made by Breguet to be auctioned by Hapenburg of Geneva on April 14. The clock carries a top estimate of SF 250,000 (£100,000). In all the auction is expected to top SF 2m.

Abraham-Louis Breguet was born in Switzerland in 1747 and is credited with developing the modern, reliable, watch. Archduke Géza von Habsburg has spent two years assembling this impressive collection of Breguet workmanship. Some sectors of the art market are in deep recession but demand for finely crafted clocks and watches, has kept up prices.

Possibly the most famous acquisition is Monet's *La Pie* of 1868 which has been hung temporarily opposite another snow scene, Charles Francois Daubigny's melancholy *La Neige* of 1873. Kodak gave over 1,000 photographs and Odilon Redon's decorative genius is represented by a series of magnificent panels painted for the Château de Domancy in 1901. There is furniture, seven panels and watercolours by Degas, only two of which were bought, and nine early Néïl works by Bonnard, only one of them a purchase.

Cochin raises another question capable of raising hackles in Britain in her preface – entrance fees. "I would like to thank the 10m or so visitors

who have come to Orsay since it opened in December 1986. Do people realise sufficiently that the acquisition budget of our museums depends enormously on entrance fees – that is to say, them?" she writes.

## A connoisseur's joyful gift

**THE CURATORS** of Brussels are smiling. Not only has a famous Belgian art connoisseur left a collection which includes Chagall, Picasso, Miró, Klee and Hockney to the Musée Royal des Beaux-Arts, but the museum have inherited his house and its lavish contents as well, to be sold – along with any paintings they cannot find homes for – to set up a fund for acquiring works by living artists.

This is the story of old money and new pictures. They do not make collectors like Benedict and Alla Goldschmidt any more: art lovers who bought what they liked, hated talk of value – Dicky, as he was always called, used to say that if he wanted to impress people he would pin a cheque on his wall – and never speculated. In their lifetime – he died in 1972, Alla in 1989 – they sold just one picture, a

Dali, because they did not like the painter's politics. Their passion was for supporting young artists and their highest form of abuse, "naphthaline" (mothsballs), was reserved for things old-fashioned.

Dicky was a financier whose grandfather founded the Banque Degremont and whose father Robert was a fashionable "inventor" in the early years of this century. Popular with the Belgian Kings, his successes included a type of hovercraft and the first Belgian airship. He also collected contemporary Belgian paintings and commissioned the young Leon Spilliaert to paint his flying machine in *Dixie dans son hangar* in 1910.

Dicky inherited a job at the bank and a collection of works by Spilliaert and James Ensor, including the jokingly morbid painting of two skulls competing for a sour herring (with the

right accent, "hareng-saur") sounds like "art Ensor". During the depression, he extended the range by buying at the bankruptcy sales of the Banque Degremont and whose father Robert was a fashionable "inventor" in the early years of this century. Popular with the Belgian Kings, his successes included a type of hovercraft and the first Belgian airship. He also collected contemporary Belgian paintings and commissioned the young Leon Spilliaert to paint his flying machine in *Dixie dans son hangar* in 1910.

When Dicky and Alla married in 1949, theirs was a golden life of parties, seminars, receptions for the young artists they loved. Then, days after Dicky's 50th birthday party on Christmas Eve 1955, it was sliced through by tragedy when Alla's son Guy died in an accident. (The event is marked by Serge Poliakoff's *Gris et Rouge*, dedicated in memory of Guy.) As if in compensation,

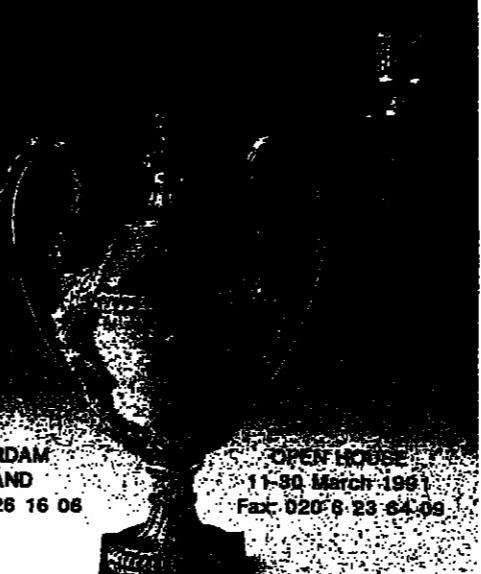
the Goldschmidts became even more hooked on youth, on finding new talent.

The Goldschmidt bequest

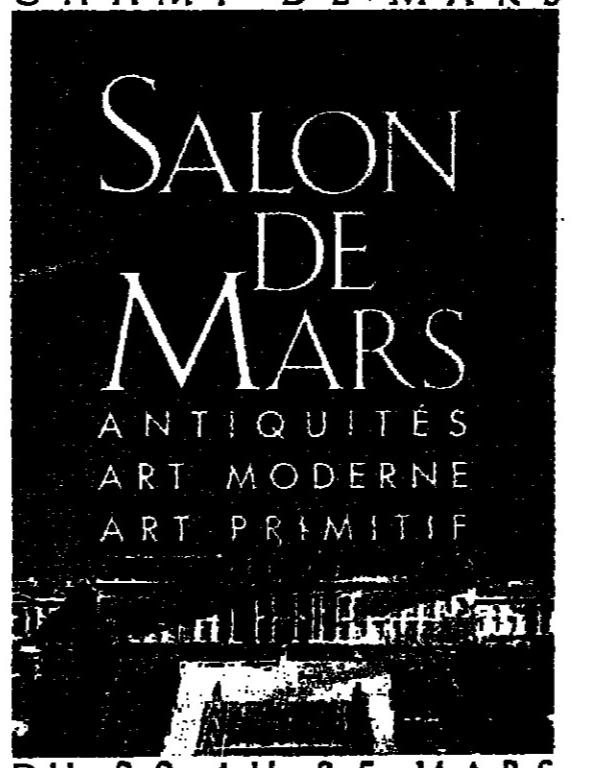
was exhibited in the Brussels Museum of Modern Art earlier this winter in a show whose exuberance lay in the sense of discovery of what was new in art by two generations of Goldschmidts: from Henri Evenepoel's 1899 portrait *Le Chimiste* of Robert, the intellectual in his laboratory, to his Belgian successor Gaston Betrand, a close friend of the Goldschmidts who painted brilliantly ironic *Variations around a Portrait of Dicky and Alla* in the 50s. It was a splendid mix, not a dud in the show and something to suit all tastes, fascinating as few such collections are because it let you so intimately into the lives of the collectors.

Jackie Wulschlag

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## BOOKS

# Cool look at a fiery philosopher

**Anthony Curtis** on one of the touchiest great men who ever lived

In 1766 Dr Johnson gave his opinion of his great French contemporary, Rousseau. Sir, is a very bad man. I would sooner sign a sentence for his transportation than that of any felon who has gone from the Old Bailey these many years. Yes, I should like to have him work in the plantations. But was Rousseau, Boswell persisted, as bad a man as Voltaire? "Why, Sir, it is difficult to settle the proportion of iniquity between them."

Bosky confessed to being puzzled. "This violence seemed very strange to me, which had read many of Rousseau's animated writings with great pleasure, and even satisfaction; he had been much pleased with his society, and had just come from the Continent, where he was very generally admired."

A mixed response to Rousseau, recognising his genius but veering from intense loathing to equally intense admiration, continues. For more than 200 years he has remained a highly controversial thinker with whom anyone concerned about society has to come to terms. The period covered by Professor Maurice Cranston's new volume – part two of a three-volume life – is 1754 to 1762. Those were the years when, overcoming poor health, Rousseau wrote and published the major works that have fuelled the controversy: *Julie or the New Heloise*, *Emile*, *The Social Contract*, and at the end of this book, Rousseau has just started to write a series of letters addressed to Malesherbes, the director of Publications in Paris, that will form the nucleus of the *Confessions*.

Cranston dealt with the period of Rousseau's years of wandering in his first volume, *Jean-Jacques: The Early Life and Work of Rousseau* (published in 1983), where he traced the remarkable rise of this Swiss watchmaker's son. Rousseau managed to break away from his background and educate himself in a number of disciplines, most notably music. He invented a new method of musical notation, wrote a successfully performed opera, made an early mark on the literary world by winning an essay competition. The rich woman who protected him at this time was a Swiss baroness, Mme de Warens who became for a while his mistress. He then had a brief career as a junior diplomat in Italy before going to Paris.

In this volume Rousseau's years in Paris as a contributor of philosophical articles to the great *Encyclopaedia* edited by Diderot are drawing to a close. "I have absolutely detached myself from the party of the Philosophes", he tells Mme de Crequy. Rousseau's combative nature leads him to attack publicly his former colleagues of the Enlightenment, especially Voltaire, of whom he succeeds in making an enemy for life. Meanwhile the rich

tectresses continue, one following another, duchesses and countesses from the court at Versailles, who sit at Rousseau's feet, lap up his radical opinions, share his delight in the natural world, and await impatiently their personal copies of his latest works.

Although he must have been one of the touchiest great men who ever lived, always ready to take offence where none was intended, Rousseau was also capable when he wished of exercising irresistible charm. Mme d'Espinay was the first to fall: much to the disgust of her current lover, Baron Grimm, another great friend who became transformed into an equally great enemy of Rousseau. She gave Rousseau use of the aptly named Hermitage, an isolated farm-house near her chateau in the val-

**THE NOBLE SAVAGE:**  
*Jean-Jacques Rousseau 1745-1762*  
by Maurice Cranston

Allen Lane/The Penguin Press £25, 399 pages

ley of Montmorency. Rousseau set up house there with his working-class mistress Thérèse Levasseur and her elderly mother.

His treatment of Thérèse reveals the most notorious discrepancy between Rousseau's practice and his preaching. He had five children by her, all of which he sent at birth to the foundlings' hospital in Paris. Yet in *Emile* he inveighs with Dickensian fervour against the professional wet-nurses who bound their charges in swaddling-clothes. Cranston sheds a chink of fresh light on Rousseau's callous abandoning of his natural children (maliciously revealed to the world at large by Voltaire). Rousseau felt genuine if belated remorse and made an unsuccessful attempt to trace the whereabouts of the eldest, a daughter.

In addition to his voluminous published writings, Rousseau wrote thousands of letters on which Cranston has drawn to give an acute sense of Rousseau's fleeting moods. His growing passion for Mme d'Espinay's sister-in-law, Sophie d'Houdetot, is something we can watch evolving by the hour. She was the model for Julie, heroine of *The New Heloise*. When this book was published in 1761 it "transformed Rousseau", Cranston tells us, "from a celebrated author into the object of a cult."

Like all authors Rousseau had problems with his publishers and here again there are daily, almost hourly, miseries. His problems arose not only from his extreme fussiness about such details as the thickness of the paper and the stitching of the binding, but also from the subversive nature of the contents of his books. They had to be licensed for publication by the royal watchdog, One way round this was to publish them in



Holland. Unfortunately Dutch publication did not prevent books from being pirated by rascally French publishers. Rousseau's loyalty to his Dutch publisher Rey cost him dearly. Nor when *Emile* and *The Social Contract* came out did it prevent a warrant for his arrest in France. Not only were the authorities out to get him personally, he fell foul of an anti-Protestant backlash.

This volume represents an exemplary, cool treatment of a fiery, difficult subject. In undergoing years of intensive research on letters, journals and other private papers, many biographers become uncritically identified with their hero. Ackroyd speaks as Dickens, Holroyd takes over the prolixity of Shaw. But while always remaining sympathetic and fair-minded, Cranston is critical and aloof. He has an alert eye

both for significant trivia and for fundamentals, for processes of body and mind, passion and intellect. The history of Rousseau's lifelong problem with what doctors sometimes euphemistically call "the waterworks" is discussed just as fully and lucidly as the evolution of his crucial notion in political thought, "the general will", its debt to and deviation from, kindred concepts formulated by Hobbes and Locke.

The reader is left with the spectacle of this eminent man becoming a fugitive. Indeed it looks as if Dr Johnson's wish for a criminal conviction will be granted. It is only thanks to the intervention of influential friends and patrons that Rousseau escapes on the final page to his native Switzerland. Let us hope it will not be too long before Cranston reveals how the story ends.

that, economically, the sun was now rising in the West.

So far, so fuzzy. However, what Simon Winchester does is largely skirt the statistics and rhetoric and offer an affectionate portrait of the area by concentrating on the people, landscapes, philosophies and histories of the places that together form Herman Melville's "tide-beating heart of the world".

There are some excellent maps, an adequate index and a generous five-page bibliography. Above all there is the energy and skill of a talented journalist flitting hither and thither and then hovering, like a honey-bird, at this or that location until he has sucked out the nectar. (Winchester says he has visited virtually every country and island group in the Pacific but that, try as he might, the four islands of the Pitcairn group still elude him.)

*The Pacific* is the best sort of travel book – just the thing for your next world cruise.

Breznay.

The circumstances of his appointment in 1972 to the UN have not yet been elucidated. It is known that the alternative candidate, the Finnish and Jewish Roman Jakobson, was not acceptable to the Soviet Union, for fear that he might counteract their sponsorship of the Arab against Israel. Collision seems to have occurred between the two super-powers to promote Waldheim as a compromise candidate. There was a hold on him; he would do what he was told under threat of disclosure of his past. Sure enough, in office he specialised politically in taking the line of least resistance, appeasing the stronger party and fawning on tyrants great and small. Under Waldheim, the UN lost much of its claim to have moral influence. He also failed to stand up for his staff, and they became demoralised.

Of all who have held this position, though, the weirdest and most damaging has been Kurt Waldheim. As an officer in Hitler's army, he was active in highly suspect circumstances against partisans in the Soviet Union, in Greece and in Yugoslavia (where he was on a short-list of the thirty most wanted Nazi war criminals). G. K. Woodhouse has shown how Waldheim had been aware – to put it no higher – of the murder of British soldiers from the Special Boat Section captured in uniform on active service. About all his wartime postings and duties, Waldheim has lied and prevaricated.

The image of the man, Hazzard writes sarcastically, is best caught in the remarkable set of decorations that he sports, for these include Hitlerite medals from the Russian and Balkan fronts, and several given by Leonid

help reflecting a mass of conflicting interests.

Attacking the character of successive Secretary-Generals, Hazzard is on firmer ground. Dag Hammarskjold and U Thant were indeed peculiar and inscrutable choices for the post – the point is made that anyone of genuine capacity can hardly be spared from his native country.

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# Trains of thought

**A.L. Rowse** muses on the cultural, literary and historic consequences of the great railways

**T**HOUGH HARDLY qualifying as a railway buff, I can tell a masterpiece when I see one, and this book strikes me as being as masterly as it is enjoyable. Professor Jack Simons is our prime authority on Railway History. Two previous books are more technical and descriptive. In this book, he places our railways in full context, and we see how much they gave their character to the Victorian age. Indeed, it is hardly possible to imagine the country without them.

Here everything significant is dealt with, and it makes a fascinating story. Something to be proud of too, for in railway construction the Victorians led the world, building railways overseas as well. London also built the first underground railway anywhere in the world. It was all done by private enterprise, differently from most countries, where governments led the way.

Here we have chapters on tracks, engines and engineers, the raising of capital, finance, entrepreneurs; the carrying of mail, relations with the Post Office, newspapers, bookstalls, stations. Then there are cultural consequences. Not quite as much vandalism as might have been expected, though a few historic castles, churches and prehistoric sites were sacrificed, and an awful mess created around Southwark Cathedral, on Ludgate Hill and in the approach to Shrewsbury. On the other hand, the famous walls of York were very judiciously pierced, and we were given those splendid stations at Newcastle and Huddersfield, architectural monuments of

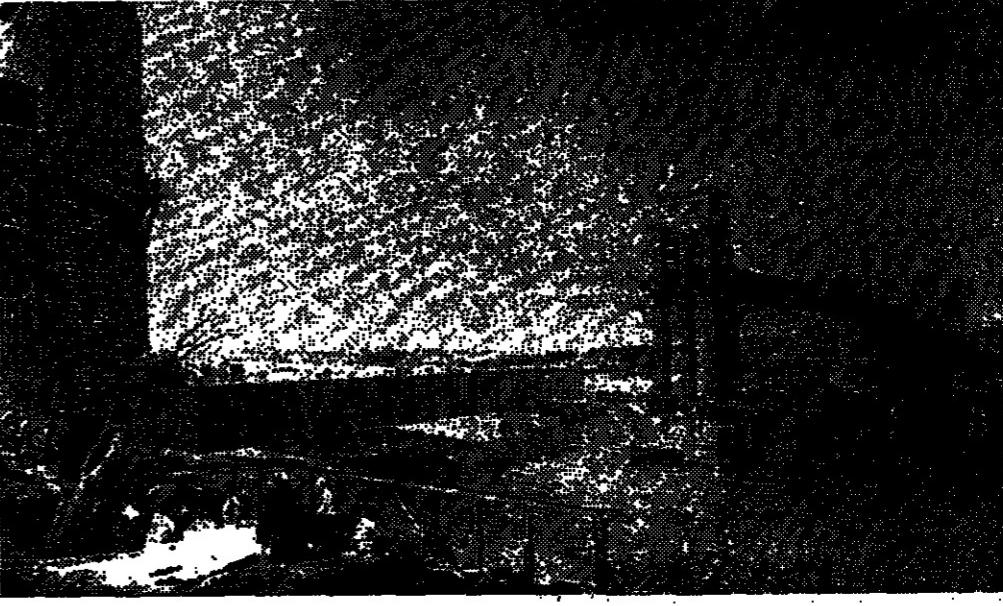
the day. Cornwall was served by the railways. With the appalling decline of tin and copper mining and the emigration of a quarter of the population abroad, the railways enabled us to capture the markets in ears, vegetables and flowers, and to develop tourism: the Cornish Riviera.

Popular excursions became a new feature – the Great Exhibition of 1851, for instance, drew much of its spectacular success to the railway excursions that were laid on. The Professor shows imagination in diagnosing social consequences such as the increase in popular mobility, the liberation of women, the spread of reading, the trend towards democracy. He is right to remind us of the enormous debt the country owes to the railways in the two great wars of our time. Beyond all praise. Unpayable.

The illustrations here are a joy, especially the great railway-mindedness of the poets. I miss Macaulay's chortling tribute to the new speed – "Why, a man may breakfast in London and dine at York"; he was gratified to see his History displayed on the bookstalls. Matthew Arnold was more surprised to find his poetical works there. Would we today? How serious-minded, how earnest Victorians were! The Duke of Wellington avoided company by having his coach placed on a flat truck and travelled in that, but when he needed to respond to a call of nature, the most famous man in England could not avoid being followed by a crowd.

The competitive spirit was given full play in that age. I and Hardy emerges as the most railway-minded of the poets. I miss Macaulay's chortling tribute to the new speed – "Why, a man may breakfast in London and dine at York"; he was gratified to see his History displayed on the bookstalls. Matthew Arnold was more surprised to find his poetical works there. Would we today? How serious-minded, how earnest Victorians were! The Duke of Wellington avoided company by having his coach placed on a flat truck and travelled in that, but when he needed to respond to a call of nature, the most famous man in England could not avoid being followed by a crowd.

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Lithograph by George Hawkins (1849): Building the Britannia bridge across the Menai Strait

## Fiction

# Tales of this century

**L**IKE CITIZEN Kane, who dies murmuring a word (the suggestive "Rosebud") with no significance anyone can see, the dying heroine of *Asya* refers to a mystical experience she had when she was five, which no one by then can identify. This weird memory of crossing a frozen river and seeing a huge skating figure gives the book its most eloquent, poetic moments: perhaps because it is the only thing unexplained after all other mysteries are solved and loose ends tied.

Michal Ignatieff's first novel, though not of course his first book, is something of a thriller in the late le Carré sense. It is also thrilling in that it keeps the reader guessing on edge, wanting to know more; and is much more knowledgeable about its background of East/West, Red/White, Left/Right than most such tales, as there is an innocent. Despite some incredible coincidences, the plot works. In any case our century (or the stroke of which, mid-night 1900, Asya was born) is strange enough for the dramas of history to outdo those of fiction.

Jennifer Johnston has written superbly about what in *The Invisible Worm* she calls an endangered species, the Irish Protestants in the Republic. Once in the ascendancy, now at the tail end of their history, bedraggled and unconsidered in the thrusting new European Ireland, Laura's house, crammed with inherited pieces, has come down through the family women for three generations; she and her mother both married Catholic politicians. *Childless, unsociable and locally considered odd*, she is uncovering a summer house buried under brambles in which, it is clear, something happened long ago. "The most dreadful secret that tried to tell her mother, 'You know. That thing, I don't know the name for it. He did that thing to me.' Her handsome, beloved father, after months of alienating approaches, has raped her.

Asya clearly bewitches her creator and that is the book's weakness: he is not detached enough to see her as often tiresome, not really up to her role of irresistible charmer, beloved by everyone, even in old age. She is fine boned and delicate Breznay.

ASYA  
by Michael Ignatieff  
Chatto & Windus £13.99, 309 pages

**T**HE INVISIBLE WORM  
by Jennifer Johnston  
Sinclair-Stevenson £12.95, 182 pages

SUCH A LONG JOURNEY  
by Rohinton Mistry  
Faber & Faber £13.99, 339 pages

lover is sent packing, a new way of life rejected. The two aspects of her life – Irish politics and lifestyle in which someone like her has no place, and sexual manoeuvres in which her father and the husband he chose for her have both exploited her – are fused with unobtrusive symbolism.

Short, as finely written but marred at the beginning by confusing experimental techniques which lose the story momentum because for too long one doesn't know who's who or what's up. But successfully experimental and wholly original in the dialogue, meandering, interrupting, self-centred, choppy; and since much of the tale is told in conversation, its realism is brilliantly effective. Such a Long Journey, set in Bouhaya, is a first novel and full of promise; its accent is Indian, lifting, foreign. Gustad is a Parsi bank clerk whose life is narrow and by western standards poor. Sohra, his elder son, is rebellious. Roshan, his much loved small daughter, falls ill, his best friend at work dies. It is Jimmy who draws him into the wider world of politics, prison, and gypsy life, racketeering; in which he remains a little tetchy, untouched by guile or treachery, a lovable middle-aged hero without any heroic pretensions. Like him, the book's atmosphere is thoroughly likeable, gently humorous, recalling, a little, the early Naipaul.

*Isabel Quigley*

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# Long live Pacific chic

**Michael Thompson-Noel** finds the globe upended

Robinson Jeffers, who saw the Pacific as "... half the planet: this dome, this half-globe, this bulging eyeball of water, arched over to Asia, Australia and white Antarctica... the staring unsleeping Eye of the earth..."

Winchester, however, has no doubt that the Pacific, once merely big, is now endowed with very considerable power which seems likely to grow and grow. "The Pacific era, he reckons, will reach its full flower in two or three decades' time, though how long its supremacy lasts "cannot even be guessed."

At the outset, the author explains that he knows very little of economics and that he shies from statistics. Yet there is one event, he says, which

brought the Pacific's surge for him and which happened, though it cannot be wholly proved, seven miles above the earth on a Friday night in May 1984.

Until that Friday night, slightly more than half the world's fleet of commercial jumbo jets actually up in the sky were known by the air traffic controllers to be flying across the Atlantic. But then something happened. Suddenly, more than half the world's big planes known to be in the air were recorded by the controllers as being above

the Pacific, not the Atlantic.

Just four weeks later (Dublin, June 1984), Ronald Reagan claimed that the countries of the Pacific basin were "leading mankind into a new age of enterprise and progress." Suddenly, *Pacific chic* was in. A US State Department seen talked of a shift in the centre of gravity of US foreign policy towards the Pacific basin and particularly towards Japan. George Shultz said there was "a new reality in the world." Mikhail Gorbachev (Vladivostok, July 1985) talked of a "renaissance in world history" taking place along the Pacific rim. Dear old Gary Hart claimed that the Pacific had become the 20th century's "fountain of youth" and the governor of California thought

he had a point of view.

THE PACIFIC

by Simon Winchester

Hutchinson £19.99, 501 pages

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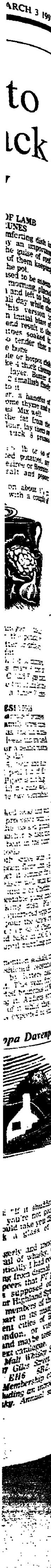
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## TRAVEL

**M**Y MAIN memory of our holiday in Donegal last summer is the weather. When I say weather I mean rain, and when I say rain I mean everything from interminable drizzle to spectacular storms. We were in Donegal for the last 13 days of August and it rained for 12½ of them. I suppose one could expect it in the extreme north-west of Ireland, as far north and west as one can go without falling into the sea, but I had not quite taken in the effect that that sort of weather would have on a holiday.

In Larne we disembarked from the Stranraer ferry: this is not a vessel to use if you can find an alternative, but we wanted to take our car with us so the smelly but reasonably efficient car ferry, full of fruit machines, was our only option.

It was raining when we reached Larne. It rained gently and steadily all along the northern coast road across Ulster, ending up on the beautiful, bare, wild shores of Lough Swilly, a deep ocean inlet. The lough is narrow, no more than about two miles at its widest point, but we only saw the other side clearly on two occasions during a week's stay because it was always shrouded in mist and rain.

The main amusements on offer are walking and fishing, though we did see a couple of cyclists bent over their bikes under huge plastic covers shaped like tents, drenched and obviously insane. It is a place for walking. The landscape is a wilderness of moors and mountains broken by small, ready lochs on which, theoretically, one needs a licence to fish. But the Irish attitude to poaching and unlicensed fishing has long been on the side of the man with the rod against the landlord or warden.

My husband, overcome by his own Englishness, went to buy a fishing licence in the nearby village of Rathmelton. It took us a long trail of enquiries to discover where licences were sold and, once village opinion, united in its ignorance, had opted for the post office as the most likely place, it took half-an-hour to find the post office, which was hidden behind a row of ruined warehouses beside the river. The proprietors gave my husband a licence with an air of bewildered fascination. Obeying the law is always suspicious in Ireland.

Many of the local people we met were old, like the couple running the post office. The whole of Donegal has an air of belonging to the past. Most buildings are empty reminders of a time when they paid their way, or even flourished. The countryside is sprinkled with abandoned cottages clustered in dead settlements. Farmhouses decay while the farmers cut peat, look for their sheep, which are free-range to the point of hedge-leaping lunacy, and walk their cows along the roads to the milking sheds.

The boys who help with the cows leave when they are old enough to go to Belfast, Dublin, London or elsewhere. The second of our two hostesses has three of her six children in America, "married and well set up there, thank the Lord".

Manor houses are usually for sale, empty and eerie in huge, overgrown estates. Small towns such as Letterkenny and Ballyshannon still have some quite handsome 19th century buildings while



Old Country: Donegal has an air of belonging to the past. Farmers cut peat and look for their sheep, which are free-range to the point of hedge-leaping lunacy

## A walk in the Donegal rain

Teresa McLean enjoys a visit to wild Ireland where clouds drift in and time drifts by

Donegal, the small county town, has a castle and central square geared towards tourism.

Across the county border in Sligo, the county town is bigger. It was having a festival weekend when we were there and was in a boisterous mood, full of people, including plenty of young people, and a good scattering of roadside entrepreneurs selling hand-made jewellery and bits of folk art.

It had a vigorous and lively air. There were so many Irish folk music concerts in the pub that it was well nigh impossible to get a drink or a meal without pipes piping and fiddles fiddling and people springing up like fungi to sing, smoke and recite poetry while the musicians drew breath.

Lunch is never a good idea in Ireland, with or without a festival, and Donegal is no better than anywhere else. Food is for those who cannot get a drink and requests for food, even a sandwich, are treated as insults to the local supply of alcohol, which mainly consists of whisky and

thick, dark, slow-pouring Guinness.

The only way to get a good meal is to stay, as we did, in an old rectory or grand old house which has been turned into a hotel and restaurant. We had heroic breakfasts, after which we walked all day, looking for wild flowers, birds and butterflies inland, or avoiding jellyfish and looking for crabs and friendly seals along the miles of sandy, windswept beaches and the high, spectacular cliffs at the ocean's edge.

The trick is to miss lunch and get back to where you are staying late, in time to dry out by the fire before dinner. Ours were delicious, though vegetables are a rare, expensive luxury. Three times we had dinner out, in new restaurants. Our hostesses told us about them and were happy to baby-sit while we went out, provided we told them every detail of what it was like the next morning at breakfast.

We ate well and the restaurants were packed. Local fish are few and far between in Donegal, where the fresh sea fish are sent straight to markets in the big towns. As far as local buyers are concerned, wild salmon are almost a thing of the past.

Salmon farming is big business and provokes strong feelings among neighbourhood fishermen, whose hauls from sea lochs like Lough Swilly are a small fraction of what they were before the coming of the farms. If a few salmon or sea trout do manage to find their way up the rivers, poachers fall upon them to sell or take home, tokens of the plentiful past which was still alive and well only a few years ago.

Any Donegal native will tell you at length about the pros and cons of salmon farming, about present-day problems and old-time problems, the traditions he learnt from his fathers and is losing now. Everything is in the hands of destiny. Conversation on any subject, even something as mundane as where to find the shops, is shot through with the feeling that it is no use fighting against destiny. There is not much point doing anything except talking and having a drink.

Local fish are few and far between in Donegal, where the fresh sea fish are sent

No-one has a sense of time. If you want to catch a bus at 11 am, as did a friend on holiday with us, you would be foolish to make your way towards the pick-up point until noon. The bus we waited was 1½ hours late reaching Letterkenny and two hours late leaving it on its way to Belfast. It stopped at every house where someone waved at it to stop and went up numerous lanes to collect and deposit people at remote farmhouses, arriving at Belfast hours late. But the plane was an Irish plane and waited for the bus.

Don't go to Donegal if you like to get things arranged in advance, to lie on beaches, shop in colourful markets or eat romantic meals. Go if you like to talk for ages about nothing in particular, walk along windswept shorelines and climb rocks for hours on end, day-dream, search for the remains of ancient Celtic shrines, churches and wells, bounce along narrow, rollercoaster roads behind herds of cows and smell the sweet, acrid smell of peat while you dry yourself by the fire after a wet day out in wonderfully fresh air.

## A Civilised Weekend Stratford, the nice way

**L**AST YEAR I outlined the components of a Civilised Weekend in Stratford-on-Avon and suggested that Stratford itself was short of genuinely hospitable places to stay at.

This was an over-churlish attitude brought on by a single bad experience, but many readers subsequently echoed my opinion that Stratford was vile, and some pointed to the virtual monopoly on hotel accommodation there exercised by Trusthouse Forte. Another reader drew my attention to the clays on which Stratford is built: trees, he tells me, dislike the Shakespearean sod.

Treesless and trussed up by Trusthouse, Stratford as a town seems irredeemable to many visitors, who are nevertheless drawn there by the Royal Shakespeare Company. I now offer a solution: avoid the town and base yourselves on the northern edge of the Cotswolds.

From somewhere like Chipping Campden it is only half-an-hour's drive to Stratford; the road in takes you straight by a large long-stay car park from which the RSC theatres are easily reached on foot. Campden will please those in search of the Elizabethan atmosphere, at least terms of its wood-beamed architecture; it also offers some decent walking and is the head of the 95-mile Cotswold Way whose feet, so to speak, stand in Bath.

I tried a hotel between Campden and Stow-on-the-Wold called Charingworth Manor. It sits on the last rises before flat Warwickshire begins and is pleasantly imposing. Bedroom space is limited — 1 was lodged in some converted pigsties, quite commodiously, and the atmosphere accordingly easy.

Despite the now-obligatory touches of "country-house" style, such as mock antique hunting prints, the feel of a house is still there. I go along with whoever it was who said that breakfast and tea are the only meals really worth having in British hotels (Somerset Maugham?). These are meals that ought to be relished when one goes away, and the Charingworth's are no disappointment.

T.S. Eliot is romanced to have penned the first of his *Four Quartets* in the house. Burnt Norton, whence the poem takes its title, is a few miles to the north of Campden: the story is quite plausible. Eliot came this way for quiet gardens and peace. Unlike him, you do not have to be on the run from an insane spouse in order to appreciate the winter jasmine at Charingworth or the sanctified calm of St. James's in Campden. It isn't cheap, but it puts you in just the right frame of mind to take some Shakespeare at Stratford.

■ Charingworth Manor, tel: 038-878555. There are various short-break tariffs, starting at £26 per person per day (dinner plus b&b) rising to £76 ppdm from April 1.

Nigel Spivey

## The future of skiing takes a bow

Arnold Wilson joins 2.9m novices on Japan's crowded pistes



Fast food, fast clothes on Naeba's slopes

the base-area without bothering with money. At the end of the day any money you haven't spent is refunded.

In some Japanese resorts such as Iwate, near Hakuba, the conventional lift pass has been replaced with an identification card that you simply put in your pocket and forget. As you approach the turnstile, an electronic device recognises your ID and lets you through. No more taking your glove off in a blizzard to scrawl for your lift pass!

If only it were that easy in Tokyo. Switching from Ueno to Shinjuku stations on a busy Tokyo evening while carrying a huge hold-all, a boot-bag, a brief-case and a heavy pair of Atomicis is something of an ordeal. Japanese commuters come at you in unswerving, unsmiling brigades, and skis do not divide them.

It was a relief to get to Hokkaido. Apart from quieter ski resorts, the northern island boasts Japan's only Club Med village, at Sapporo resort. Would the Japanese identify, I wondered, with the ambience of organised *joli de vivre* that the French pump out so expertly?

The Japanese love to be organised, and Club Med loves to organise. The result can verge on pantomime. The club is over-run with pretty, doll-like secretaries from Tokyo who pop there for a few days' skiing and then pop back. As soon as they arrive they start privately practising the famous "crazy signs" routines that are the hallmark of the finales of Club Med cabaret evenings. To watch a sea of twirling, clapping Japanese perform this complicated routine with hands, heads, knees and noses in almost total unison after no public rehearsal is fascinating.

Sapporo is not the biggest of resorts, but the skiing is good basic stuff with steep cruising runs and three good mogul fields which are a joy in fresh powder. Unlike most Japanese resorts, Sapporo allows snow-boards and a certain amount of off-piste. In the event of late or poor snow, clients can stay the nearby resorts of Tomamu and Furano, one of the biggest ski areas on Hokkaido.

Club Med's instructors are astonished at the expensive ski clothing their classes wear. "I saw beginner the other day," said one incredulously, "who had a new Descente one-piece suit, some brand new Rossignol Virage skis with Marker M46 racing bindings and a pair of Rossignol Dynafit 3F boots. Yet he'd never stood on skis in his life."

My most enduring memory of Japanese skiing was garnered in Gala Yuzawa, where I noticed that the girls in resplendent emerald green uniforms who operate the lifts even how to depart cable cars. Not just a nod, but a deep bow that continues for some seconds after the car has disappeared. You don't get a lot of that in Meribel.

The idea is that you climb aboard your bullet train and emerge straight into a ski resort at the other end. You simply get off the train and board an eight-person gondola. Your lift pass (about £16) also enables you to buy lunch, drinks and souvenirs at the shopping arcade built into

Gala Yuzawa, who has 100 lifts and 120 runs, and may be less well known than its neighbour, the Prince Hotel chain (about 30 hotels), a railway in Tokyo (roughly the equivalent of London's Circle Line), Japan's champion baseball team (Seibu Lions) and a couple of successful ice-hockey teams.

My attempts to converse with Tsutsumi

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# Costly havens where recession nibbles

**T**HE Channel Islands are an early product of global warming. Whether it was the use of ozone-unfriendly hairspray by druids in the darkness, or simply geological slippage combined with a series of abnormally high tides, it was not until the eighth century that Jersey, Guernsey, Alderney, and Sark stopped being patches of high ground on the Normandy coast and started their careers as offshore islands.

When William, Duke of Normandy became King of England, the Channel Islands gained a dual nationality. After William's successors' lost their continental estates the islands were the only pieces of the Norman Duchy left to England.

Successive English sovereigns confirmed the special status of the Channel Islands with a series of charters and rights. Among charters graciously endowing the islanders with rights over flats and jetsam, whinkle harvesting and the like, were recognitions of the custom and practice of domestic self-government, fiscal autonomy and free trade with the UK.

As late as the 1960s the French government was still sniping at these cosy arrangements, claiming that the islands territorial waters rightfully belonged to metropolitan France. That argument was thrown out by the International Court of Justice at The Hague.

In the 70s the special status of the islands was recognised within the treaty marking UK entry into the EC. These one-time patches of Norman high ground will enjoy the benefits of the single European market without having to adopt Community directives if they do not want to.

In addition to this regulatory independence, the islands enjoy 20 per cent income tax rates, no capital gains or inheritance taxes and a pleasant climate. It is hardly surprising that the islands' housing markets have been shaped by restrictions to prevent mass immigration.

Rather like the old Rolls-Royce adverts, if you need to pay the price of acceptance as one of the five new incoming residents you probably cannot afford it. Jersey, the largest of the islands stretching over 45 square miles, has a full-time resident population of 52,000 and a zero-growth policy.

As Philip Gurnon of Bristol & West's Gothard & Trevor agency in St Helier (0894-72817) explains: "Anyone who considers coming to live here has to approach the Economic Adviser and bare their financial soul. Just how much wealth people have to be able to show is never made public. You never know how many who apply are turned down, but it is said on the grapevine that there isn't the demand there was a few years back when UK tax rates were much higher."

Apart from the five super-rich new entrants each year there is some turnover of ownership in the pool of higher-priced properties that have been designated by the island as available for incomers. Tax exile is no protection against death and divorce, but Guernsey's rationing policy for incomers underpins property values at that artificial end of the market.

As for the island's normal housing market, available to Jersey-born buyers or those who have lived on the island for more than 20 years, Gurnon confirms that Jersey homeowners have been hit hard by high mortgage rates.

"The market is depressed," he says, "and it has been very quiet indeed since Christmas. Younger buyers are under tremendous pressure because homes at the lower end of our market cost around £100,000, and first time buyers find themselves over-stretched. Existing owners are just holding back until interest rates fall."

Although legislation is being drafted to create flying freeholds on flats, until now all apartments have been sold on a share transfer basis. In an effort to meet the

although their children have the same status as those of islanders. Children born to incomers and locals alike whose families move away inside that 15-year residency period may have to make up the years on their return.

Brian Merry of Cranfords in St Peter's Port (0481-24227) explains the price difference between local and open market homes. "At one time you could say that two identical semi-detached houses, one open market and one local, would be £100,000 apart in price. If the local house was £120,000, the open market one would be £220,000. Today there really isn't a norm. The land doesn't cost any more, the bricks do not cost any more for an open market property but the price is very much what the market will stand."

"About 10 per cent of the housing stock was originally designated as open market, but that percentage has fallen as more local market properties have been built and as the open market register has been closed. As a result there is now more pressure on open market homes and you could expect to pay £200,000 more for the same house and we have clients looking for properties right up to the £1.5m mark and more. As for rentals, Merry reports that annual rents on open market family houses run to around £20,000.

The credit squeeze has slowed housing market activity on Guernsey as elsewhere, and Merry says that in a market where the bottom marker on prices is around £30,000, buyers are just as cash-strapped as their mainland counterparts.

Existing owners are also reluctant to sell at a discount to asking prices that hark back to the top of the market a year or so ago. Subsidised housing loan finance helps a limited number of first-timers to enter the market each year, but there is a long waiting list for them.

A restricted supply keeps open market home values high in the sight of a quiet local housing market - tight tump tump indeed. To try to dodge the island rules, in practice, the tightened employment laws exclude such buyers from the jobs market and in any event, as Merry says, it is too small a community to try bending the housing rules.

"Unlike the UK the completion of purchase of any property takes place in the Royal Court in front of the Bailiff, so buying is not a matter of a discreet transfer of deeds, it is a public transaction."

Income could of course carry them into the local market. But Merry confirms that the residency rules make marriage of residential convenience improbable. "There are cases where people are granted compassionate leave to stay, but under the law you would lose your local market status if your partner died or if you divorced. You have to look after them."

## John Brennan looks at the housing market in the Channel Islands

demand for lower-priced local market homes many amateur developers had been buying houses for conversion into flats in recent years.

As Gurnon says: "That market did leap ahead but it is now absolutely dead. Single bedroom flats, even in quite poor conversions, were selling for £75,000 and two bedroom flats for £85,000. Now a lot of those are completed but unsold."

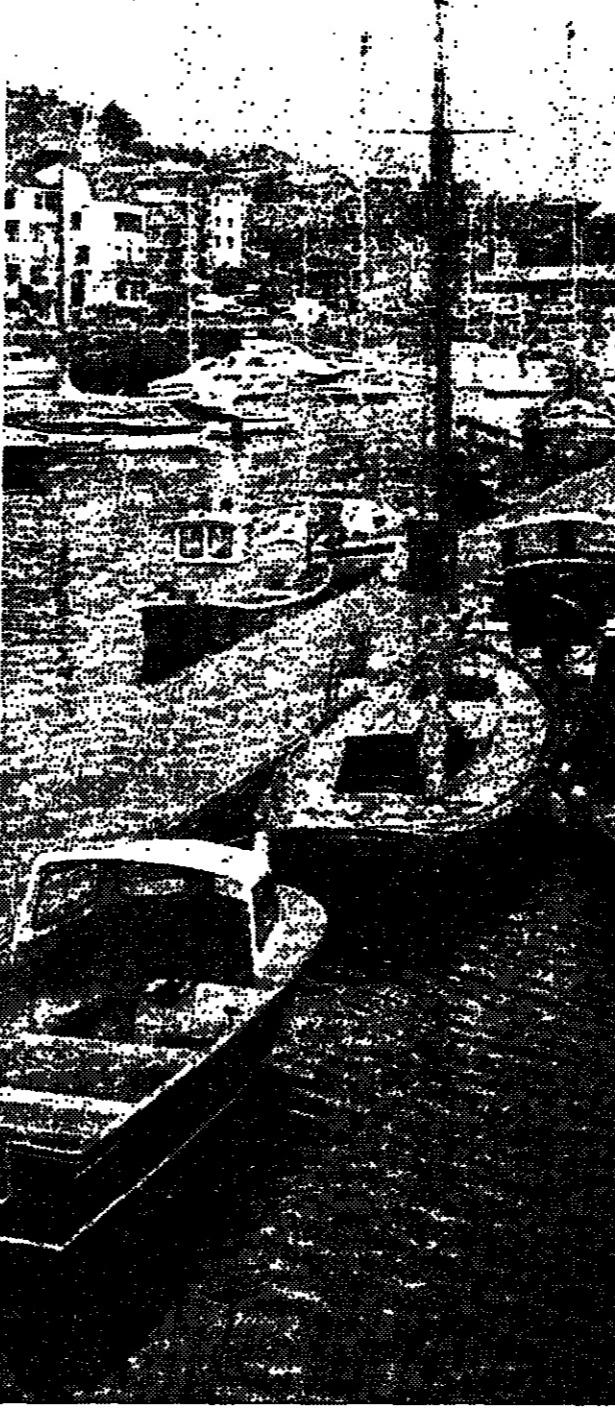
Historically over here we have seen properties double in value every five years or so. Values haven't fallen particularly, but they haven't risen and there is very little activity."

Although only half the size, Guernsey has tended to apply a less obviously restrictive approach to incomers than Jersey. Nevertheless, the same open market and local market housing distinctions apply and, since December the island's right-to-work regulations act as a further barrier to incomers trying to sidestep the laws preventing them from competing with residents for local housing.

Everyone applying for a job on the island, or changing job, has to have a license showing that they are legally housed. No permit, no job.

Those born and bred on the island can buy as they wish, although "bred" in this context means spending at least 15 years on Guernsey. Incomers who buy open market housing can never win such rights

as those of islanders.



Trevor Humphries

A little piece of heaven: St Peter's Port on Guernsey

# Balearics back in fashion

**H**OLIDAY HOME locations have their fashions. For years Spain's Balearic islands in the Mediterranean were a magnet for people in this market.

Indeed, according to those with artistic leanings, Menorca those seeking a quiet background for family holidays. And Majorca attracted everybody else - but this is the largest of the three main islands, became a victim of its own popularity and package tourism ruled it out for many would-be purchasers.

For some while the Balearics have dropped back on the buyers' chart. It could be time for another look, for they now offer a wide variety of property. But in Majorca home-buyers are advised to head for the north and to leave the Palma region to the tour parties.

Here, on the eastern side of the Bay of Alcudia, is Betlem, a short drive from the old town of Artà. At Betlem The Creek is taking shape. This will be a village of 103 apartments on a four-acre site, built in blocks of two to four storeys with apartments of one to three bedrooms. It is all very colourful, with covered terraces, balconies and awnings for hot summer days. The aim is to make the place look as if it grew up naturally.

There are two swimming pools, one with a large inner whirlpool bath. There is a harbourside residential club, floodlit tennis and bowls. Two golf courses are within a 20-minute drive. Some 40 apartments are under construction, with 11 sold. Prices range from £200,000 to £175,000, with annual service charge.

The development is by Farmer Internacional SA, represented in the UK by the Kent-based Creek Partnership. Agents are Hamptons International (tel: 071-493-8222).

How are the developers finding the market in Majorca? "It is slower than we want it to be; slower than we thought," says partner Trevor Nicholson. "But we are making sales - to English buyers, German, Swiss, a Venezuelan." It is those people offering properties at £40,000 to £50,000, who are having real trouble, he said. Anything over £100,000 was "moving".

Hampshire also has a unique buy for the person who prefers an individual property. This is "The House of the Carb Tree," a 14th century manor house on the edge of the inland village of Binissalem. It was bought as a ruin six years ago by two English painters, who have restored it. It has a studio, music room, three reception rooms and seven bedrooms, a barn and two derelict cottages. Offers around £265,000.

The British company Taylor Woodrow has been associated with Majorca for nearly 30 years. The company is now building 40 flats to extend its Vista bella scheme at Na Tocina. This overlooks the bay at Font de sa Cala on the north east coast. Prices from £263,000.

Across in Menorca it is at work on Green Park Village, looking on to the fairways of San Pau golf course and about ten minutes' walk from beaches. Here it is building the first of 100 two and three bedroom flats selling from £233,000. The price includes two joining fees for the golf club and free membership for two years. (Taylor Woodrow in the UK, tel: 0161-575-5757).

Then there is Ibiza. Domus Abroad (tel: 071-409-0571) acts as main agents for Grupo Girona, which offers country villas and farmhouses in large plots on the eastern side. The properties are either converted or newly built. All are set among pines, almonds, fig and carob trees, slightly back from the coast but with sea views.

The firm belongs to German architect/builder Peter Gloger, who has been active in Ibiza for 20 years. He buys suitable plots as they become available and has built up a land bank. Often the sites have an old farm property on them which he renovates.

A three bedroom, two bathroom villa, 15 minutes from Ibiza town, has views to the island of Fomentera. It has a living/dining room with fireplace, the loft is a bedroom and sitting room; there is a kitchen, central heating, garage and swimming pool. Price £255,000.

But how is the property market in Ibiza? You guessed it: "Very quiet."

**Audrey Powell**

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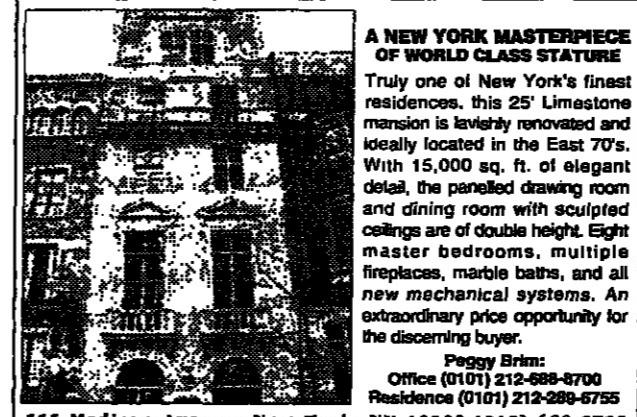
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## GARDENING

# Falling in love again . . .

*Robin Lane Fox dreams of romantic plants with lax habits*

**G**ARDENING is back with a smile; the sun has been up early through the mist; snowdrops are everywhere and over-ambition is rampant.

My first job is to plant up a low, sloping bank which faces into the sun. Most gardens have one and make nothing of it round the house, up the drive or where a raised bed sits ground level and walling has been too expensive. Perhaps slopes tempt the imagination, perhaps there is something deep in us all which pictures plants tumbling forwards, like the romantic, slightly out of control. You will not need me to remind you of the principle: if in doubt, put it in a bank and let it flop.

On a south-facing slope, my misstep against weeds is Catmint. Last April we stuck small fragments of some ancestral Catmint on to a slope which was never watered for the next four months. They survived, pulled themselves together and are now set fair to cover the entire space.

One plant breaks into dozens of young pieces: it is cheap, convenient and almost indestructible. In June, the violet-blue flowers fall forwards, like waves breaking down the slope, but there is a less-recognised advantage too.

The bigger forms of Catmint fall for-

wards, many feet from their central roots. Before the great spread begins, you can plant early bulbs in front of the main clumps and enjoy two seasons in the same space. Small, early narcissi-like February Gold or White cheerfulness are admirable for this vacancy. In autumn, you have the satisfactorily easy job of cutting it back, it leaves you scented like a cat's dream. I have a friend who swears that the scent works, too, on women.

Between the rolling breakers of Catmint I turn to two particular evergreens, the first of which is the least familiar. Green-yellow flowered Bupleurum is spreading slowly through ever more nursery lists and I recommend it for any position from which it can fall forwards informally. The awful winter of 1981-2 flattened it, but I would call it a hardy plant in all but exceptional years: it came through the recent snow unscathed.

The next few weeks are a good time to track down young plants with their saucy green leaves. A reader tells me that there are Bupleurums on Madeira which grow up to 8ft high. Three or four feet is more usual in England for this August-flowering shrub. I think I believe him, although he also sent me a check-list of unfamiliar performances, including a shrubby variety of Tobacco plant which grows 20ft tall. Apparently, it is out there waiting to alarm us in wild nature.

As a lower evergreen mound, I cannot do better than the hardy blue-flowered Ceanothus called Thysanocarpus Repens. Within a few years this admirable defence against weeds has spread over several yards and formed a glistening evergreen cover. As so often, the lower-growing members of a family are the hardest and I have not known a winter destroy this vigorous plant.

On bigger banks, I like to contrast it with a clematis which is more unruly in its habits. Clematis Jouriniana is becoming more familiar, but if you build it a low frame of peasticks you will find that it is twice the plant you expected.

From August onwards it covers itself in milky-blue flowers like small crosses. It is extremely easy and obliging and starts to flower when the best of the summer is over. The early-flowering variation called Jouriniana Praecox is even better because it starts to flower in July and continues until October.

It is not a good clematis for a wall because it prefers life as a mound or a tangle. It comes into its own on slopes, beside steps or as a feature on the top of a steep bank. Catalogues sometimes suggest that better-known climbing forms of clematis will flourish on the flat, if you stretch wire netting in front of them as a

support. I find that Jouriniana beats them all because it is more vigorous and blocks unwanted weeds.

These blue-flowered plants are all very well, but the snapshot in all our minds includes roses tumbling forwards. In my mind they are falling downhill into a moat with water lilies on one of those hot afternoons which makes me thankful not to be a dog.

Carpeting roses have sprung back into fashion and rose-breeders have been developing them for small spaces and busy people. The dullest forms, I think, are named birds, Grouse and so forth, as if gardeners are reduced to game-covers.

I would ignore them all, because I much prefer a full-flowered white rose called Swany. It never exceeds 3ft in height but it will fall down a slope or over a low wall without becoming uncontrollable. It also flowers twice in the summer.

Peter Beals of Appleborough, Norfolk, is supplying me with Swany, although many other nurseries list it. I am combining it with my other favourite among Catmint, Rose Pearl Drift. This small-flowered variety turned up in the 1970s and has a pearlescent tinge to its masses of small flowers. It is not too romantic to say that it likes to drift rather than stand awkwardly for attention.

These two modern forms are healthier than any of their old-fashioned rivals. Many people will tell you that the old Rose Rubritzer is the one for slopes and flat spaces, but I have always found that it has old-fashioned habits: it catches mildew and its rounded, pink flowers go a beastly colour when the weather is too hot or too wet.

My general plan is that the Catmint will smother the weeds, the evergreens will make a contrast throughout the year and the roses will look romantic without being troublesome. If the ground is properly clean when you plant it, you should not be bothered with weeds as soon as these strong plants have knitted together.

Or so it seems as a new season starts, framed with this optimistic prospect. Let us fall forwards and wait to see what Mother Nature has up her sleeve to test us.

## The sub-tropics of Tresco

**T**RESCO, third largest of the Isles of Scilly, is famous for its tropical flowers. Why do I not say Tresco Abbey Garden, which is where the flowers are set to grow? Because many of them began to stray out of the garden and to naturalise themselves much more widely, and also because the title of Ronald King's book, *Tresco, England's Island of Flowers*, by far the most comprehensive on this subject and just republished in paperback by Constable for £5, very rightly suggests this wider distribution.

You begin to see exotic plants as you approach the island by boat and, whether you land at New Grimsby, Old Grimsby or the jetty at Crook Point, you wend your way through them as you walk to the Abbey Garden, which is sheltered a little on the south side of the highest ridge in the island, with a freshwater lake just outside it.

Ronald King has an extraordinary story to tell. It concerns not only a unique garden but also the achievement of five generations of one family in making and sustaining it and also transforming the fortunes of all the Scilly Islanders.

It starts with Augustus Smith, who was born in London in 1804 into a rich family. Early in life he became com-

cerned about the plight of the poor and sought means to improve it but the obstacles he met with in his home county led him to look further abroad.

Hearing that the Duke of Leeds

was about to give up his lease of the Isles of Scilly he decided to acquire it. After some initial setbacks, he succeeded in doing so in 1834 on a 99-year lease at an annual rental of £40.

The islands had been mismanaged for centuries. The standard of living and the education of the Islanders were set

poor and Augustus Smith set

about improving these things with so much zeal and authority that he soon became known as "the emperor". He also decided that he should live on Tresco and would build himself a house there on the site of an ancient abbey, now a ruin. He also planned a terraced garden on the steep sun-facing slope and the flat land at its base towards the lake.

In design this is quite a conventional garden in the fairly formal style that was then fashionable in England. What made it become increasingly remarkable was the range of plants Smith discovered could

mid-50°F and the sea temperature is likely to be in the low 50°F range, yet there is seldom any frost.

For plants wind is the main problem and Smith gradually solved this at first with quite low-growing plants such as gorse and later with trees including elm, sycamore, oak and poplar. However, the wind problem was better dealt with after his death in 1873 when the Monterey pine (*Pinus radiata*) and the Monterey cypress (*Cupressus macrocarpa*) began to be used in quantity, especially on top of the ridge.

The garden already contained 111 species of permanent or semi-permanent plants representing 74 genera from many parts of the world including North and South America, South Africa, Asia and Australasia.

Augustus was succeeded by his nephew, Thomas Smith Dorrien. Augustus had stipulated that his heirs must adopt the name Smith so for a while Thomas called himself T.A. Smith Dorrien Smith. Later the first Smith was dropped and the four succeeding owners have all been known simply as Dorrien Smith.

All in their different ways have increased the range of plants grown in the garden which by 1860 had reached 4,000 species, a considerable proportion of which come from the southern hemisphere.

This trend is in considerable measure due to the third owner, Major Arthur Dorrien Smith, who was keenly interested in collecting plants in the wild, particularly in Australasia. As a result Tresco Abbey Garden probably now has the finest collection of Australasian plants growing anywhere in the British Isles.

His father's name is indissolubly linked with the expansion of the cut flower trade which probably had its origin in 1857 when Augustus Smith told William Trevithick to take the lead followed by White (presumably



Palm trees and peace in a quiet corner of Tresco Abbey Garden

Received £1 for a small box of cut daffodils sent to Covent Garden Market. In 1885 Trevithick reported that nearly 40 varieties of daffodils were being grown for cut flowers, of which the multi-flowered Narcissus Soleil d'Or took the lead followed by White (presumably

account of its creation and expansion. Many of the pictures are reproductions of paintings, mainly of individual plants, made between 1873 and 1883 by August Smith's sister, Frances le Marchant. These are being published for the first time.

**Arthur Hellyer admires the thinking behind a famous Scilly Isles garden**

about improving these things with so much zeal and authority that he soon became known as "the emperor". He also decided that he should live on Tresco and would build himself a house there on the site of an ancient abbey, now a ruin. He also planned a terraced garden on the steep sun-facing slope and the flat land at its base towards the lake.

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## ARTS

# Gambling on the government

**O**NE STRONG tip for this month's Budget is a move towards a Government approved lottery with the arts among the beneficiaries. How the money raised will be sliced up is certain to lead to fierce controversy but the principle seems to have been accepted, not least by the Arts Minister, Tim Benton.

Only such a substantial source of new revenue, which, judging by continental experience, could raise £2b a year with the arts gaining up to £500m, can solve the heritage problems currently confronting the Minister. The queue of national treasures waiting to be sold abroad has reached epidemic proportions: the Three Graces by Canova; the Badminton cabinet; Constable's painting of "The Lock"; and now the Middleham jewel, a rare 15th century reliquary with romantic Wars of the Roses connections, are just the most visible masterpieces

apparently destined to be cashed in overseas.

The public outcry is minimal with only Simon Jervis at the Fitzwilliam in Cambridge making an effort, raising a plucky £2.3m towards the £8.7m needed to save the Badminton cabinet. The general apathy is easily explained; between them these four objects are valued at over £30m. The National Heritage Fund has an annual grant of £12m and is currently more concerned to safeguard threatened areas of natural beauty rather than works of art; the annual purchasing grants of the English museums total £5m.

The Government is not going to raise its subsidy to the levels needed to keep such treasures in the UK. The only three possible

alternatives are a list of un-exportable national treasures (the German approach), which would halve the market value of any work of art included and be a crippling blow to owners; more tax breaks for givers of art to the nation (which is implausibly opposed by the Treasury); and a lottery.

Hence the sudden lobbying for such a venture. It would be too late to save the Three Graces, etc., but they would leave making a point. Once the concept is accepted, its scope is boundless; some of the revenue raised could be spent on massive endowments to such problem areas as the Royal Opera House, Covent Garden. Giving it a one off grant of £100m and denying it any more public funding might appeal

to all concerned.

Take a Gulf War, throw in a recession, add snow and IRA threats, and you have a recipe for box office disaster in the West End. Who is able to get to the theatre against these odds?

Well, quite a few people really. Despite all the scare stories 1990 proved to be the best year ever for the West End, with attendances topping 11m for the first time and gross box office revenue approaching £170m. In the summer the theatres were really booming, with attendances 8 per cent higher than in 1989. There was a fall in the last quarter but when the final figures are released they seem certain to show an improvement on the 10.9m

tickets sold of 1989.

There has undoubtedly been a decline in American tourists but this has been the trend for some time. In 1985 foreign visitors made up 42 per cent of the West End audience, and over half were American. By last summer the overseas contingent was down to 32 per cent. The slack has been taken up by locals – not so much the young, but that traditional backbone of Shaftesbury Avenue, the middle-aged and the middle-class.

The surprise is that 1991 has started off quite well. George Biggs of Maybox, which has six theatres currently busy, says that his box office figures for the past two weeks are ahead of 1990. "I dreaded looking at the takings for the Mon-

day night when London came to a halt after the Victoria bomb but they were higher than the previous Monday". There has been a slight slow down since the half term lull, but the theatre and the cinema seem to be recording good business while restaurants and hotels suffer.

The British Library, the largest and the most expensive public building to emerge this century, is on course to becoming a monumental artistic fiasco with the Government exposed as small minded, parochial and Philistine. Although the project will cost at least £250m, little attention was paid to the decorative look of the place.

The last Minister for the Arts but one, Richard Luce, took a keen

interest in museums and was worried by the lack of imagination shown in the artistic trappings of the British Library. He promised that money would be forthcoming to be spent on highly visible and monumental commissions. Two leading artists, Eduardo Paolozzi and R.B.Kits, were asked to produce major works.

But a change of Arts Minister, and bureaucratic caution, have ensured that the money may not now be available even though the artists are well advanced on their projects. The committee set up to approve art for the library seems to be unaware of this Governmental back-sliding – this month it approved Anthony Gormley's ideas for a series of abstract shapes.

The original ambition to invest over £1m in art seems highly ambitious now; those are qualms about spending £250,000.

*Antony Thorncroft*

## Milwaukee's hidden treasure

**A**S A picture by Van Gogh, the "Portrait of Dr Gachet" sold at Christie's New York for \$22.5m last May, holds the auction record for any work of art one would have imagined that the chances of anyone owning a Van Gogh and not bothering about it would be fairly slim. Fortunately, that is exactly what the Chicago auctioneers, Leslie Hindman, thought when they went looking for art in Wisconsin last summer. Spotting a small painting of a vase of flowers on the walls of a family home, and noticing that it was signed with a large red capital "V" in the bottom left-hand corner, they were convinced it was by Van Gogh. So were the elderly couple who owned the picture: they had always known it was their Van Gogh and it mattered little that it was not in any of the books about the artist or that it was unknown to the world at large. They had inherited it about 30 years ago from an uncle who had emigrated to the US from Switzerland at the outbreak of the last war.

Although Van Gogh only really painted for a decade – from 1880-90 – he managed to paint a great deal and by now most of his very substantial corpus has found its way into museums or famous private collections. When his works come on the market they are generally well-known paintings which realise very substantial prices. Six of his pictures sold at auction since 1987 – at Sotheby's or Christie's in New York or London – have each fetched figures in excess of \$2m.

Facts like these, however, do not necessarily impress retired middle-class couples living in Milwaukee and when Leslie Hindman and her team came along the owners of the "Van Gogh" decided that she, rather than Sotheby's or Christie's, should be trusted to sell it. Hindman showed it

to a few experts in America and eventually sent it to Hans van Crimpven, Senior Research Curator at the Rijksmuseum in Amsterdam and one of the world's authorities on Van Gogh. Back came the reply: "After viewing the flowerpiece closely and comparing it with similar paintings in our collection, it is our opinion that on the grounds of style, composition, brush strokes, and coloration the still-life with flowers is indeed an authentic painting by Vincent Van Gogh."

"It was unbelievable... amazing."

**Leslie Hindman still insists.**

**Homan Potterton**  
on why an unknown  
Van Gogh is being  
auctioned in Chicago

The picture, on canvas and measuring just 16 by 13 inches, dates from 1886 – shortly after the artist moved to Paris – and is similar to other flowerpieces which he painted in those months. Red carnations, phlox and other flowers are depicted with thick, thick paint in a blue and white vase against a background of deep blue-green.

With a very modest pre-sale estimate of \$500,000-\$800,000, Hindman will auction the work on Sunday March 10 as part of its three-day general sale that also includes furniture, decorative arts and jewellery. It will most probably be the most expensive item that the rapidly-expanding auction house has ever had on the block, although a Modigliani "Portrait of a Young Girl" being de-accessioned by the Cincinnati Art Museum is estimated at \$700,000-\$900,000 in the same sale.

**Leslie Hindman, a disarmingly**

approachable but businesslike 35-year-old, was once Sotheby's representative in Chicago. When she saw millions of dollars' worth of art and antiques being shipped from the Midwest for sale in New York each year and about the same amount being purchased in New York by Midwestern collectors and dealers for shipment back again, she decided to do something about it. Aged 27, she set up her own art auctioneering firm. She produced attractive Sotheby-like catalogues, published pre-sale estimates, had week-long viewings for sales, and tutored Chicagoans in the niceties of bidding by paddle. When her small specialist staff were uncertain about any object, they consulted outside experts – even when such experts lived in Amsterdam. She acquired her own auction rooms, and her professionalism and the courtesy with which she treats clients has paid off: her turnover has gone from about \$2m in 1982 to well over \$10m in recent years and this year it is expected to... well, who knows? That depends on Van Gogh.

Hindman holds about four or five "important" general sales a year. Top lots in last year's auctions included a drawing by Gainsborough (\$115,000), another by Samuel Palmer (\$170,000), and an early 19th century Austrian flowerpiece in oils that went for \$44,000 against a pre-sale estimate of \$7,000-\$9,000. A specialised sale of "Important 19th and 20th Century Architectural Objects and Designs" included the sort of items one would expect to find in Chicago: lots of Frank Lloyd Wright and some drawings and other fragments by Louis Sullivan. In her forthcoming sale there will be objects as diverse as a Frank Lloyd Wright table that was designed for the Sherman M. Booth residence in Glencoe, Illinois, in 1915 (estimate \$15,000-\$20,000); a collection

*'Still life with flowers', to be auctioned by Leslie Hindman on March 10*

Hindman with the sale of the Van Gogh rather than send it to Sotheby's or Christie's in New York? Probably. In all likelihood they have heard about the painting by Jean-Léon Gérôme which Hindman sold last May for \$285,000. Five months later, when it turned up at a Sotheby sale in New York with an estimate of \$400,000-\$500,000, it was bought-in at \$260,000. Unbelievable? Amazing? Not really.

**Ken Blakeslee's "September Song" on Thursdays looks more humane. It centres on Billy, a comic fellow who works at the pub and has thespian ambitions; and Ted, a schoolmaster who is discreet in his analysis of Byron's "So we'll go no more a-roving" for the children. Ted has a lame, drinking wife, helpless in hospital by the end of this first chapter. A bit more in this, I think. Six to come.**

**Then there is "Murder Most Foul" – a series presented by Nick Ross, rather than a serial. The subject is indeed murder, and the first murderer was brought to us in *"The Major, the Score and the Dandemonium"* by John Scotty. He was Major Armstrong, the lawyer in Hay-on-Wye who murdered his wife with arsenic bought to keep the weeds down in his garden. This was the third tale out of a wretched six.**

**The *Forsyte Chronicles*, the mother of serials ends tomorrow, but it will be succeeded at once by another serial, an adaptation of H.E. Bates' *"Fair Stood the Wind for France"*. This will only be in three parts, though. If anyone has a version of *"La recherche du temps perdu"* in his desk, now is the time to bring it out.**

**Since I seem totally involved in Radio 4 drama this week, some notes on two more items. On Tuesday afternoon, we had a tangy half-hour, *"The Druid Queen"* by Donald Jonson. Two amably perverse 12-year-old girls leave their fun of feeding**

**B.A. Young**

## Drawn to Irish imagery

**Recognition of Jack Yeats is long overdue, says William Packer**



Detail from "Storm Blowing Head Out" by Jack Yeats: oil, 1945

Yests it seemed to consign him to the rim of the western world and the very edge of its affinities. The exhibition that Stephen Snoddy has put together for the Arnolfini at Bristol (until March 24, then on to the

as an illustrator and long continued as a contributor to Punch. His work was founded in the close study and observation of the visible world, and in the technical discipline by which any imagery might be resolved. With Yeats, no matter how vigorously abstracted the painting might become, the underpinning of sound drawing keeps it always close to recognisable experience. This is, however, no full retrospective, for it addresses itself only to the later paintings, the work of Yeats's last 30 years or so. The significance of this divide is that in the mid 1920s the expressionism always implicit in his work became more generalised and overt, which was to remain its consistent character to the last, a point neatly made by the unchronological hang. And with this more generalised quality, the imagery less specific, more absorbed within the fabric of the surface as a whole, so the subject-matter takes on more general and symbolic a character.

The prancing horse of race-course and fair becomes high-flown Pegasus, stuff of myth and romance. Sometimes Pegasus is a racehorse still, just as Yeats's tinkers and travellers may sometimes seem to take on the more ambiguous quality of gods or heroes. The

## Folk music given a skirl

**T**HE MELANCHOLY skirls that open the first song on Sting's latest album *The Soul Cages* will have introduced the sound of Kathryn Tickell's Northumbrian pipes to a wholly new public. But as her concert with her band in the Purcell Room on Thursday showed, at 24 Tickell already has a faithful and enthusiastic following in the folk roots movement; no doubt to the South Bank audience contained its fair share of displaced Geordies, on the look

out for a quick fix of nostalgia. For the sound of these pipes, as the Sting album exploits only too well, is implicitly nostalgic. The English bagpipe tradition has been sustained only in the North-East, with the Northumbrian small-pipe, bellows-driven with three drones and a chanter, is an indoor instrument, gentle and refined, entirely lacking the acidulated wail of its Scottish cousins. Tickell's gentle proselytising, mixing traditional tunes, garnered from Irish and Scottish folk music as well as from the North-East itself, with her own new material, has proved that the instrument has an appeal beyond the more earnest backwaters of the folk movement.

The Kathryn Tickell Band is an unpretentious four-piece, with two guitars and accordion alongside Tickell herself, doubling on bagpipes and fiddle. Her fiddle playing, grounded in the Shetland fiddle style, is almost as commanding and

impressive in its own right, and the group is always careful not to step outside the bounds of folk propriety. Though the instruments are gently amplified, and the bass is an electric one, the sound is nicely contained; the rhythms are springing, buoyant, the textures lucid.

Leavened with plenty of easy-going banter from all the members of the band, it seems an innocent enough mixture, for Tickell wears her virtuosity lightly. She is, though, a remarkable young musician, a conscientious traditionalist who realises the necessity constantly renewing that tradition and who has carved out a distinctive niche for herself. Were she a Japanese folk musician, she would doubtless already be designated a National Treasure; here she just keeps on playing the circuit.

*Andrew Clements*

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students, in fact, none of us are immune.

This was the third tale out of a

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## ARTS

# Tsars shine on the South Bank

*From film to Fabergé: John Whitley on Russia's Silver Age*

**O**NE OF THE biggest exhibitions that the organisers of Russian art ever seen in this country will open next week at the Hayward Gallery in London. According to the show's consultant, David Elliott, it will set the agenda for such exhibitions throughout the next decade.

The exhibition will be the first full exhibition to be held anywhere of Russia's Silver Age, the period of an unprecedented flowering of Russian arts and crafts between about 1885 and 1910 which led on to the abstract avant-garde but was then swallowed up by the Revolution and its aftermath. "There is a sense of diversity of expression of this period," says Elliott. "No one has ever undertaken a proper examination of the Silver Age, even in Russia itself. In spite of its association with the last Tsar, most of the work was preserved through the revolution and the Stalinist Terror. But almost none of it has been displayed until now."

The organisers expect the show substantially to alter perceptions of the modern movement by providing conclusive evidence that in an astonishingly short period Russian artists worked their way through the whole range of styles that the west had laboured for decades to develop. Primitivism, Arts & Crafts, Art Nouveau, Sécession, the neo-Gothic and Symbolism were adapted to the Russian ethos regardless of chronology so that often artists would be working in two quite different styles in the same period.

A driving force of the Silver Age was the conviction that art and craft were indivisible: artists worked as architects and craftsmen as well. "They were profoundly influenced by Ruskin, William Morris and the beliefs of the British Arts & Crafts movement," says Catherine Cooke, architecture adviser to the exhibition. "They associated it very much with the political liberalism that they were seeking and there was quite a cult of the

overall cost of mounting the show may reach £200,000 but that's nothing," says Andrew Dempsey, says the the complicated nature of the deal makes it impossible to estimate. "It has all been done so quickly that there was no time to find a sponsor. The Russians really could not pay for it so we asked them just to pay for photographing, collecting and shipping all the material. And we agreed to frame all the 400 works on paper ourselves - an extremely expensive business."

All the furniture has to go in

special cases, as do the delicate

earrings and enamelled spoons

and vases from masters like

Fabergé and Artel and the 70-

odd books.

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Portrait of the poet Anna Akhmatova in the Twilight of the Tsars exhibition at the Hayward Gallery

English gentleman, everyone strolling round Moscow and St Petersburg in tweed suits." There are hardly any famous names - Diaghilev, Malevich; most of the artists were instantly buried in the rubble of the Revolution and have had to wait for glasnost to be acknowledged that their first inhabitants had been cultivated capitalists: "One house became the Gorky Museum, but no one would admit that a financier had lived there before Gorky."

Of Shekhtel's most extraordinary and successful venture, however, nothing survives. This was the building of a folkloric Russian street in the centre of Kelvingrove Park, Glasgow, for the International Exhibition of 1901. "All the material and the workmen were shipped over from Russia and then home again," says Cooke. "It caused a tremendous stir. The whole event was very good for Russian exports, too." A scale model of one of these buildings, with its vivid original colouring, is being specially made for the exhibition. It seems likely that this will be presented later to the State

Museum of Architecture in Moscow where so many of the newly acclaimed master's drawings are preserved.

Discoveries of equal importance are promised by Ian Christie of the British Film Institute who is programming videos of some of the very first Russian films in a semi-reconstruction of a cinema of the period. These films came to light in 1989 and Christie says the features by Evgeni Bauer (1865-1917) prove him to be "an outstanding figure, quite as important as Eisenstein". There will be ten repeated programmes including comedies, newsreels and animation.

Dempsey's concern is as much for future customers as for past heroes: "We rather hope that once they see it the Russians might want to mount it at one of their museums."

## A 'Figaro' in need of Mozart

**I**N THIS year of Mozzomania, it's good to have not only a new production of Mozart's *The Marriage of Figaro* (Andrew Clements reviewed David Freeman's staging for Opera Factory in Monday's paper) but also one of Beaumarchais's. How often, however, it seems that no-one has ever understood Beaumarchais as well as Mozart - who wrote his opera only two years after the play's public premiere. The opera is alive to the play's timing, intrigues, farcical cross-weavings, jealousies, frustrations, class tensions.

Watching Lou Stein's production of Ranjit Bolt's new English version of the play - as when I saw the Comédie-Française staging 14 months ago - I couldn't help missing Mozart. Or rather I wished again that all Beaumarchais directors would take more hints from the opera. The Comédie-Française staging was elegantly insipid; this Watford one is vividly jolly.

The play can never have been speedier than at Watford. Whereas, as Jackie Willschagger observed in a recent review here, the Comédie-Française staging lasts some three hours and a half, this takes just two hours and a quarter. Bolt - not only translator but also, and in no uncertain terms, adaptor - omits Basile and all the smallest roles. It's Bartolo, returning, who makes the Count hide behind the armchair. The text has been taken in by nips and tucks everywhere: numerous lines have been reappportioned; the juicy role of Marzelaine - quite a star turn in Paris - has been squeezed down into desiccation.

It's plain that Bolt, always a witty colloquial translator, relishes Beaumarchais's satirical intelligence as he did (in *The Liar* and *The Illusion*) Corneille's. But he goes overboard on slang: Figaro's "Tu boiras don toujours" becomes "Are you always rat-arsed?" He's changed the whole sense of several incidental lines to suit his own humour. And it seems that a whole play of prose was too much for this venerable rhymester, for he has taken the odd step of turning Figaro's long last-act soliloquy into

rhyming couplets. In this version, the play rattles along like a jolly little period farce that opens out towards the end to make some surprisingly strong remarks on relations between the sexes and the classes.

Things begin well, with a striking musical contrast tension between baroque harpsichord music and Spanish music, stagehands in stiff formal period attire and a set that deftly hints at an already spoilt *galerie des glaces*. I presume Stein, as director, is to blame for the fact that everyone, in a potentially strong cast, acts in an arch, lightweight cartoon manner, as if to say "Don't believe this silliness". Beaumarchais's most original character, the ambiguously erotic thirteen-year-old pageboy Chérubin is woefully misconceived. Simon Schatzberger, with a big adult nose, too much eye-liner and a voice squeezed up into fake boyishness, plays the little Don-Juan-to-be as one-fifth Peter Pan, four-fifths Adrian Mole.

Swyler McCoy's dapper little Count is amusing, especially when improvising a fandango while looking for the pin he's dropped - but this, the play's most interesting character, the repeatedly frustrated Count, is here diluted into undisturbing foppishness. As Figaro, John Bowe comes off best - charming, naughty - but too suave and mild. Sarah Payne, a radiantly pretty Suzanne, has sugary vivacity; Kate Buffery, a tall and elegant Countess, shows neither all the rôle's outward propriety nor its private humiliation; while Emma Amos and Mary MacLeod have been encouraged to play Fanchette and Marcelline as stock types - dumb blonde and old drunk.

Poor Beaumarchais! Where is his play's eroticism? Its class tensions? Its individuality of characterisation? In an important Beaumarchais essay for *The New York Review of Books* in 1988, Charles Rosen called this play "a masterpiece and the finest example of 18th-century." To which this Watford staging seems to reply "Oh, come off it."

*Alastair Macaulay*

## Operatic Twelfth Night

**S**IR PETER Hall's production of *Twelfth Night* at the Playhouse Theatre is remarkably pretty to look at. The dominant colours in the set are red and green: a tree with bright red apples, the windmills lying on the grass. Nature spills over into the costumes. Sir Toby Belch appropriately has more than a touch of red about him. There is also the black and yellow of Malvolio.

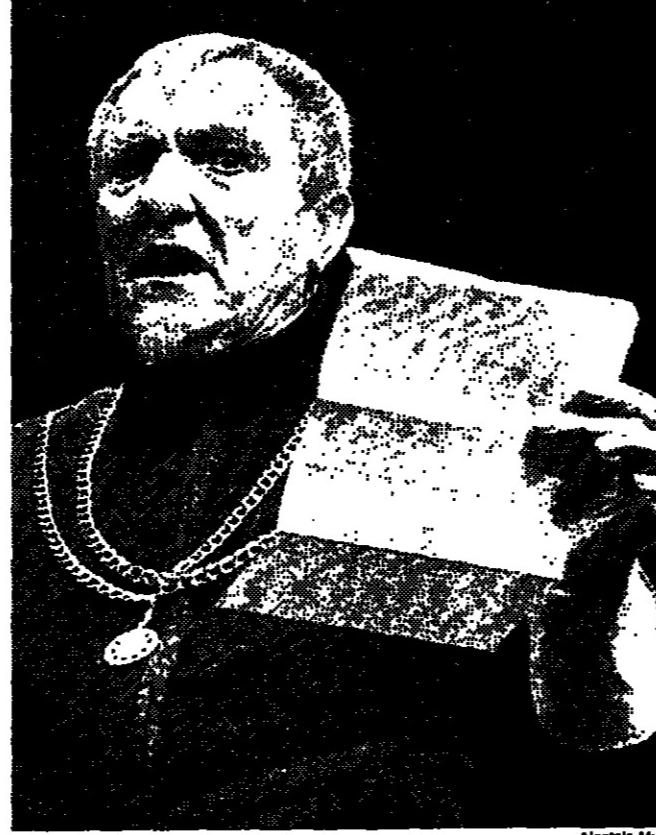
Other characters are more fleshy. This is late summer or very early autumn. The Playhouse has a very tall stage which lends itself well to this display of colour schemes. There is a shade of opera rather than drama to the production.

Otherwise, this *Twelfth Night* is uneven. Since Sir Toby is played by Dinsdale Landen and Sir Andrew Aguecheek by Martin Jarvis, those performances at least are very professional. Their singing and drinking scenes are outstanding. The best of the bunch, however, is Feste, the Fool, played by David Rylance. He is older than you might expect, and also wiser. This is the first time that I have seen the Fool as the central figure in the play.

The main weakness among the performances is Sara Crowe's Olivia. Ms Crowe is the actress who recently played Sybil alongside Joan Collins's Amanda in *Noel Coward's Private Lives* and was widely praised for making so much of the part. Here she is a pouting, petulant spoiled child who looks and talks like a dumb blonde. Since we know that she can act and speak perfectly well, the blame cannot fairly be placed on her.

Playing the role this way can only have been imposed from the top. The result is pointlessly perverse, mildly irritating and should be corrected.

Malvolio, played by Eric Porter, has his moments. He is especially good when reflecting on his social ambitions before finding the near-fatal fake letter. Yet I wonder if I am alone in finding some aspects



Social ambitions: Eric Porter as Malvolio

of Shakespeare's comedies increasingly unsympathetic. The maltreatment of Malvolio, which starts as a joke but degenerates, is offensive to our age.

The current English Shakespeare Company's production of *The Merchant of Venice* tries to get round this kind of problem by being as sympathetic as possible towards Shylock. I suspect that Peter Hall is trying the same approach by being kinder than usual to Malvolio in his opening scenes. There are limits, however, to how far you can play against a text that is not overflowing with the milk of human kindness.

It is also possible, judging by this production, that Hall thinks that *Twelfth Night* really would be better as an opera. I am not at all sure that he is wrong. The twins, Sebastian and Viola, could just as well step out of Mozart. The brilliant designing and lighting are done by Dorothy O'Brien and Rick Fisher respectively, both of whom, like Hall, have considerable opera experience. Their work here would look very good at Glyndebourne.

\* Malcolm Rutherford

## Video Go for the Godfather

**N**EVER MIND Gazzamania. Nor even, in a famous bicentenary year, Mozza-mania. This month we bring you Goza-mania.

This is the adulation offensive we confidently expect on the eve of the release of the final part of Francis Coppola's *Godfather* saga. With *Godfather III* opening in cinemas next week, who can be surprised that *Godfather The Epic* (CIC) appears in video shops the self-same week? For a modest £29.99, you can feed your VCR with the entire 7½ hours of the screen drama Coppola made for television by combining and expanding *The Godfather* and *Godfather Part 2*.

Gozza-mania takes two distinct forms. There are those who go about the land doing Marion Brando impersonations: stuffing their cheeks with cotton-wool and making people offer they cannot refuse. And there are serious-minded *Godfather* students who praise the saga's epic sprawl, its gilded subtleties of characterisation and its quirky picture of American life.

These qualities all look better on the large screen than on the small, but never mind. A cassette copy allows you to play and replay your favourite scenes and to study the dramatic grace-notes with which Coppola and cast turn Mario Puzo's Mafia tale into a great dynastic oratorio. Marvel at Brando's patriarch, painting a portrait of capricious authority with laryngic vocal and lordly shrugs of the eyebrows. Or admire the subtle emotions flickering across Al Pacino's face when the camera prowls towards him before he commits his first murder.

If you wish to explore director Coppola's work outside the *Corleone* chronicles, please try *Rumble Fish* (CIC). Mickey Rourke and Matt Dillon star in an S.E. Hinton-based tale of youth in torment. Set in similarly shadowed sets with baroque black-and-white photography, Coppola's film suggests *Citizen Kane* remade as an avant-garde biker movie.

Speaking of which and moving smartly on, you may like to sample *I Bought A Vampire Motorcycle* (Braveworld), a spry British horror comedy about a bloodsucking Norton Commando. Bravely made on a scant budget by two Birmingham first-timers, the film is funny, original and macabre.

Elsewhere this March it is dressing-up time. From Russia comes *Kostroma's* classic 1964 *Hamlet* (Gendring), with Innokenti Smoktunovsky's blond Prince setting a standard for Mel Gibson's movie Dane in the forthcoming Zeffirelli version. From America comes *Mountains Of The Moon* (Guild), a handsome epic about Niles discovers Burton and Speke. Pupi Avati's *We Three* (Little Dorrit) is tough going in part one, as we get lost in the byways of Dickens's rags-and-riches tale. But in part two, the plot assimilated, we can admire the fine performances and the increasingly free rein Miss E gives them. Alec Guinness, Derek Jacob and Cyril Cusack are outstanding.

From Britain comes more dressing-up: a homegrown epic scarcely shorter or less convoluted than *The Godfather*. Christine Edzard's two-part *Little Dorrit* (Weber) is tough going in part one, as we get lost in the byways of Dickens's rags-and-riches tale. But in part two, the plot assimilated, we can admire the fine performances and the increasingly free rein Miss E gives them. Sophie, finds them hilarious but the Queen is not amused.

With its play on language and its manipulation of scale, *The BFG* presents an awesome challenge, which the children's dramatist David Wood meets with his customary panache. He frames Dahl's story in a game of make-believe devised by Sophie to entertain party guests. A doll's house becomes the dreaded orphanage from which a puppet Sophie is seized by a BFG who minutes

from "Hu" and her voice gradually waned until it disappeared altogether in the middle of her aria leaving Gillian Webster to sing the rest of Pamina's music from the wings. Dean van der Walt, a cool and correct Mozartian, who up to this point had played a thoroughly uninvolved Tamino, carried on unconcerned.

This was an interesting idea to give the role of Sarastro to Donald McNaughton, as a former Wotan once the ruler of a very different kingdom, but it did not pay off: the voice is still an instrument of action, while Sarastro's music calls for the calm of wisdom and magnanimity. Luciana Serra scored a success as the Queen of Night, the tone diamond-hard, the coloratura brilliantly sharp. Anthony Michaels-Moore made a pious Speaker and it was good to hear again the unmistakable sound of Alberto Remedios as the First Armed Man.

Unfortunately, what was missing on stage was no more evident in the pit, where Stephen Barlow led an untidy rendition of the score that left orchestra and singers at odds with one another. *Die Zauberflöte* should be an wondrous opera that plumbs the depths at one moment and reaches for the stars the next. At this performance all the effort was spent on trying to keep the show together at ground level. A disappointing evening.

**Richard Fairman**

## Flute sans magic

**I**N MOZART bicentenary year there will doubtless be many routine performances of *Die Zauberflöte* and this Royal Opera revival is no exception. The time has arrived for us to show what it is about this opera, a trivial and so-pointed, that makes it still the subject of debate 200 years after it was written - an opportunity that went for nothing here.

The production itself, dating from 1979, still looks good. It has the magic and the fantasy, together with a hint of the exotic, and more seriously parts an attempt to set the opera within the social milieu that would have been familiar to Mozart at the time he was writing it. This is essentially a cosy Viennese world, with happy peasants in Lederhosen, and Sarastro and his followers as members of the Freemasons' fraternity.

The nearest the revival on Thursday came to inspiration was in the person of Olaf Bar. An amiable stage personality, relaxed, genial, Bar sings and acts a near-ideal Papageno, while being a considerate enough colleague not to try and take over the whole show, as one suspects Schikaneder, the original stage trickster in the role, used to do. Not, admittedly, that anyone else in this cast showed any inclination to stop him.

This was by and large an unhappy team. The soprano Joan Rodgers was suffering

## 'BFG'-speak

earlier was the real Sophie's father. There are dream botflies, shadow puppet helicopters and curdblooding giant masks.

Anthony Pedley's *BFG* comes as close as is humanly possible to the drawings of Quentin Blake's benign and melancholic scrawniness. Is there, although one misses the extra-usual ears, Fiona Grogan, the 16-year-old discovery of the production, combines a piping childishness with a really rather mature ability to fade into the background, allowing the focus to move on to her puppet double.

Wood's great quality as a playwright and director is his confidence in his audience's ability to make giant imaginative leaps, coupled with a refusal to shortchange them artistically. No expense is spared on the design. He jumps back and forward from children playing giants to giants eating children, with the coup de grace of a huge sedanairy model of the *BFG* which sits at a table supported by four grandfather clocks, stuffing sausages into his mouth.

One could carp about the compromises involved in dramatisation (it would have been nice, for instance, to see the queen's butler pillaging the palace for furniture to build the giant's table), but this, I suspect, is adult pernicketyness. The children in the audience seemed genuinely enthralled - and it certainly makes a change from the bunkumbox.

**Claire Armitstead**

## The Official London Theatre Guide

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| THEATRE 5000, 5000 @ Covent Garden, Prices £10.00-£24.00              |
| THREE BIRDS, 3 Birches Ln, Tel 071-534 0989<br>Dinner-Drama           |
| THREE JOLLY, @ Leicester Square, Prices £15.00-£22.00                 |
| ALICE'S ADVENTURE, Aldwych, Tel 071-584 6694<br>The Rocky Horror Show |
| THEATRE 5000, 5000 @ Covent Garden, Prices £10.00-£24.00              |
| THREE JOLLY, @ Leicester Square, Prices £15.00-£22.00                 |
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| ANIMAL STUDIOS, 74 Old Compton St, Tel 071-534 0883<br>The Vanishing  |
| THEATRE 5000, 5000 @ Covent Garden, Prices £10.00-£22.00              |
| THEATRE 5000, 5000 @ Covent Garden, Prices £10.00-£22.00</            |

## TELEVISION

## BBC 1

7.05 Introduction To Pure Maths. 7.30 Barber. 7.55 Eggs 'N' Bacon. 8.15 Bravestarr. 9.00 Going Live. 12.12 Weather.

12.15 Grandstand. 12.20 Basketball: Kingston v Maccabi Tel Aviv. 12.30 News. 1.00 Racing. 1.45 Newbury: Philip Comes Sadie of Gold Hurdle. 2.00 Haydock Park: Greenshields Gold Cup (H'cap). Chase 2.15 Gary Mason v Lennox Lewis preview. 2.25 Rugby Union: Ireland v England live from Lansdowne Road. 4.15 France v Wales highlights from Paris. 4.50 Final Score.

5.10 News Summary: Weather. 5.20 Regional News And Sport. 5.25 Stay Tuned!

5.30 Jim'll Fix It.

6.25 'All' All! The British airmen are stuck down the drain in the village square, and Rem plants to get them out using an old ice cream van.

6.55 The Paul Daniels Magic Show. Footballs Paul Gascoigne and Peter Stastny play Predictaball. Guest stars are Tom Lake and Kuniaki Matsubara and the comic Trampolining Guys with Paul himself uses his extraordinary skills to avoid death by giant dominoes.

7.40 Bergerac. The Assassin. Jim is summoned to a lonely castle in Brittany to meet the mysterious Happoog who asks him to find out who is threatening his life.

8.35 Film: Armed And Dangerous (1966). Starring John Candy, Eugene Levy and Meg Ryan. Comedy about an ex-cop and an innocent lawyer who join a security firm.

10.00 News And Sport; Weather.

10.10 Carroll's Commercial Breakdown. Jasper Carroll opens an advertising scrapbook featuring his own favourite television commercials from around the world.

11.10 Film: The Pawnbroker (1965). Starring Rod Steiger, Geraldine Fitzgerald and Rock Peters. A Jew, a pawnbroker lives in the world of his childhood, trapping memories and is completely distanced from the reality that surrounds his little pawn shop in New York's Spanish Harlem. He is forced into the present as the harsh pressures of Harlem force themselves upon him. Directed by Sidney Lumet.

1.00 Weather.

1.05 Close.

## BBC 2

9.30 Open University. 12.15 Education. 2.45 Mahabharat (English subtitles).

3.25 Laurel And Hardy Double Bill. Stan Laurel and Oliver Hardy in Them There Hills and In Tit For Tat.

4.05 Film: Caesar And Cleopatra (1945). Starring Vivien Leigh, Claude Rains, Flora Robson and Stewart Granger. Directed by Gabriel Pascal.

All timings on all channels are subject to alteration for post-Gulf War coverage.

6.10 Late Again. Highlights of The Late Show, the arts and media magazine.

6.55 Newsview. Followed by Weather-view.

7.40 Rhythms Of The World. Viva Zimbabwe. Thomas Mapfumo, one of Africa's most innovative pop musicians, introduces performers, musicians and historians, Stella Chiwesha and Machanic Manyerukwa and links the music of Zimbabwe with the people's struggle for political independence.

8.35 The Godfather Family. Documentary looking at the making of The Godfather trilogy, with interviews, anecdotes, excerpts and rarely seen screen tests that make up a revealing portrait of Francis Ford Coppola at work. Featuring Al Pacino, James Caan, Robert De Niro, Talia Shire and Andy Garcia.

9.15 Twin Peaks.

10.00 Film: The Godfather Part II (1974). Starring Al Pacino, Robert De Niro, Robert Duvall and Diane Keaton. Flashbacks to the early life of Vito Corleone alternate with the Mafia's sordid and bloody rise to Mafia lord in the Oscar-winning sequel to the 1972 original. Directed by Francis Ford Coppola.

1.15 Close.

## SATURDAY

LWT

6.00 TV-Am. 9.25 The Disney Club. 10.45 Link. 11.00 Morning Worship. 12.00 Encounter. 12.30 LWT News Weekend.

3.00 First Stage. An account of the trials and tribulations of a group of young actors collaborating for the first time on a contemporary dance piece.

3.30 From The Heart Of The World: The Eleventh Warning. Last year a film was made about the Kogi, an ancient civilisation still living deep in the Colombian jungle. They had an important message for the rest of the world, but were unable to deliver it. Now they have been invited to deliver this warning to the Heads of State of the United Nations.

5.00 Rugby Special. Highlights of Ireland v England at Lansdowne Road and France v Wales in Paris.

6.00 Clive James' Talk Show. Clive is joined by comedian David Allen.

6.30 The Money Programme. From Big Bang to Big Bust? Britain's financial services industry faces a major shakeout as it tackles falling profits and bad debt. Tom Mockridge reports on how one of the big players, Lloyds, is dealing with the changed climate of the 90s.

7.15 Natural World. David Attenborough's latest programme about the well-being of his country's wild animals, takes the Natural World team on safari into deepest Africa.

8.05 Naked Hollywood. Four Million Dollars Is Cheap. Hollywood agents like to stay clear from their clients' cut-throat dollar deals on the telephone. An inside view of how the secretive tribal society of top agents really works.

8.55 Margaret Fontaine - Tribute to Dame Margaret Fontaine de Aries, tracing her career with the Royal Ballet and including film of her dancing with Michael Somes, Robert Helpmann and Rudolf Nureyev. Contributors include Moira Shearer, Dame Alicia Markova, Dame Beryl Grey, Natalia Makarova and Sir Kenneth MacMillan.

10.00 Screen Two: The Laughter Of God.

11.30 Soot.

12.00 Rapido.

12.35 Close.

## CHANNEL 4

6.00 Comic Book. 7.30 Trans World Sport. 8.00 The Channel 4 Four Daily. 9.15 Channel 4 Racing. 10.15 Saturday Line. 10.30 Sing And Swings. 9.30 9 & Santa Difference. 10.00 Free For All. 10.30 The Runaway Bus (1954).

12.00 Saturday Men. Vintage documentary profile of West Bromwich Albion including a younger Bobby Robson. (B/W)

12.30 The Munsters. The Midnight Ride of Herman Munster. Herman Munster becomes involved with a gang who steal his car. (B/W)

1.00 The Student Prince (1954). First in a double-bill of Mario Lanza films, this romantic comedy stars Mario Lanza as a man sent to Heidelberg to finish his education, where he falls in love with the niece of an innkeeper.

3.00 The Seven Miles Of Home (1958). Romantic musical starring Mario Lanza as a television personality who travels to Rome after a tiff with his girlfriend, and there meets up with a local girl.

4.30 The Brookside Omnibus.

6.30 Right To Reply. Liz Forgan, director of programmes at Channel 4, defends the screening of Vinh Linh Steel Ramparts, about United States bombing of Vietnam during the Gulf war coverage generally.

7.00 The World This Week. Will the end of the Gulf war raise optimism about the world economy? As Estonia and Latvia hold referendums on their independence, a look at the strong relations between the two countries and the Scandinavian countries. A look at the outbreak of cholera in Peru.

8.00 The Life Of Europe 4: Rift Valley. Documentary tracing the progress of Liamroth in North Wales from rural idyll to linguistic battleground. Traditionally a stronghold of Welsh culture, it is now facing an influx of English settlers planning to live and work there.

9.00 LA Law.

10.00 4 Play: In The Border Country.

11.10 The Secret Cabaret.

11.40 After Dark. What will be the cost of the peace in the Gulf? A Palestinian businesswoman, an Israeli arms broker and an International banker, among the guests who discuss how the billions of dollars needed to rebuild Iraq and Kuwait will be spent.

## CHANNEL 5

9.40 Wales as Channel 4 except:

6.00 The Art Of Landscapes. 10.00 The Garden. 10.30 The Great Free For All. 11.15 Tuesday Traveller. 12.00 Remote Control. 12.30 Jonathan Ross. 12.30 Sat. 12.30 North Pole Expedition. 12.30 Fraint V Cymru. 3.30 Film: Cheer Up starring Stanley Lupino, Sally Gray and Rodney Hughes (B/W). 5.30 Mr Magoo. 6.00 New Zealand Games. 6.30 Comeback Kid. 7.30 Cyndy Lee Star. 8.30 Smashland. 9.30 Y Mace Chevare. 9.30 Film: Letter To Brezhnev starring Peter Finch, Alfred Molina and Margot Kidder. 11.15 The Land Of Robert Burns.

10.00 IBA Regions as London except at the following news:

AMERICA 1.30 Anglia News. 2.10 The A-Team. 5.10 Anglia News.

BORDERS 1.30 Border News. 1.40 The Silk Road. 2.40 Spectacular World Of Guinness Records. 5.10 Border News And Border Birthdays.

CENTRAL 1.30 Central News. 2.10 Matlock. 5.10 Central News.

CHANNEL 1.30 Derby Dales. 2.10 The Life And Times Of Grizzly Adams. 5.10 Channel News. 6.15 The Wigton Pom.

GRAMPION 1.30 Grampian Headlines. 1.40 Abair. 2.10 Corporation Street. 3.00 Scotsport Results. 5.10 Grampian Headlines.

GRANADA 1.30 Granada News. 1.40 The Oldest Bookie. 2.30 The Spectacular World Of Guinness Records. 3.00 First Division Special.

HV WEST 1.30 HTV News. 2.10 The Young Riders. 5.10 HTV News.

HTV WALES 1.30 Wales as HTV except 3.15 Surprise Special.

SCOTLAND 1.30 Scotland Today. 1.40 Here Come The Double Deckers. 2.15 This Is America. 3.15 Charlie Brown. 2.30 The Spectacular World Of Guinness Records. 3.00 Scotsport Results. 5.10 Scotland Today. 5.40 Scotland Weather.

TSW 1.30 TSW News. 1.40 The South West Week. 2.10 Badminton. 5.10 TSW News.

TWS 2.10 The Life And Times Of Grizzly Adams. 5.10 TSW News.

TYNE TEEPS 1.30 Regional News. 2.10 The A-Team. 5.10 Northern Life - Saturday Special.

1.30 Ulster News. 2.10 Wrestling. 2.10 The Munsters. Today. 5.10 Ulster News. 5.40 Ulster News.

YORKSHIRE 1.30 Calendar News. 1.40 The A-Team. 2.35 The Spectacular World Of Guinness Records. 3.00 Master Magoo. 5.10 Calendar News.

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HV WEST 1.30 HTV News. 2.10 The Young Riders. 5.10 HTV News.

HTV WALES 1.30 Wales as HTV except 3.15 Surprise Special.

SCOTLAND 1.30 Scotland Today. 1.40 Here Come The Double Deckers. 2.15 This Is America. 3.15 Charlie Brown. 2.30 The Spectacular World Of Guinness Records. 3.00 Scotsport Results. 5.10 Scotland Today. 5.40 Scotland Weather.

TSW 1.30 TSW News. 1.40 The South West Week. 2.10 Badminton. 5.10 TSW News.

TWS 2.10 The Life And Times Of Grizzly Adams. 5.10 TSW News.

TYNE TEEPS 1.30 Regional News. 2.10 The A-Team. 5.10 Northern Life - Saturday Special.

1.30 Ulster News. 2.10 Wrestling. 2.10 The Munsters. Today. 5.10 Ulster News. 5.40 Ulster News.

YORKSHIRE 1.30 Calendar News. 1.40 The A-Team. 2.35 The Spectacular World Of Guinness Records. 3.00 Master Magoo. 5.10 Calendar News.

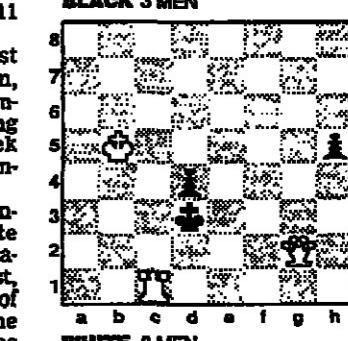
## CHESS

NIGEL SHORT, Britain's highest ranked player, has drawn Boris Gelfand, the world no 3, as his quarter-final opponent in the world championship candidates. Other pairings are Anatoly Karpov (USSR) v Viswanathan Anand (India), Vassily Ivanchuk (USSR) v Artur Yusupov (USSR), and Jan Timman (Netherlands) v Kortchnoi (Switzerland). The matches, each best of eight games, will start simultaneously in Brussels on 11 August.

The real problem for Short is that even if he survives Gelfand, the ensuing matches become progressively harder - perhaps Ivanchuk, Karpov and Kasparov in that order. Thus a British world champion or challenger in 1993 looks a slim hope, with better chances for Michael Adams in 1996.

CHESS No 862

BLACK 3 MEN



WHITE 3 MEN

White mates in three moves at latest, against any defence (by JB of Bridport). JB was John Brown (1827-63), a chess unknown who composed a series of elegant problems with quiet, non-forcing solutions.

Solution Page XIX.

**Leonard Barden**

## BRIDGE

THIS HAND is from Mixed Pairs of good stand:

N ♠ K Q 9 8 7 4  
♦ A 10 4  
◆ 8 5  
+ 9

W E  
J 10 ♣ 5 3  
J 9 2 ♦ K 7 5 3  
♦ 9 7 4 2 ♠ Q 6  
+ 10 5 4 3 ♡ K 7 6 2  
S ♠ A 6 2  
♦ Q 8 6  
+ J 10 3 ♦ A Q J 8

South dealt at love all, and opened with one club, North answered with one spade, and South rebid one no trump. North now forced with three diamonds, South gave preference with three spades, to four no trumps South repaid with five hearts, to five no trumps he repaid with six diamonds, and North's six no trumps closed the auction.

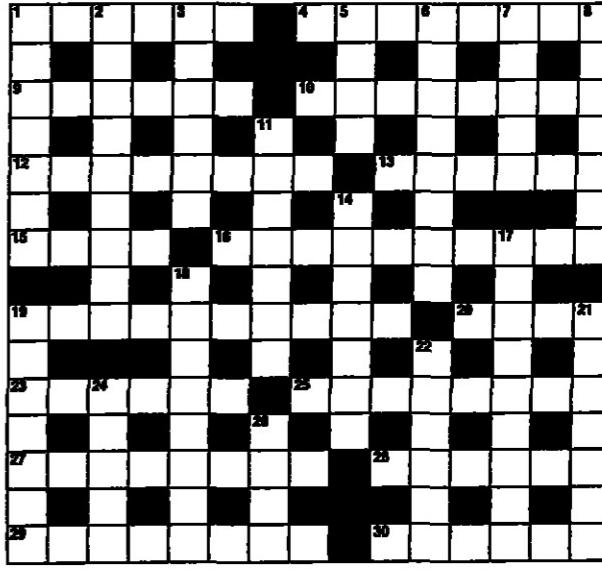
After some thought I led the heart two, the king won, and my partner played back the heart three, taken by the queen. The declarer crossed to the clue. The two of clubs is the killer. The declarer finesse, his knave successfully but the squeeze has been destroyed. The lines of communication in the club suit have been cut. Counting shows that South cannot make more than 11 tricks.

**E.P.C. Cotter**

## CROSSWORD

No. 7,483 Set by DINMUTZ

Prizes of £15 each for the first five correct solutions opened. Solutions to be received by Friday 15 March. Crossword 7,483 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 9HL. Solution on Saturday March 16.



Name \_\_\_\_\_  
Address \_\_\_\_\_

## ACROSS

1 Refund or reinstatement? (6)  
2 Professional people in Derby, for example? (6)

3 Crabs like a southern taxi-driver? (6)

4 Payout for bus-rides, perhaps? (6)

5 A way into new flight? (6)

6 Gender seen in 21? (6)

7 Planned go at encircling Julius Caesar? (6)

8 Get the sit adjusted and have a good night's rest? (5,5)

9 Couch shrinkage? (10)

10 This turns out to be a language of Ghana? (4)

11 Hard stone, dark red, bounding? (6)

12 What goes wrong in hooter, may? (6)

13 Heather, approaching lake, slips perhaps? (8)

14 River-study in London Town? (6)

15 Helts to startle sailor? (4-6)

16 Humps and juts the road? (6)

17 Tree around university is favoured? (7)

18 Snow-in spell of striking? (7)

19 Channel is smooth, they say (4)

20 Cheap in charge is crazy? (5)

21 Notice score? (4)

Solutions to Puzzle No.7,483

SECOND STRING  
HIS FORTUNE'S P  
HAD P.D.U.M.H.  
GOV'DN COMEDOWN  
I B E R G O U Y  
PEDESTRIAN TRIP  
I T E L A P  
YOSH WELL SPOKEN  
A P TON NY  
TOUCHING ABASH  
I C M W A S C  
OCARINA CHERKIN  
I S T R U N E G  
MISSADVENTURE  
Solution and winners of  
Puzzle No.7,470

## DOWN

1 Second-chance-to-relax method? (7)

2 Drink one at a time in a tantalising way? (9)

3 Taking liberties with time thrown out? (6)

4 Long tune in study? (4)

5 Make list of things forbidden, at the last minute? (8)

7 Part of stage that carries the strings? (5)

8 On for one? (7)

11 Laniot women love to float, at sea? (4-6)

14 Listens always to rumours? (7)

17 Cut more traditional feature of the Oval? (4)

18 Country house reported draughts from over the Atlantic? (7)

M. Ansdel-Smith, Frodsham, Lancashire; R.E. Appleby, Newcastle upon Tyne; J.S. Hartley, W. Yorkshire; S. Muldoon, Claygate, Surrey; Mrs P. Roughan, Rothwell, Leeds.

## RADIO

BBC RADIO 2  
4.00 Dave Bussey. 6.00 Graham Knight. 7.30 Alan Alda. 8.30 Brian Matthew. 9.00 Anne Robinson. 12.00 Harry Enfield. 13.00 The News. 14.00 Radio 2 Record Requests. 15.00 The Pleasure. 16.00 Jazz Score. 17.00 Saturday Night. 18.00 The Sky At Night. 19.00 Weather. 20.00 Rapido. 21.00 Close.

BBC RADIO 4  
5.30 Shipping Forecast. 6.00 Weather. 6.30 Farming Week. 7.00 The Disney Club. 7.30 Dr Snuffles. 8.00 Bedtime Stories. 9.00 News. 10.00 Sports Roundup. 11.00 Morning Worship. 12.00 Encounter. 12.30 L



Private View

## Woman who bares men's souls

Christian Tyler meets the sculptor Elisabeth Frink

**M**EN ARE her medium. Through them - their heads, faces and naked bodies - Dame Elisabeth Frink expresses anger at their cruelty and tenderness towards their vulnerability.

Repression, violence and war have shaped her career as a sculptor. Childhood memories of World War Two inspired her early figures of birds, men, flying and falling men. The sinister heads of men in goggles in the late 50s were descended from the Algerian civil war. Torture and state tyranny were reflected in the closed eyes of the "Tribute" heads she made for Amnesty International in the 70s.

"Ah, yes. It's very strange that, but there it is. I'm not a feminist."

When you say you're not a feminist, what sort of feminist aren't you?"

"I think the feminist movement was an excellent movement that helped an enormous number of women achieve something they never would have done. I have never had to fight for the fact that I am a woman, ever. So I've been extremely lucky. But it doesn't arise in art at all, really. You're either a good painter or sculptor or a bad one."

Is it the man-hating variety of feminism you're against?

"I hate that. I think in a way they made the men seem small. They diminished him in order to get level. It wasn't necessary to do that. But I do recognise that a lot of women needed help."

"Saddam Hussein was a known monster ten years ago. Yet the whole of the western world was selling him hardware. That I find very hard to take. The thing I'm really angry about is all these fat cats making a lot of money out of selling arms. They are merchants of death."

"Angry" is a word that Frink uses a lot. But it can give a wrong impression of her. So, for that matter, can her sculptures: they are intimidatingly large and their expressive power is contained, botched up to the point of ambiguity.

The woman behind those broadening men could not be more different. She is lively, direct and warm. There is no trace of moodiness or obsession about her, nor grandness. Apparently untouched by early fame or her years as an artist of international reputation, she seems, in a word, fulfilled. Elisabeth Frink is 60 but says that age does not matter. You cannot disagree. You

can hear the girl in her voice and see her behind the eyes.

Some people have seen Frink as a feminist and her artistic commentary on cruelty as an indictment of men in general. The opposite is nearer the truth: she uses men as her medium because she likes them.

I asked her why (with very few exceptions) she did not sculpt or draw women.

"Ah, yes. It's very strange that, but there it is. I'm not a feminist."

When you say you're not a feminist, what sort of feminist aren't you?"

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